APRIL 1987 - Number 47 - $ 3.25 - Canada $ 3.75

MAGIC CROCHET

FLOWERS, BIRDS AND BUTTERFLIES FOR BEAUTIFUL CROCHET IDEAS

SUMMER LOOKS FOR BABY AND YOU

VERSATILE CROCHET APPLIQUES

... AND LOTS MORE

BRUGES LACE MADE EASY :

HOW-TO IN PICTURES

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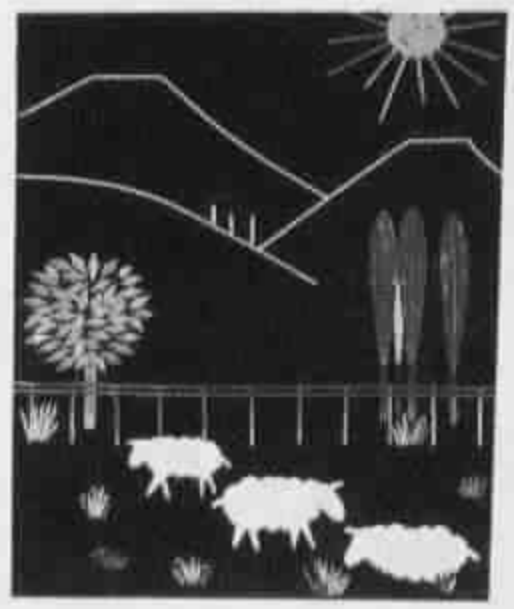

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BUTTERCUP SQUARE

By Kazuko Ichida

SIZE : 16 1/2 inches square.

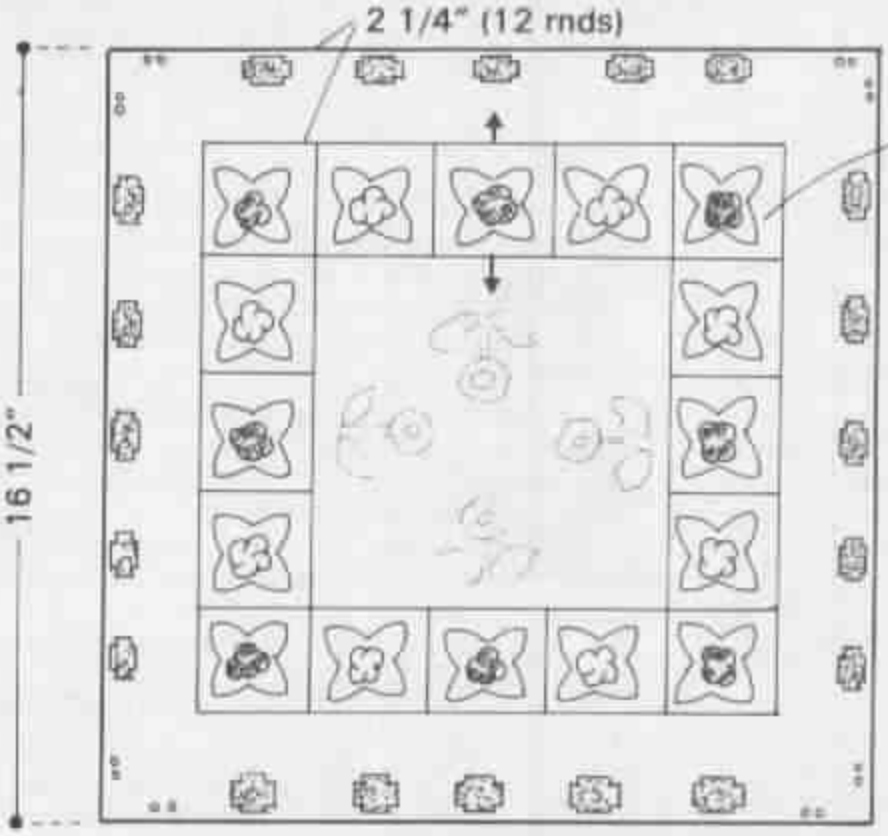
MATERIALS : Pearl crochet cotton No. 8 (or crochet cotton No. 30), about 380 yds in white and 95 yds each in yellow, orange ombré and green. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE : 6 rows dc are 1 1/4" high. For mat measuring about 23 1/2" square, use pearl crochet cotton No. 5 and steel hook US size 7.

TO MAKE

Complete 16 motifs first. *MOTIF :* With thread as per Color Key, ch 10 and join to form ring. *Rnd 1 :* Ch 1, in ring work 16 sc; close rnds 1-3 with sl st in first sc. *Rnd 2 :* Ch 1, beg with same sp as sl st work (1 sc in sc, 8 ch, sk 1 sc) 8 x. *Rnd 3 :* Ch 1, fold ch-8 lps toward center, work (1 sc in boldface sc on rnd 1, 6 ch) 4 times; close with sl st in first sc, cont with 1 sl st in next ch-6 lp. Now work each petal separately in rows, ending each with 3 ch, 2 sl sts into petal side and 1 sl st in next ch-6 lp; after completing 4th petal, close as on rnd 1. Fasten off. *Rnd 4* (leaves) : Fold completed petals toward center, attach green thread with sl st over both vertical strands of bold-face sc on first row of any petal, ch 1. Back of petals work (1 sc in boldface sc, 14 ch, turn, work 1 sc in 2nd st from hook and in each of next 9 sts, ch 1, turn, sk next st, 1 sc in each of next 8 sts, cont in rows as shown until 2 sc remain, now work 7 sl sts across edge of leaf, ch 3) 4 times; close with sl st in first sc. Cut thread. *Rnds 5-6 :* Attach white thread with sl st in any leaf (see white wedge), work following diagram. On rnd 5, last 4 ch sts = 1 tr in first sc; close rnd 6 with sl st in first sc. Fasten off. As of 2nd motif, join to adjacent motif on rnd 6 with sc and sl sts as shown (also see Completed Work). Join all 16 motifs in this way.

COMPLETED WORK
2 1/4" (12 rnds)

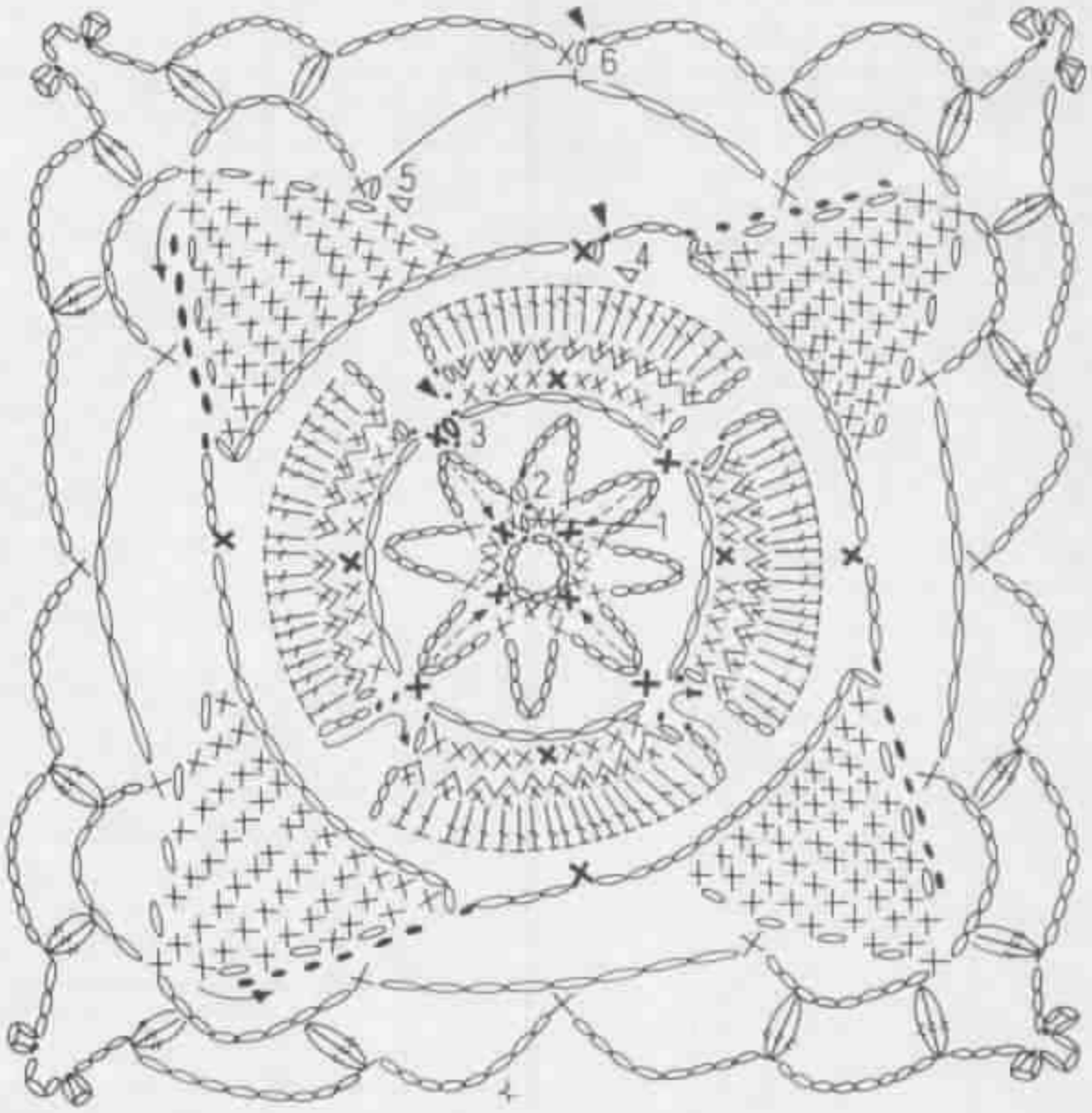


yellow flower

orange flower

rnds 1-3	yellow or orange
rnd 4	green
rnds 5-6	white

MOTIF
(make 8 with yellow
and 8 with orange flower)



= 3-tr cluster : leaving last lp of ea st on hook, work 3 tr in same st, yo and draw thru 4 lps on hook

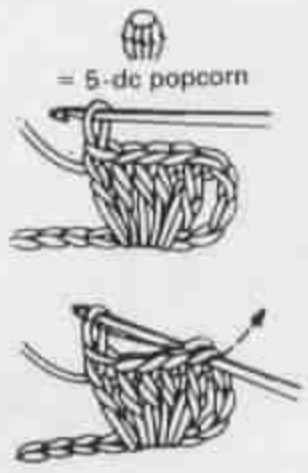
= 2 sc in same st

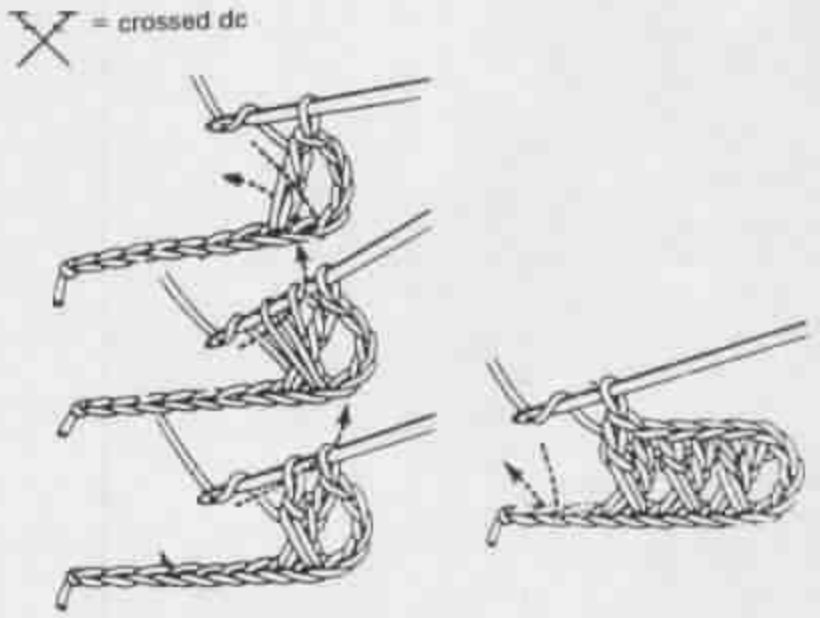
advanced

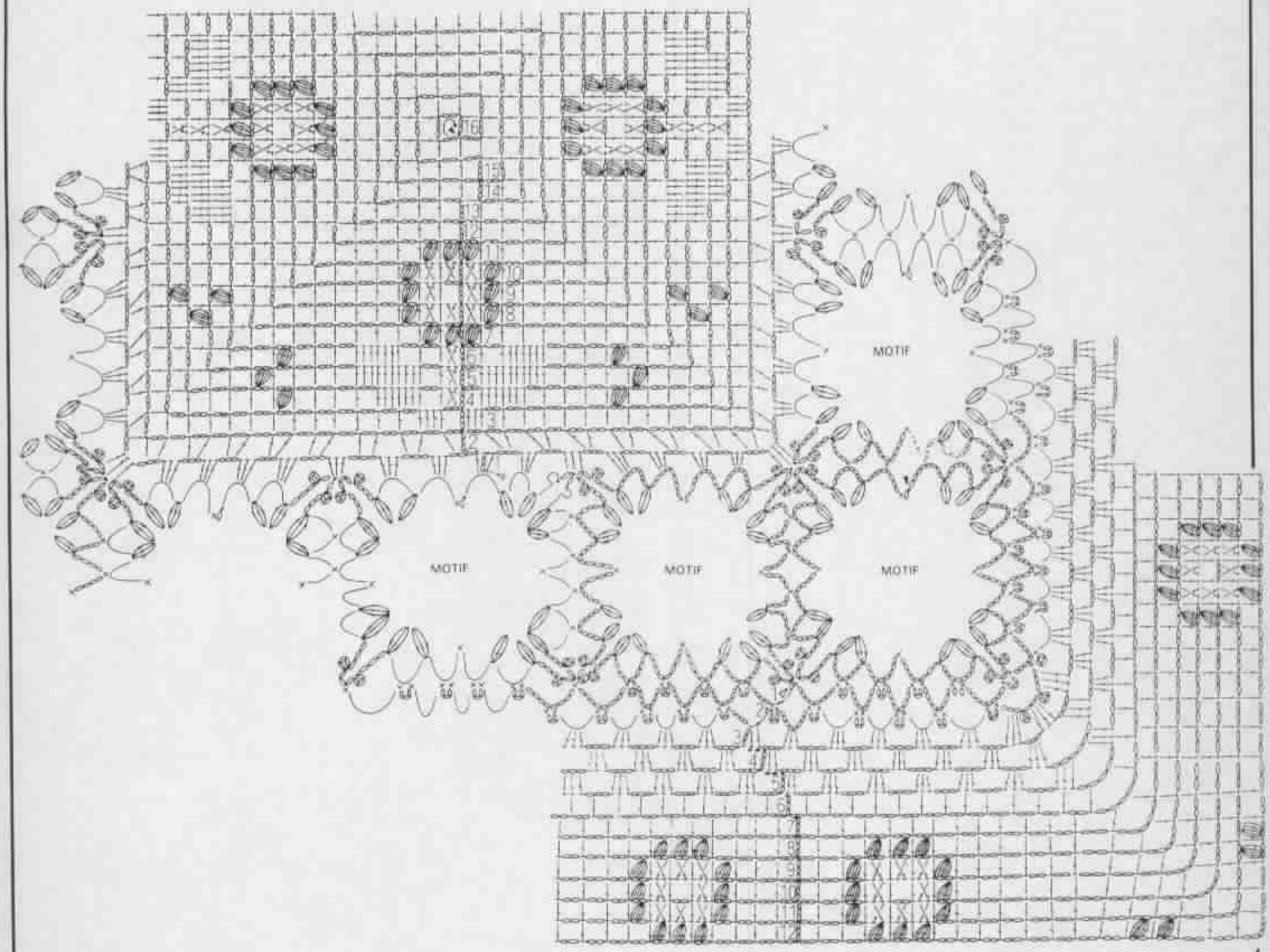
1

CENTER : Attach white thread with sl st in ch lp on inside edge of central motif (see white wedge), ch 3 (= first dc throughout). *Rnds 1-14 :* Work following diagram. Close all rnds with sl st except rnd 13, where last dc is clustered with 1 hdc worked in 3rd st of ch-5. Close rnd 14 with sl st in top of ch-3. *Rnd 15 :* Ch 3, turn, work 1 dc in dc bef corner of rnd 14, ch 2, turn, cont with* (1 dc, 2 ch) twice, 2-dc cluster, 2 ch, rep from *twice more, end with 1 dc, 2 ch, then cluster 1 dc and 1 hdc worked in dc at beg of rnd. *Rnd 16 :* Work (2-dc cl, 2 ch) 4 times ; close with sl st in dc as shown. Fasten off.

BORDER : RS facing, attach white thread bet 2 motifs on outer edge (see white wedge), ch 1. *Rnds 1-12 :* Work following diagram. On rnds 1-2, last 4 ch sts = 1 tr in first sc. Close all other rnds with sl st. After completing rnd 12, fasten off.







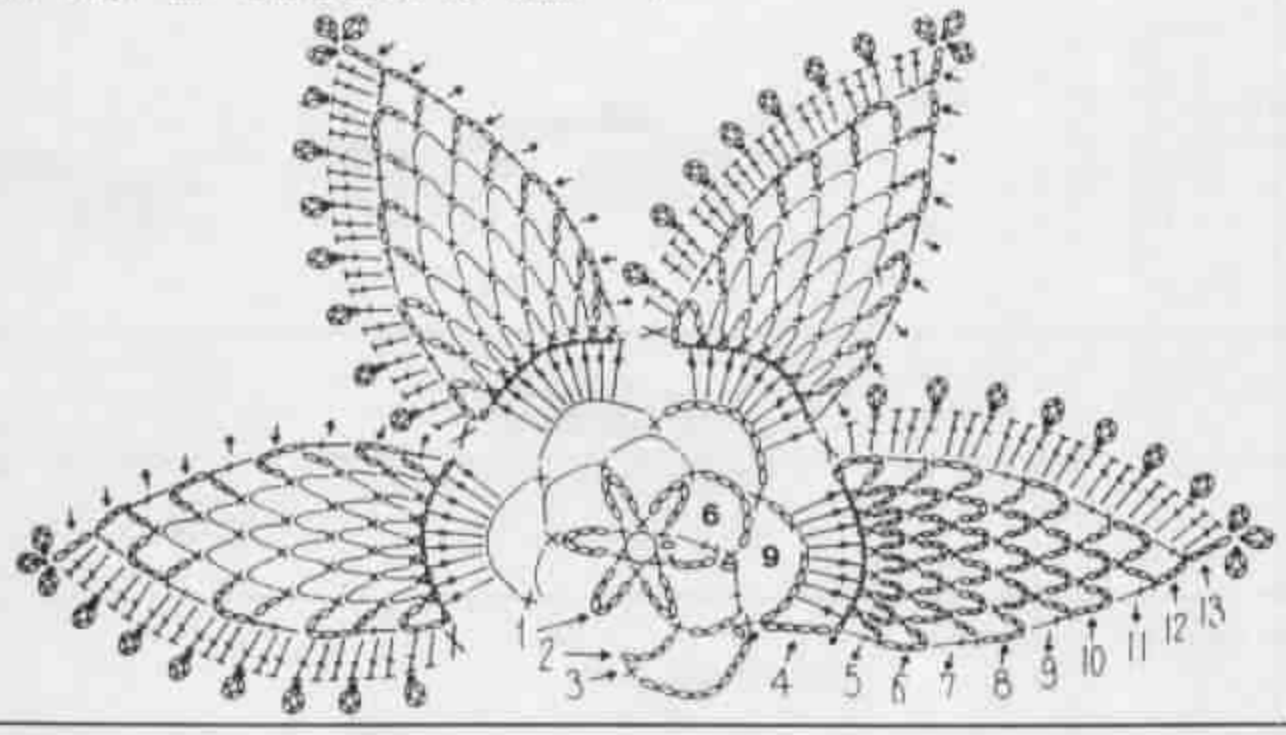
How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviations is tr and the symbol is ŧ Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.
The additional diagrams – completed work, details of edging, etc. – will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice : Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges
for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to :
BUCILLA, Attn : Yarn Design, 150 Meadowlands Pkwy, Secaucus, N.J. 07094.
COATS & CLARK, Inc., Dept. CS, P.O. Box 1010, Toccowa, GA 30577.
DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07206.
PINGOUIN Corp., P.O. Box 100, Highway 45, Jamestown, S.C. 29453.

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD : Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.
Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	International hook size	American hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00 or 0.75	12 or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS : Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia : California cotton, 3-ply, with a sheen.		
No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12
Fil d'Ecosse No. 5, 8-ply, special twist, with a sheen (184 yds)	2.00	0
Pearl cotton : Egyptian cotton, 2-ply, loosely twisted		
No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8
Ordinary crochet cotton, 2-ply (230 yds)	1.75	4
Knitting cotton		
No. 4 : Egyptian cotton, 6-ply, with a high sheen (224 yds)	2.00	0
Soft knitting twist : California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.		
No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

HOW TO WORK PATTERNS FROM OUR DIAGRAMS

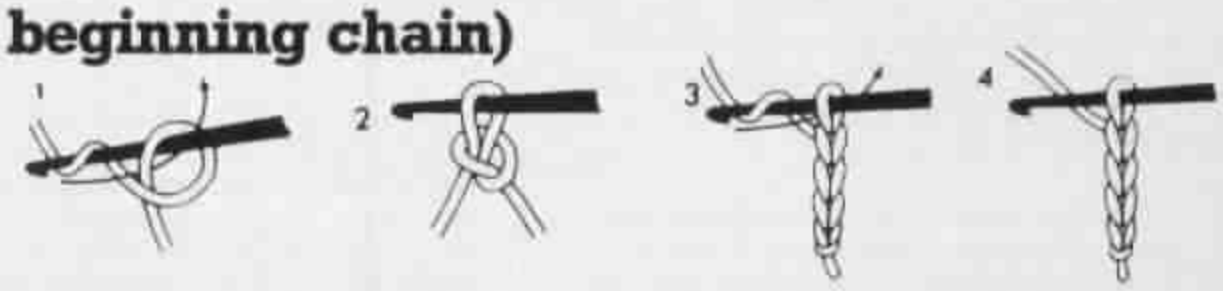
On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.
Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch-	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch) or chain stitch (ch st)



SINGLE CROCHET

(sc)

Insert hook from front to back in next stitch under both upper strands, yarn over hook pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.

Ch 1 to turn

SLIP STTCH

(sl st)

Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc)

Ch 2 to turn.

DOUBLE CROCHET

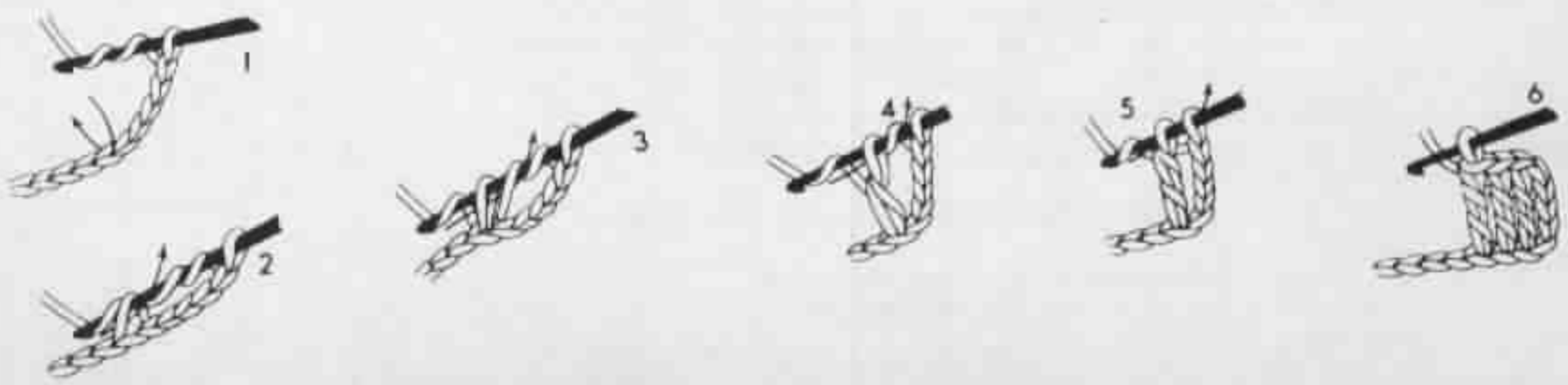
(dc)

Ch 3 to turn

TRIPLE CROCHET

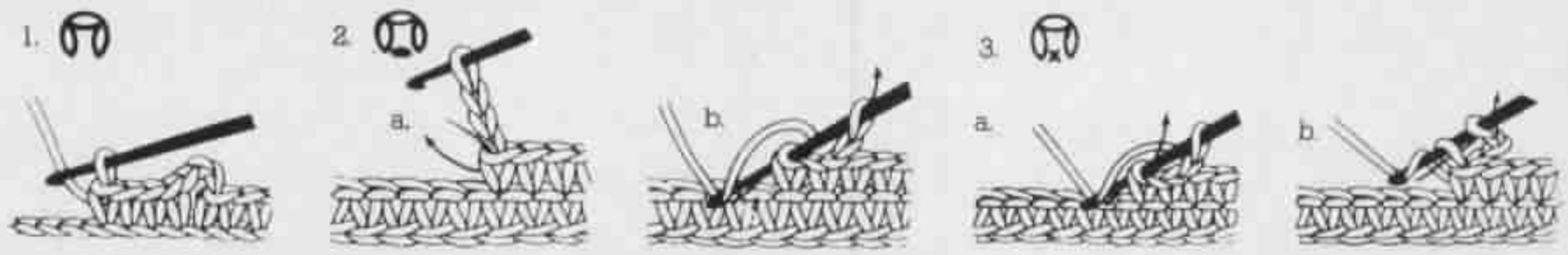
(tr)

Ch 4 to turn.



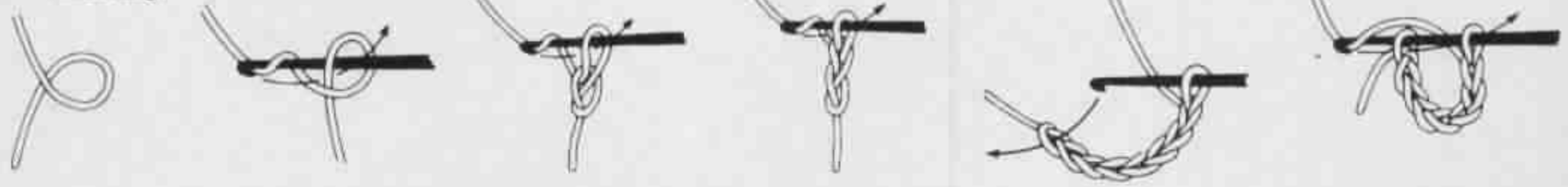
THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first stitcl of picot chain.

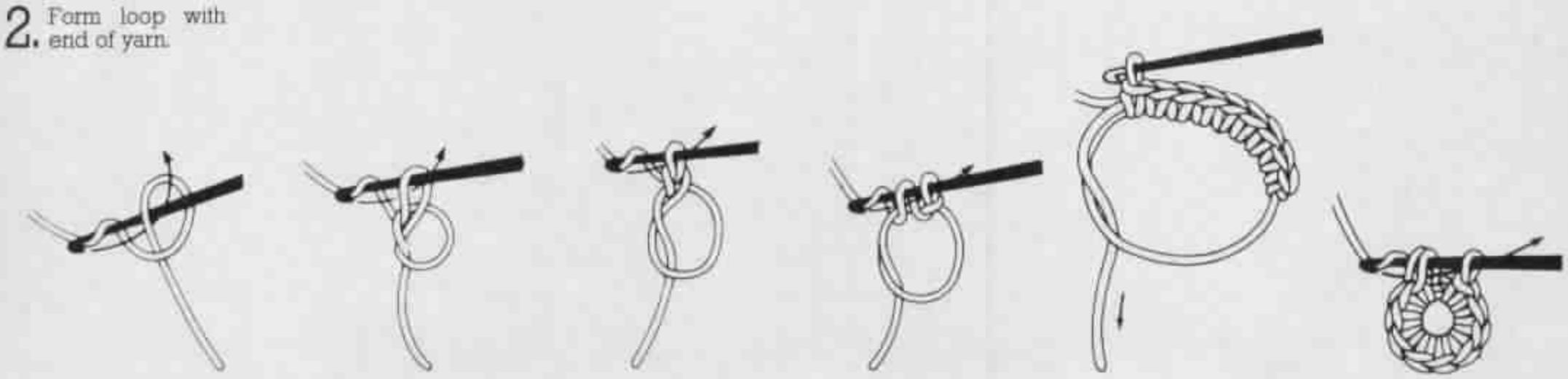


THREE WAYS TO BEGIN

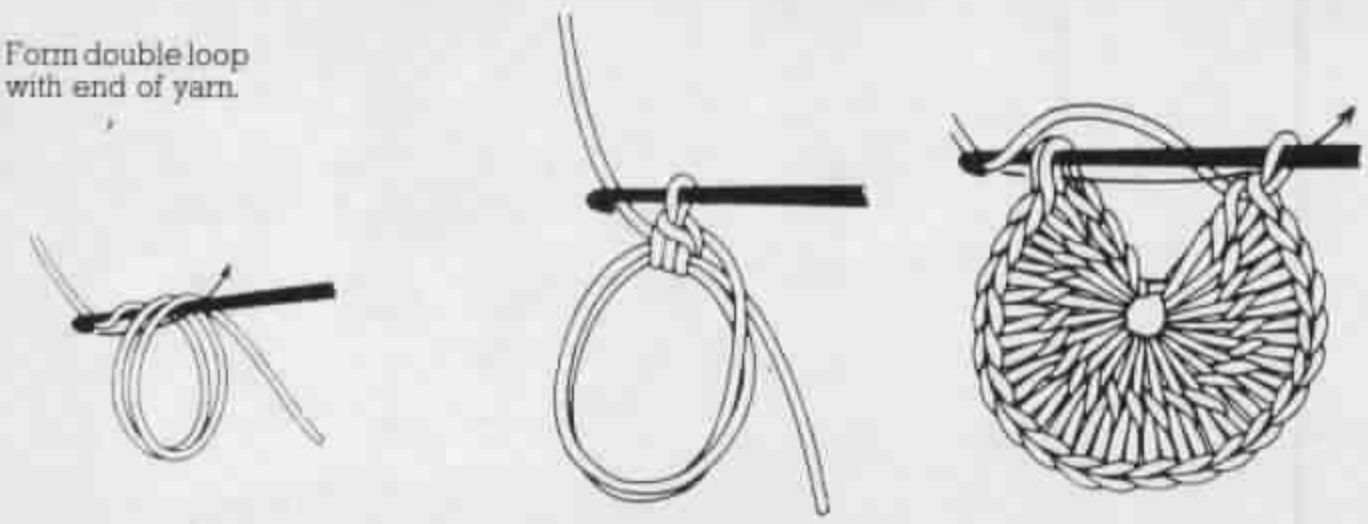
1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.



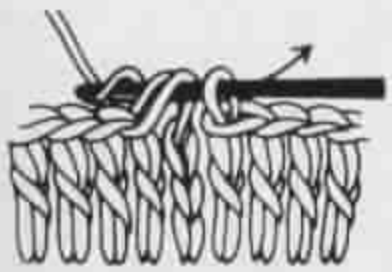
RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.

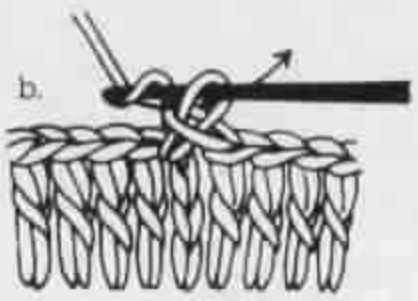
FASTEN OFF

with hook

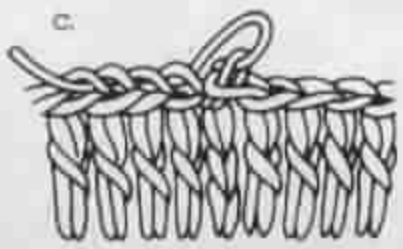
a.



b.



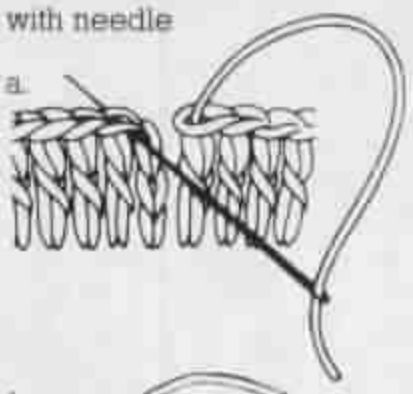
c.



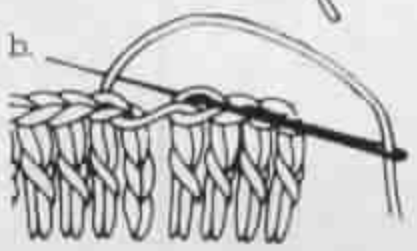
FASTEN OFF

with needle

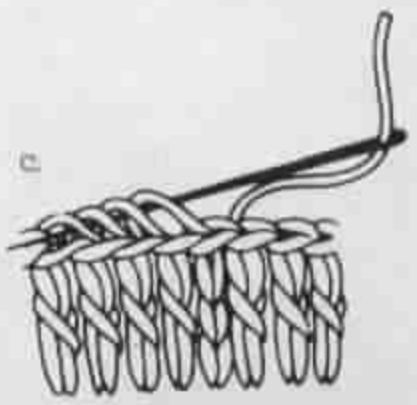
a.



b.



c.



ATTACH YARN

CUT YARN

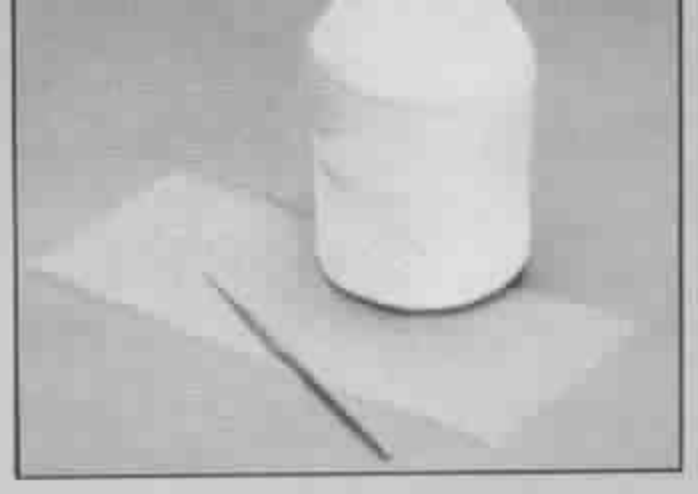
2

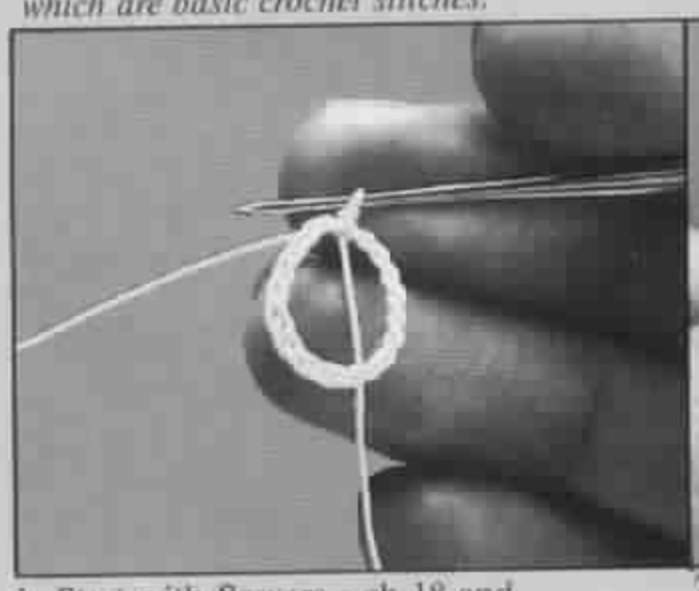
CROCHETING BRUGES LACE

Arabesques, which can be varied endlessly to form all kinds of motifs, are one of the main features of Bruges lace.
This lace may look complicated to you, and you might think that a crochet version of Bruges lace is difficult to do.
But actually it is quite simple : all you need for the band forming the arabesques is to repeat double crochet and chains, both of which are basic crochet stitches.

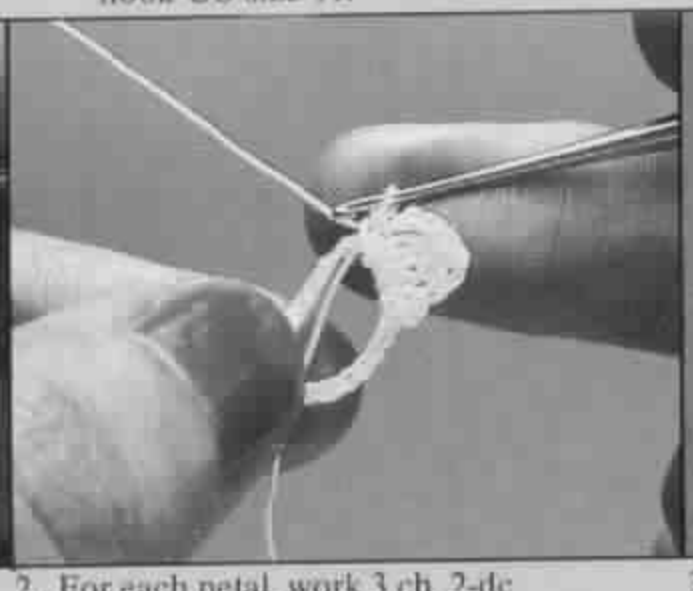
Below we show you the steps involved in producing a crochet version of Bruges lace. You can use this lace border to edge a square, rectangular or round mat, whichever you choose.

MATERIALS : White crochet cotton No. 40, ab 130 yds (= 15 g or 1/2 oz). White tulle, piece ca. 6 1/2 x 2 1/2 ins. Steel crochet hook US size 11.



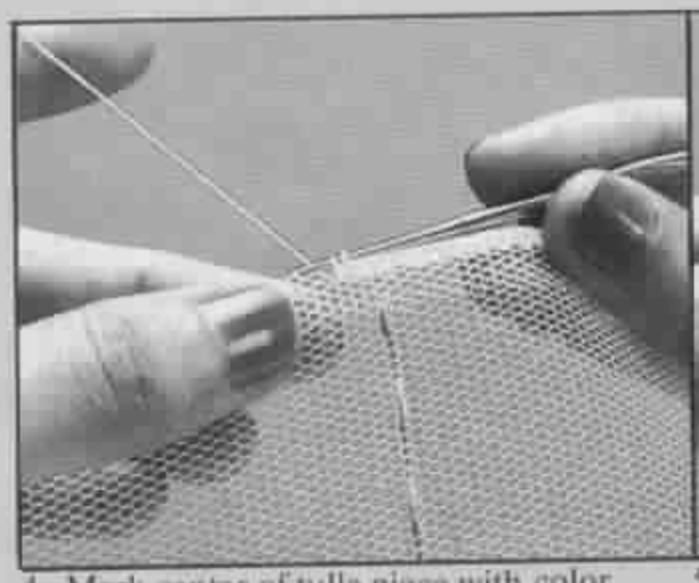


1. Start with flowers : ch 18 and join to form ring.

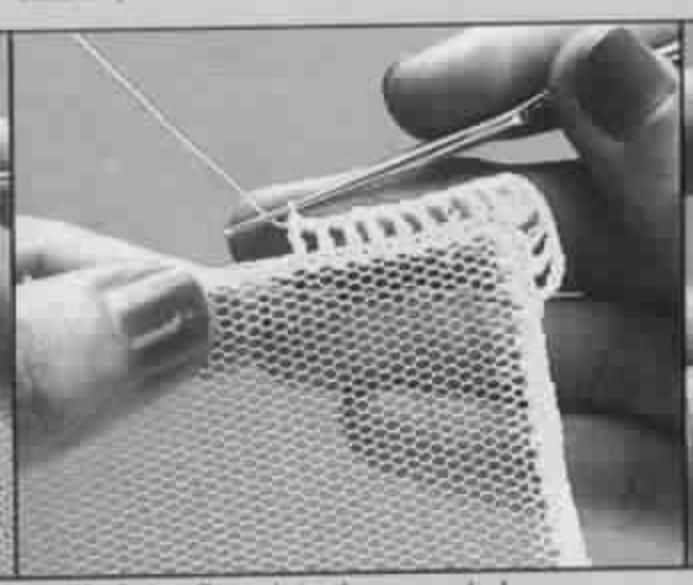


2. For each petal, work 3 ch, 2-dc cluster, 3 ch and 1 sc.

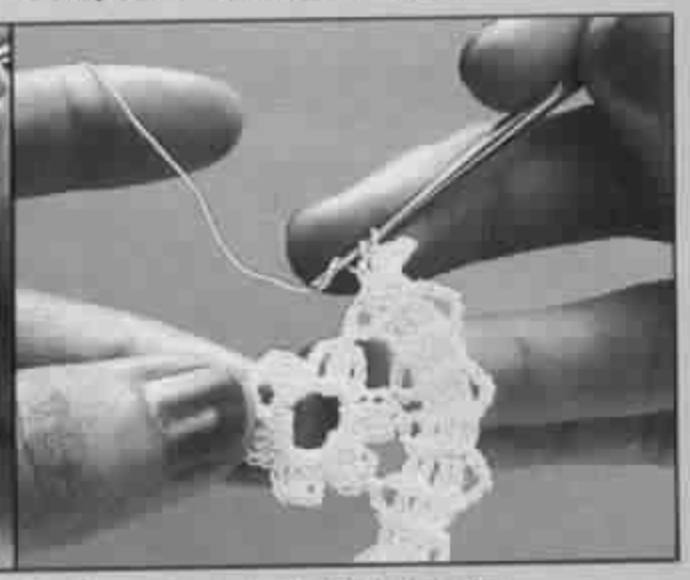
3. In ring work 6 petals; fasten off. Complete 6 identical flowers.



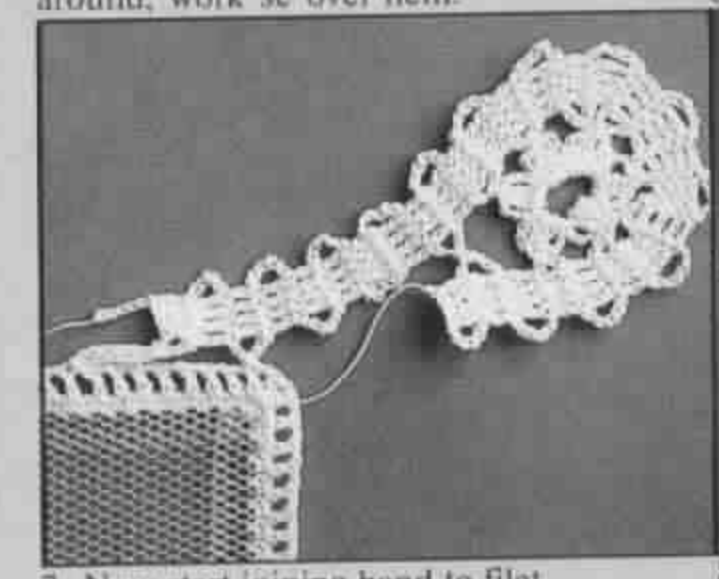
4. Mark center of tulle piece with color thread. For hem, turn 1/4" to WS all around, work sc over hem.



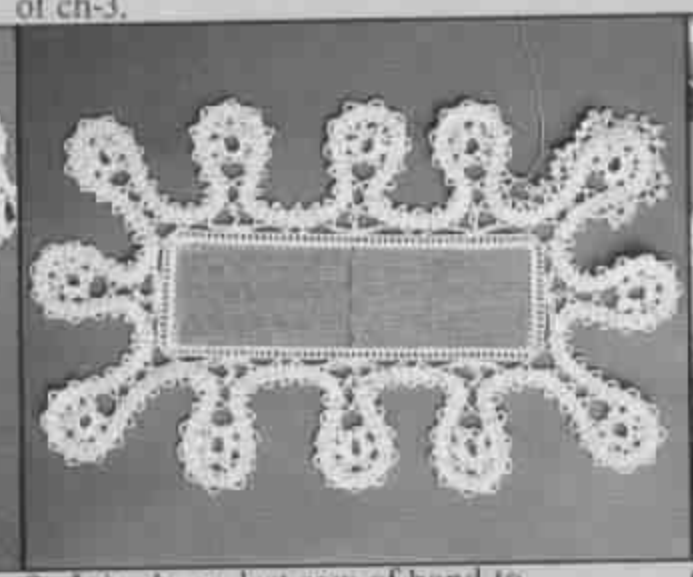
5. Ch 3 (= first dc), then work 1 rnd in filet st; close with sl st in top of ch-3.



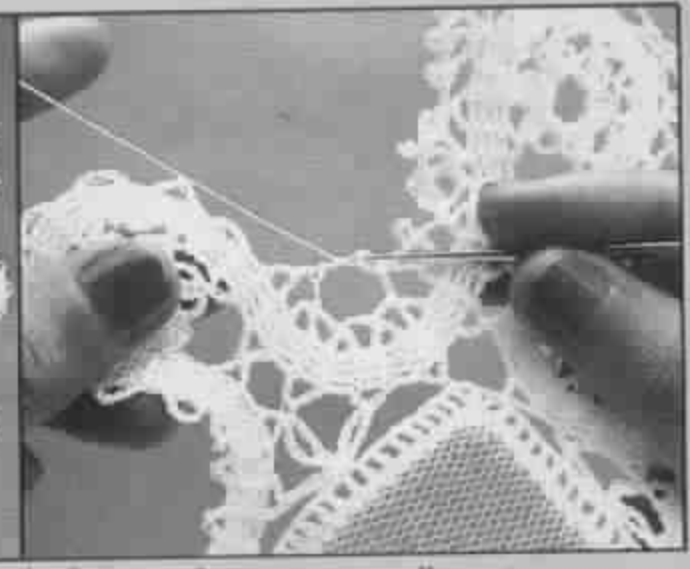
6. To start band, ch 4, join band to flowers at Tch as you progress.



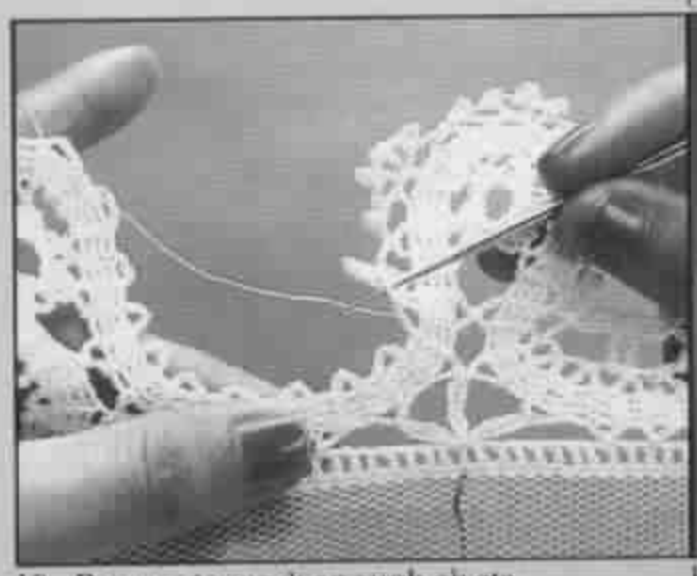
7. Now start joining band to filet st on tulle piece.



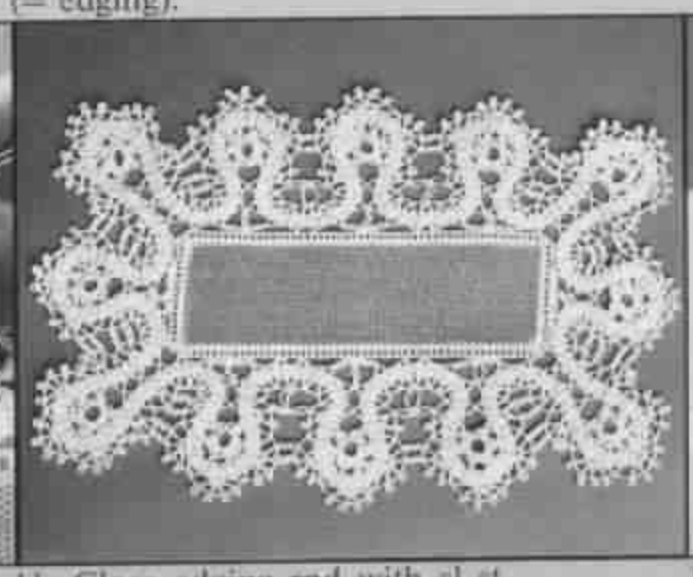
8. Join dc on last row of band to beg ch with sl sts, then work rnd 3 (= edging).



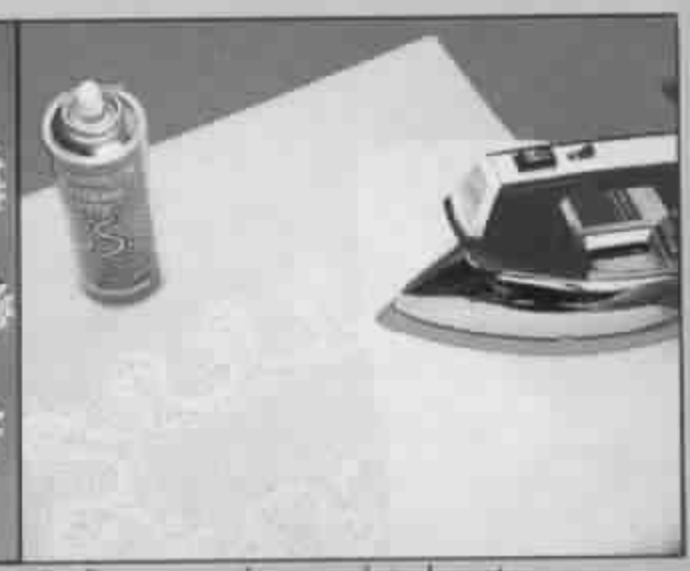
9. Join arabesques to adjacent arabesques on edging rnd.



10. Be sure to work enough ch sts so that mat will lie flat.



11. Close edging rnd with sl st, fasten off.

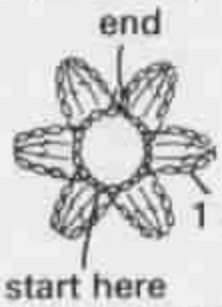


12. Spray-starch completed mat, iron on WS over press cloth.

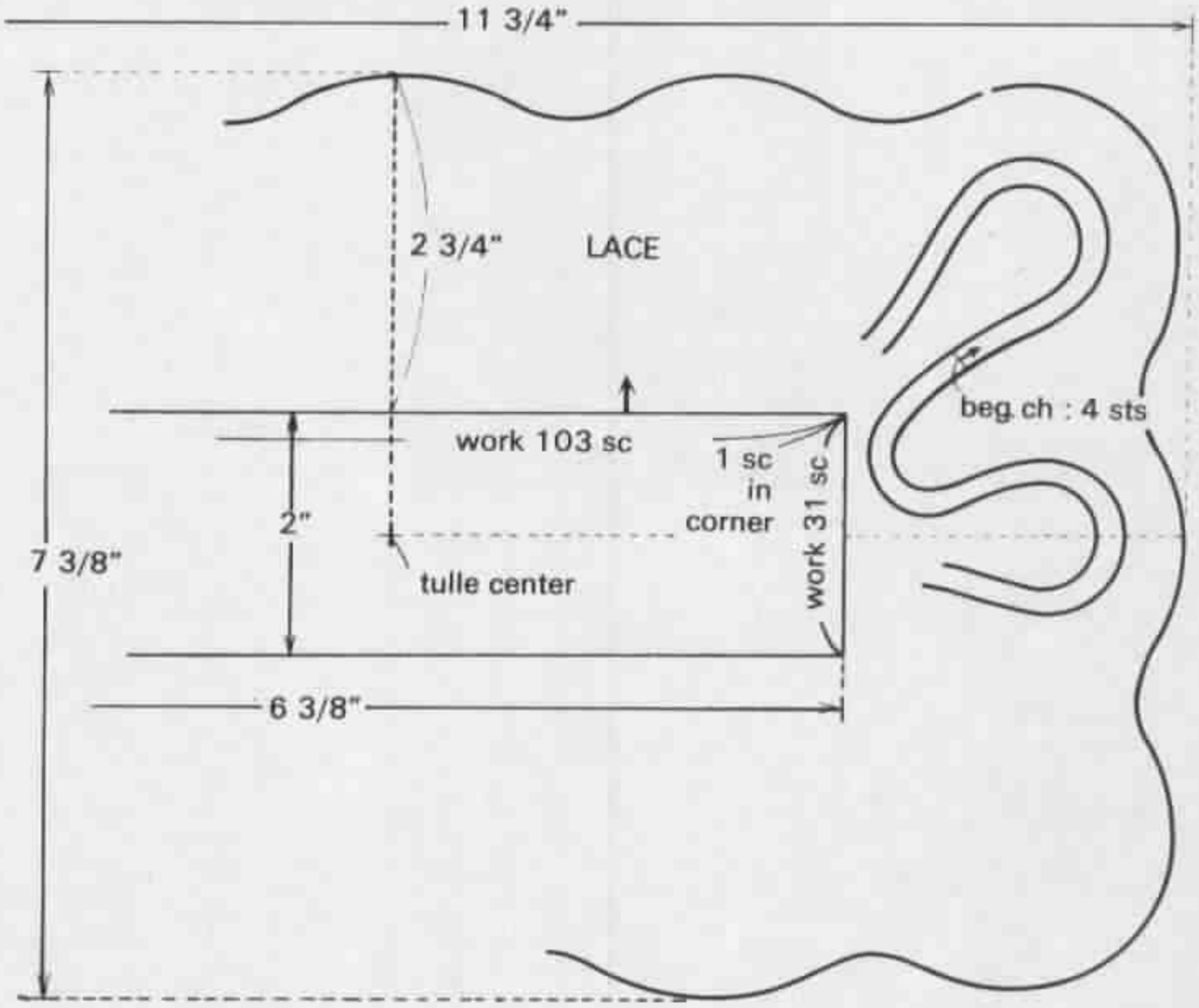
Gift idea

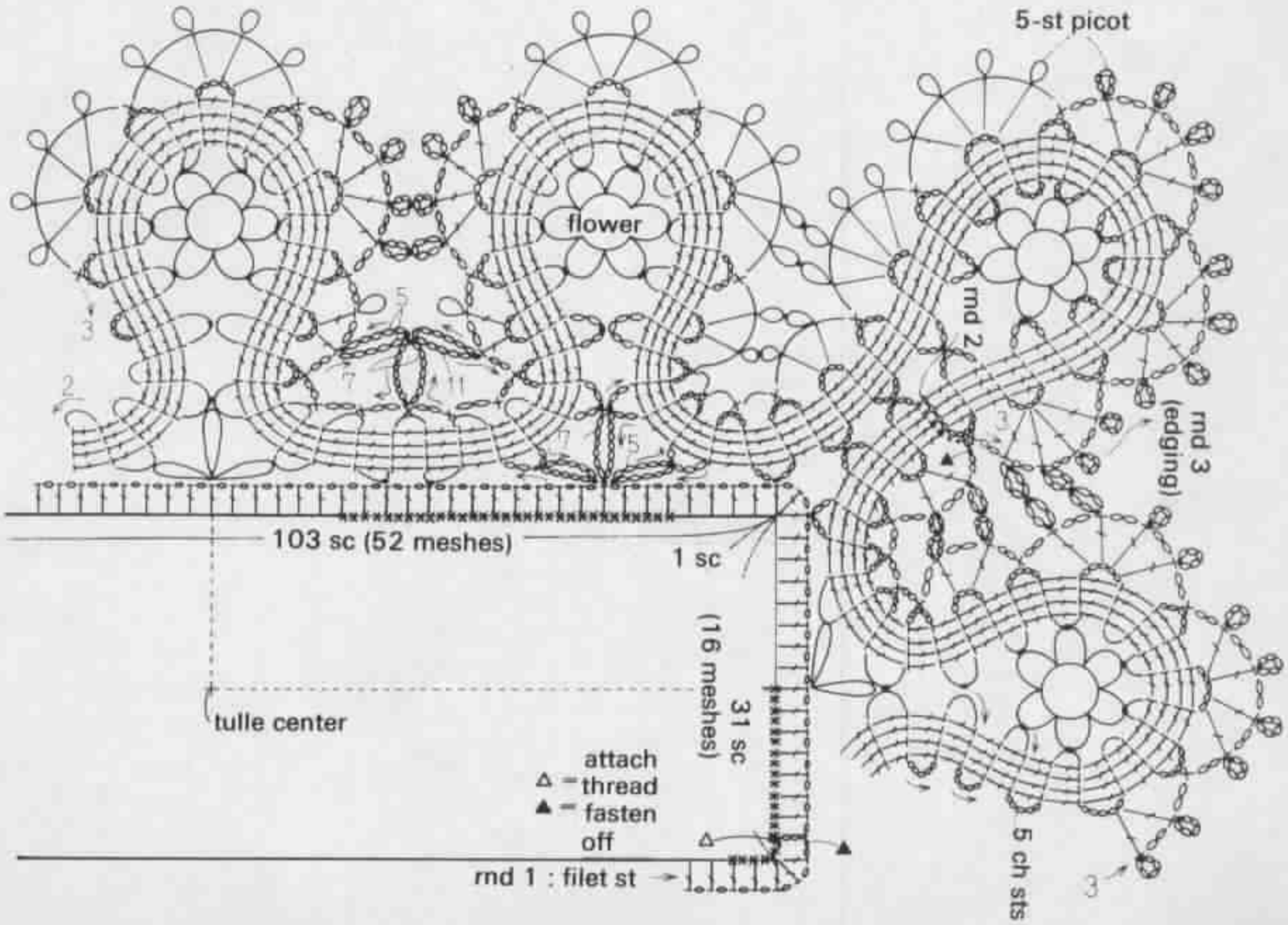
2

FLOWER
(make 12)



COMPLETED WORK (1/2 pattern)





intermediate

3

ROUND MAT WITH BRUGES LACE

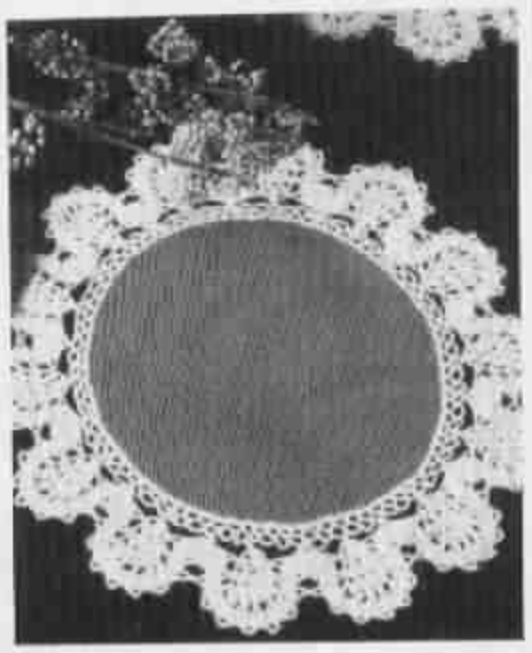
SIZE : 10 1/8" in diameter.

MATERIALS : White crochet cotton No. 40, about 90 yds (= 10 g or 1/3 oz). White tulle, piece 6 5/8" in diameter. Steel crochet hook US size 11.

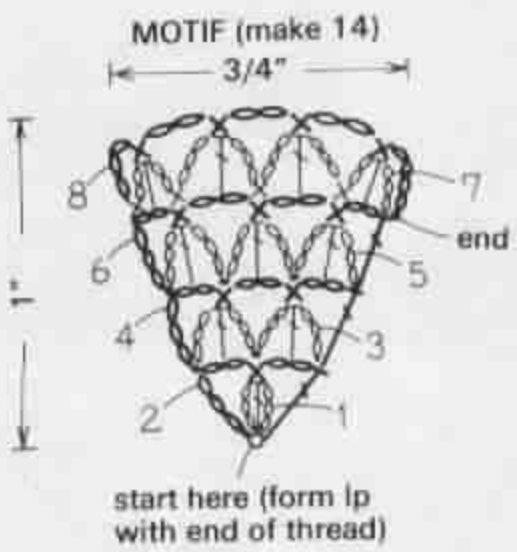
TO MAKE

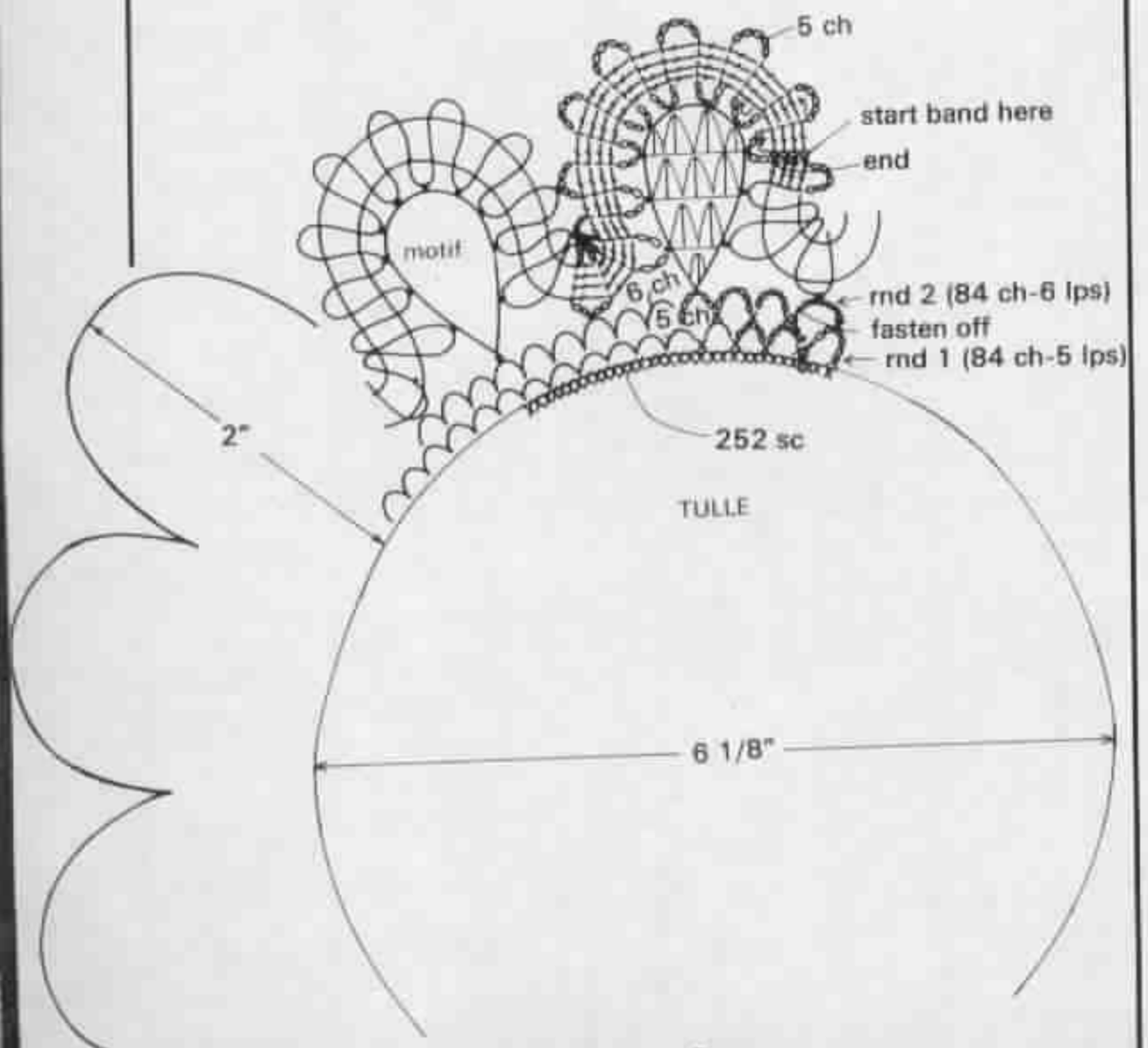
MOTIF (complete 14) : Work following detail diagram.

PREPARE TULLE : Turn 1/4" to WS all around, then work sc around to fix hem; close with sl st in first sc. *Rnds 1-2 :* Work ch lps as per diagram, on rnd 2 join ch lps to Motifs thus : work 1 sl st (instead of 3rd ch st) into beg lp of Motif; join all 14 Motifs in this way.



LACE : Now work band, joining it with sl sts to Motifs, to ch lps on rnd 2 and to adjacent Tch of band, as shown on diagram. Join last row of band to beg ch with sl sts. Fasten off.





4

RONDO

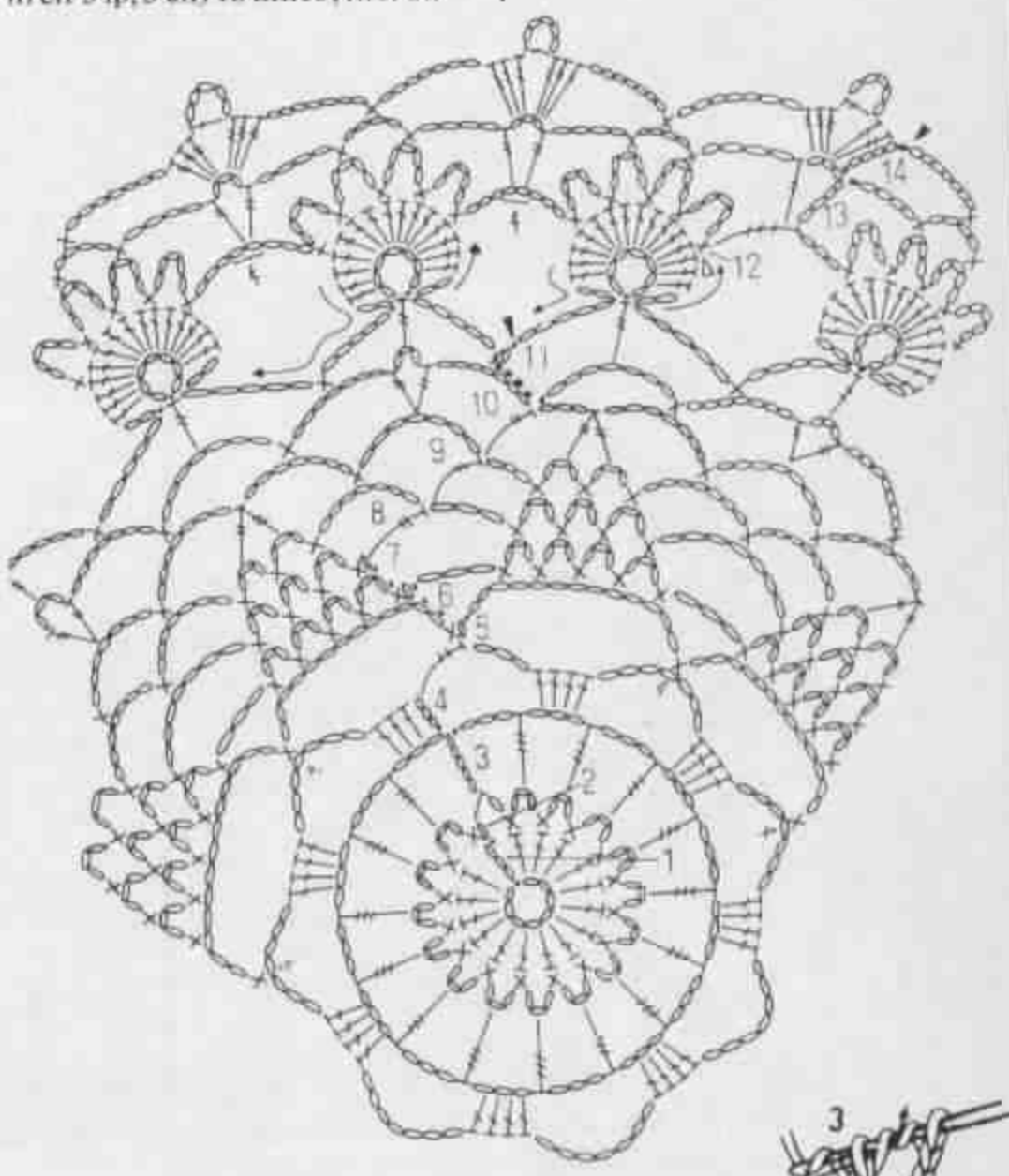
By Elisabeth Hiddleson

SIZE : 9 3/4" in diameter.

MATERIALS : White crochet cotton No. 10, about 125 yds in 6-cord or 100 yds in 3-cord quality. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE : Rnds 1-3 are 1 3/4" in diameter. For mat ca. 7" in diameter, use crochet cotton No. 40 and steel hook US size 13.

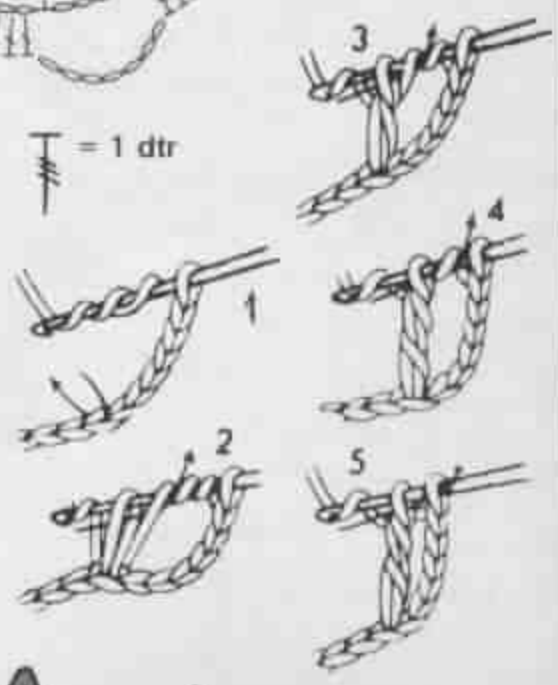
TO MAKE : Beg at center, ch 8 and join to form ring. *Rnd 1 :* In ring work 16 dc (first dc = 3 ch throughout) ; close with sl st in top of ch-3. *Rnd 2 :* Ch 1, work (sc in dc, 3 ch) 16 times; last 2 ch sts = 1 hdc in first sc. *Rnd 3 :* Work (1 dtr in ch-3 lp, 3 ch) 16 times; first dtr = 5 ch (also see detail), close with sl st in 5th st of ch-8, cont with 1 sl st in next ch st. *Rnds 4-10 :* Work following diagram. Last 4 ch sts on rnds 4, 7, 8 and 9 = 1 tr in top of ch-3, first sc or closing tr; close all other rnds with sl st. *Rnd 11 :* 1 sl st in each of next 4 ch sts, 1 ch, then, working sc in 4th st of ch lps and tr in ch-3 lps, cont with (1 sc, 5 ch, 1 tr, 7 ch, turn, 1 sl st in last tr, ch 2, turn, work 15 dc in ch-7 ring, 2 ch, 1 sl st in top of last tr, 5 ch) around; close with sl st in first sc. Fasten off (see black wedge). *Rnds 12-14 :* Attach thread with sl st in 4th dc of any 15-dc grp (see white wedge), then work following diagram. At end of rnd 12, last 5 ch sts = 1 dtr in first sc; close next 2 rnds with sl st in top of ch-4 (= first tr). On rnd 14, shells = 3 tr, 5 ch, 1 dc in top of last tr, and 3 tr. After completing rnd 14, fasten off.



4 = insert hook in st to which symbol points

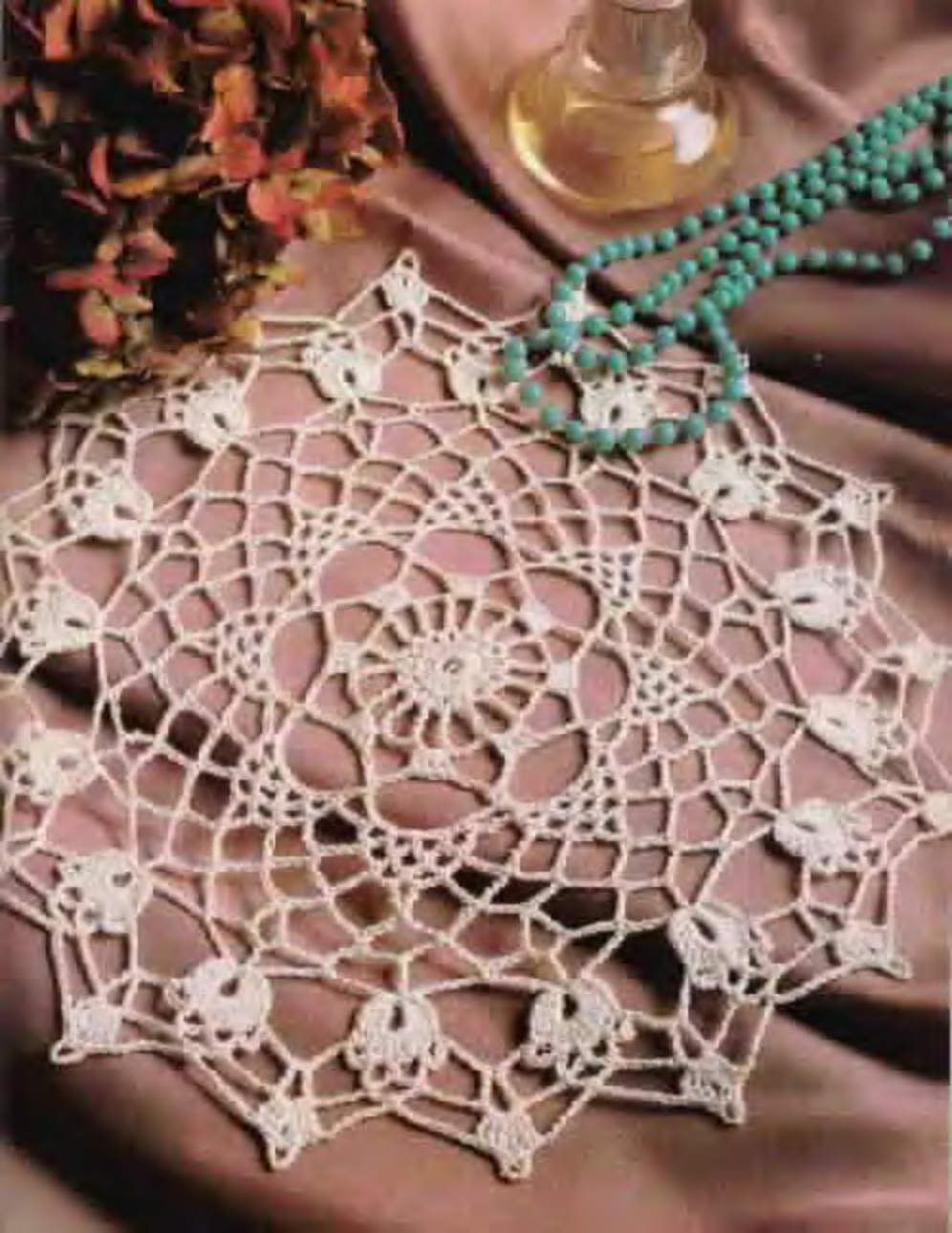
= 2-tr cluster : leaving last lp of ea st on hook, work 2 tr as shown, yo and draw thru 3 lps on hook

= 1 dtr



intermediate

easy to make



5

We hope you will use our motif and color suggestions to branch out on your own. Let your creative urge guide you in your choice of color combinations, and, while you're at it, why not invent a motif or two!

HOUSE

MATERIALS – Pearl crochet cotton No. 8, small amount blue and violet. Steel crochet hook US size 11.

DIFFERENT STAGES

1. See diagram. Work in dc, changing color for door and windows.

2. At of row 8, dec at each edge with sl sts at beg of row; at end of row leave sts unworked.

3. Press completed house on WS.

PUSSY CAT

MATERIALS – Pearl crochet cotton No. 8, small amount pink, bright pink and brown. Steel crochet hook US size 11.

DIFFERENT STAGES

1. Start head with pink, work in sc, after row 8 cont with bright pink.

2. For body, ch 22 + 1 to turn with pink, work sc in 2nd st from hook and in each st across.

3. For tail, attach pink as shown on diagram, work for 10 rows then change to bright pink.

4. Embroider eyes, nose and whiskers with brown. Press on WS.

SPORTS CAR

MATERIALS – Pearl crochet cotton No. 8, in blue, navy blue and white. Steel crochet hook US size 11.

DIFFERENT STAGES

1. Body: work in sc.

2. Wheels: complete 2 with white thread, then sew to body.

3. Work cord with navy thread.

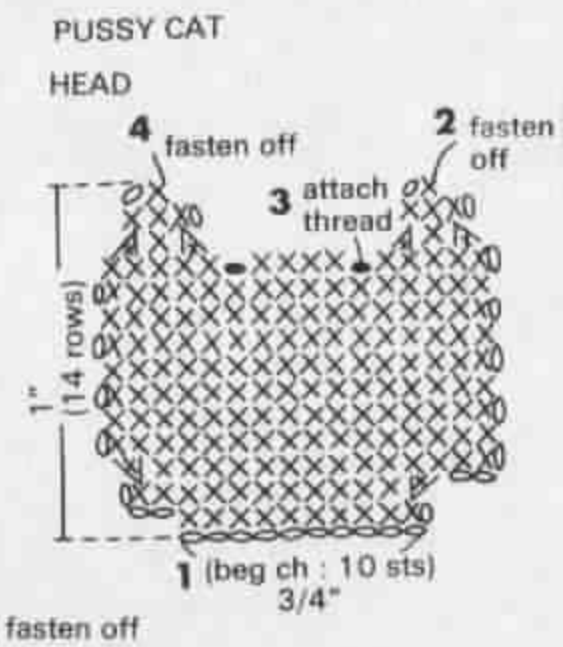
4. Sew cord in place across lower edge of body and above wheels. Press on WS.

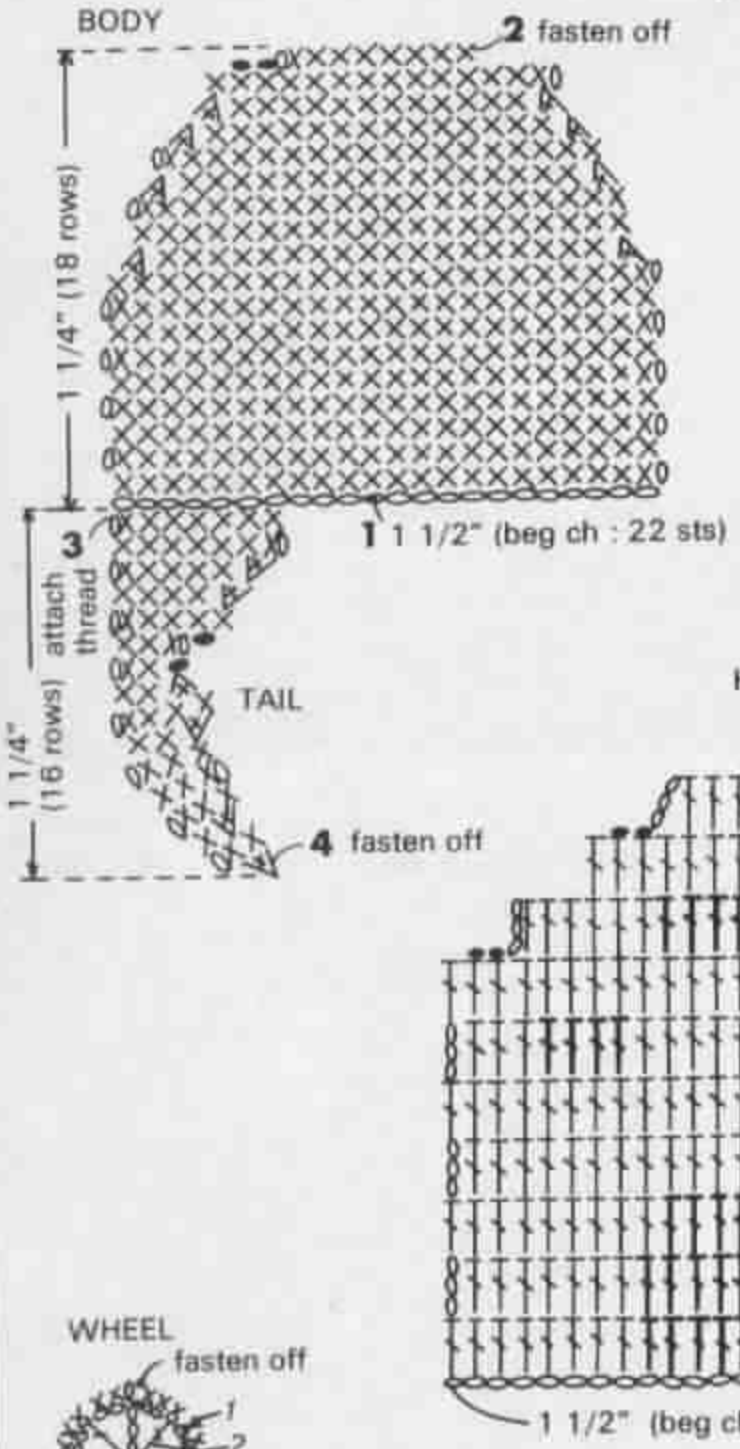
6

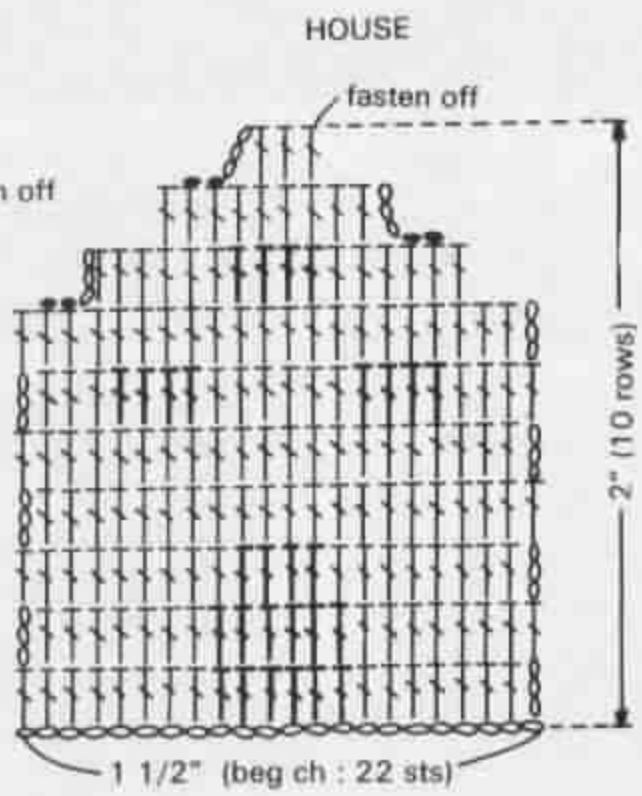
APPEALING APPLIQUES FOR MULTIPLE USE

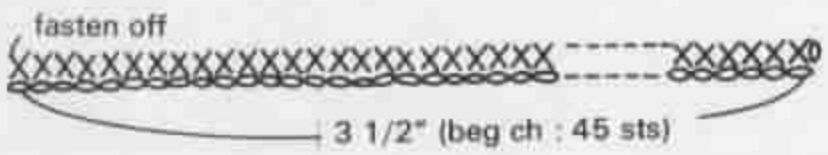
5

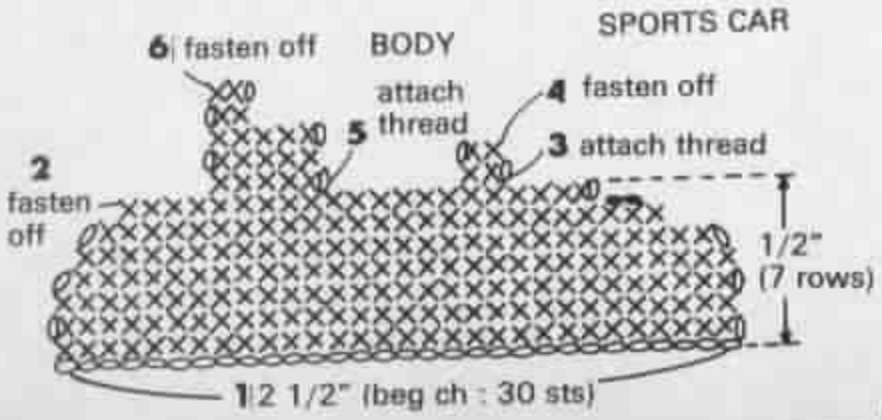
HOUSE, PUSSY CAT, SPORTS CAR







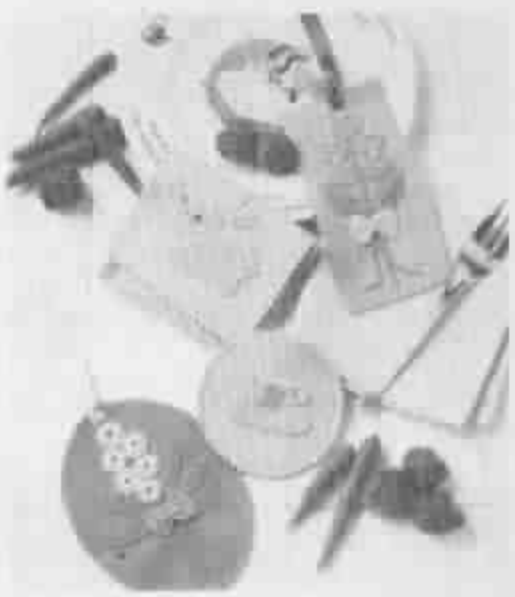




6

BOOKMARKS AND COIN PURSES

SIZE : Bookmarks : Rectangular, 2 1/2 x 5 ins; oval, 3 1/4 x 4 3/4 ins. *Coin purses :* round, 3 1/4" in diameter; rectangular, 4 x 3 1/4 inches.

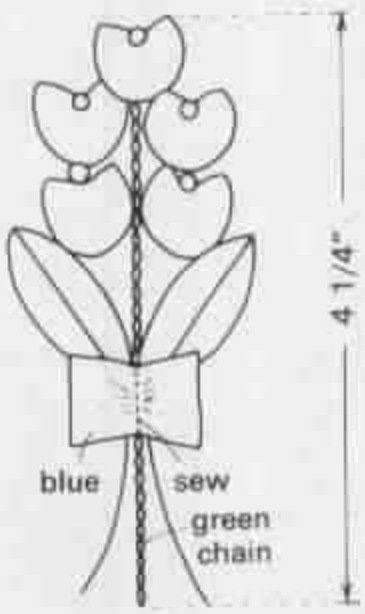


MATERIALS : Pearl crochet cotton No. 8, small amount in colors shown on photo. Steel crochet hook US size 11. Felt scraps, in colors shown on photo. Five small pearls. Two short pieces of 1/4"-wide satin ribbon, pink and blue. Sewing needle and matching thread.

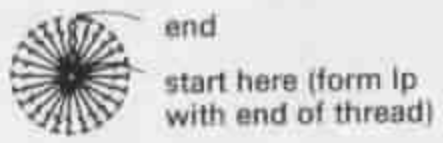
TO MAKE

BOOKMARKS : Work following diagrams, then assemble motifs as shown and sew to felt pieces.

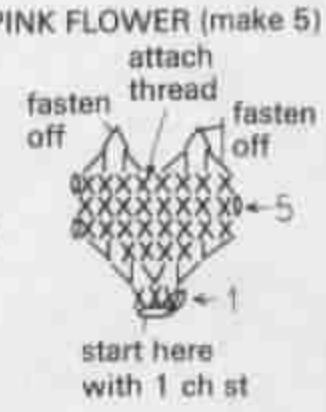
COIN PURSES : See actual-size patterns for Playroom Panel. After completing motifs, sew them to felt pieces as per photo. Stitch felt edges to form purse.



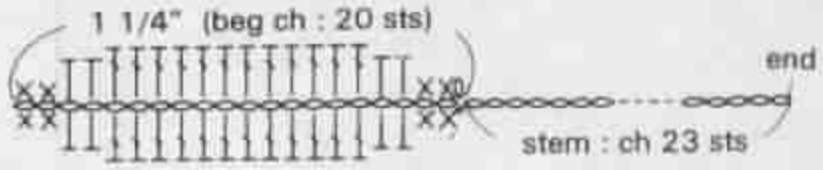
BLUE FLOWER (make 6)



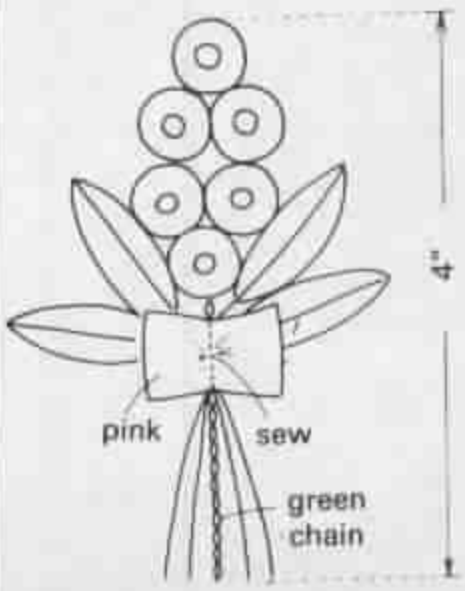
PINK FLOWER (make 5)



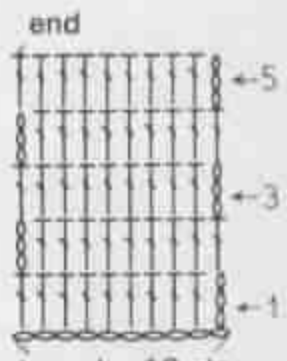
LEAF (green, make 6)



BOOKMARKS



BOW
(blue or pink)



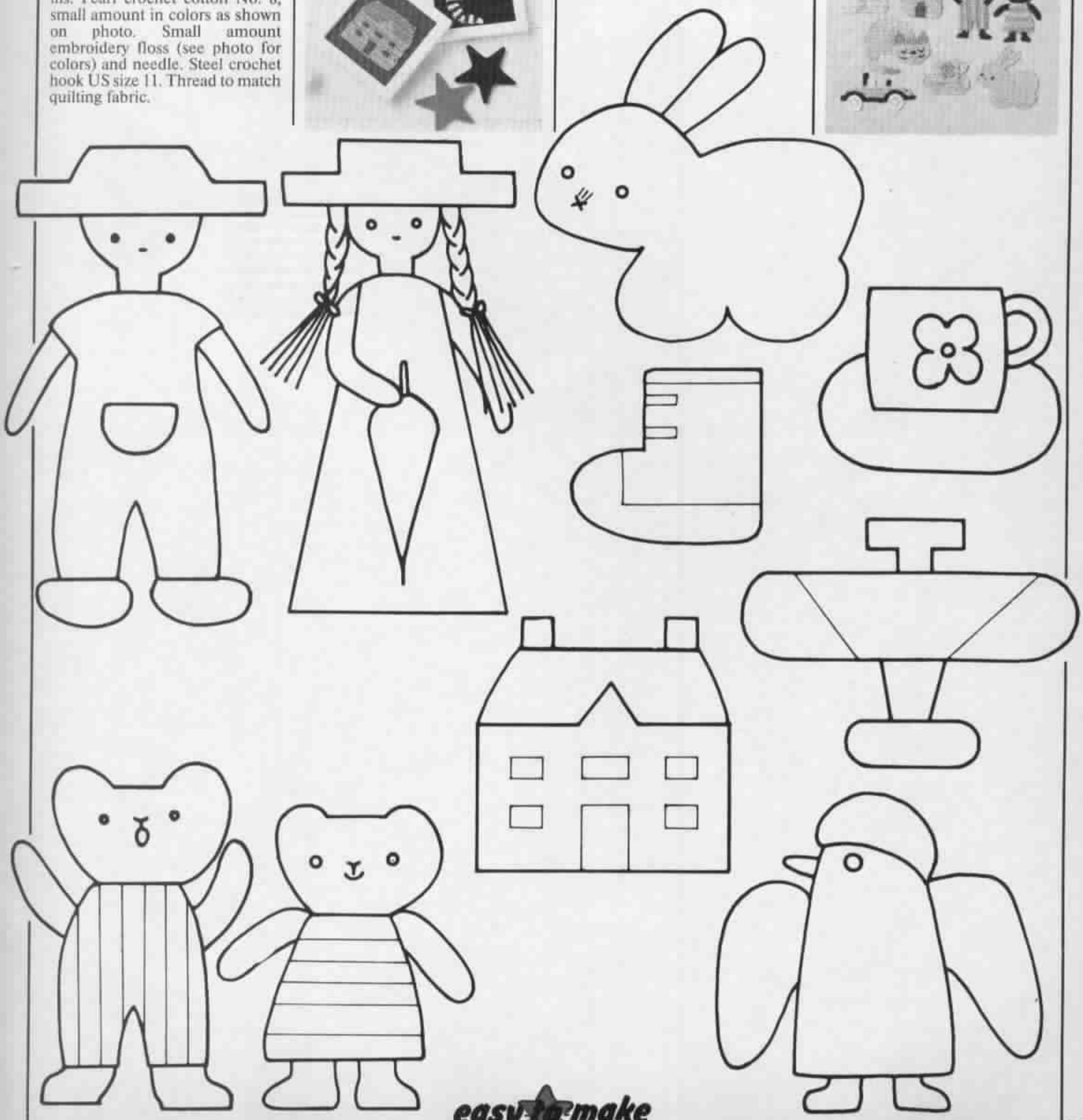
6

PLAYROOM PANEL

SIZE : 8 x 10 ins when completed.

MATERIALS : Quilted fabric in color of your choice, piece 12 x 14 ins. Pearl crochet cotton No. 8, small amount in colors as shown on photo. Small amount embroidery floss (see photo for colors) and needle. Steel crochet hook US size 11. Thread to match quilting fabric.

TO MAKE : Follow actual-size patterns and work same as for house, cat and car. Turn 1" on each long edge of fabric to WS, hem; then turn 2" on top and bottom to WS, hem (insert wood dowels for hanging, if desired). Sew appliqués to panel as shown or use your own imagination.



7

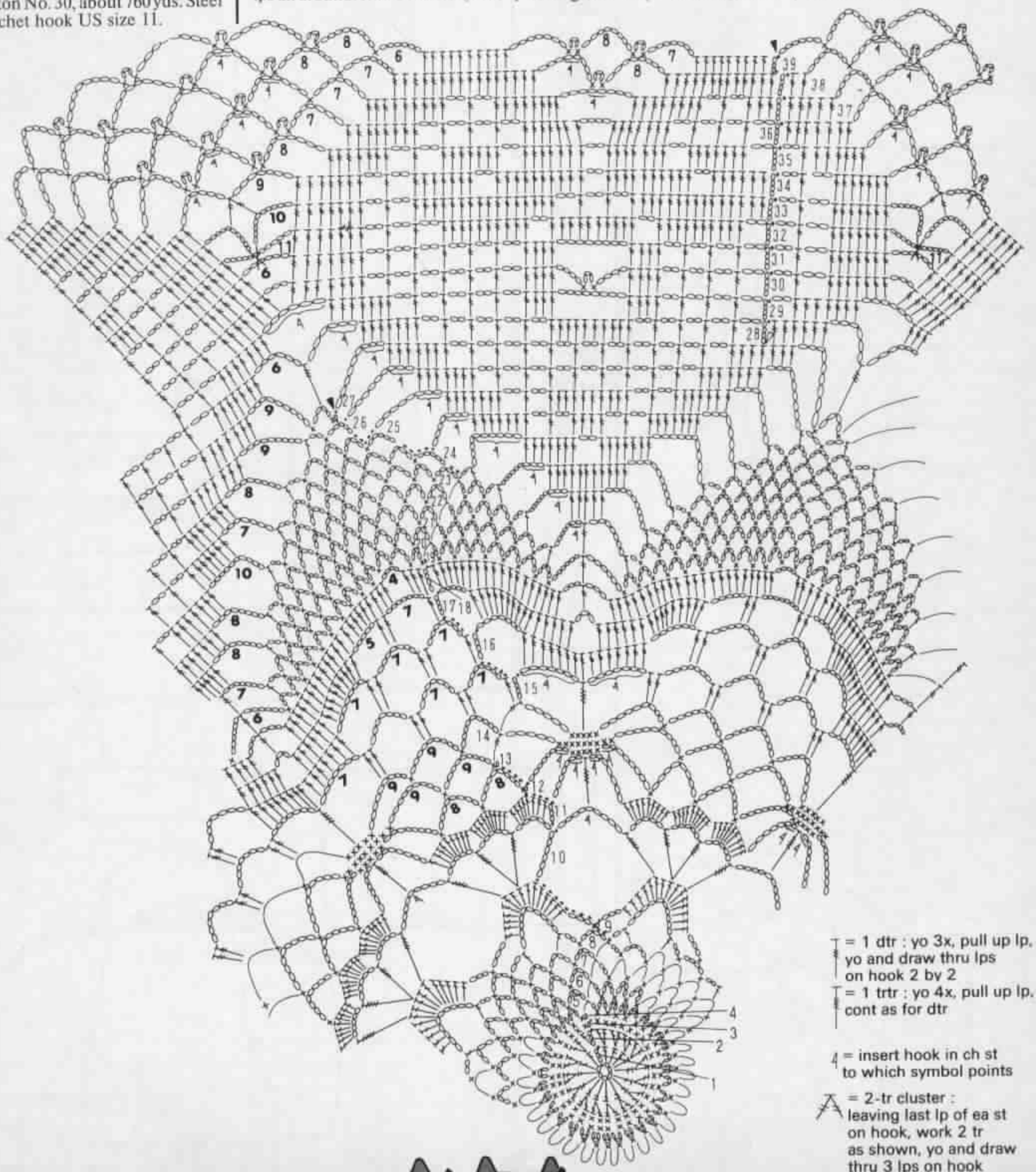
TEATIME CENTERPIECE

By Elizabeth Hiddleson

SIZE : About 20" in diameter.

MATERIALS : White crochet cotton No. 30, about 760 yds. Steel crochet hook US size 11.

TO MAKE : Ch 6 and join to form ring. *Rnd 1 :* In ring work 16 dc (first dc = 3 ch throughout); close rnds 1-3 with sl st in top of ch-3 or in first sc. *Rnd 2 :* 2 dc in each dc around — 32 dc. *Rnd 3 :* 1 sc in each dc around. *Rnd 4 :* Work (1 sc in sc, 3 ch) 32 times; on rnds 4-7, last 2 ch sts = 1 hdc in first sc or in closing hdc. *Rnds 5-7 :* 1 sc + ch-4 lps all around. *Rnd 8 :* Work (4 ch, 1 sc in next ch lp, 2 ch, dc in next ch lp, 10 ch, dc in next ch lp, 2 ch, sc in next ch lp) around; last sc = 1 sl st in top of closing hdc. *Rnd 9 :* Sl st in each of next 2 ch sts, 1 ch, work (1 sc in ch-4 lp, 3 ch, 15 dc in ch-10 lp, 3 ch) around; close rnd with 1 sl st in first sc, cont with 1 sl st in each of next 9 sts to beg rnd in 6th dc of dc grp. *Rnds 10-39 :* Ch 6 to beg rnd 10 (= first trtr), then work as per diagram. On rnds 13-14, last 4 ch sts = 1 tr; on rnds 19-22, last 2 ch sts = 1 hdc; close all other rnds with sl st. At end of rnd 27, cut thread (black wedge). To beg rnd 28, attach thread with sl st in top of tr to which white wedge points. On rnd 33, work sc over both ch lps below. After completing rnd 39, fasten off (see black wedge).



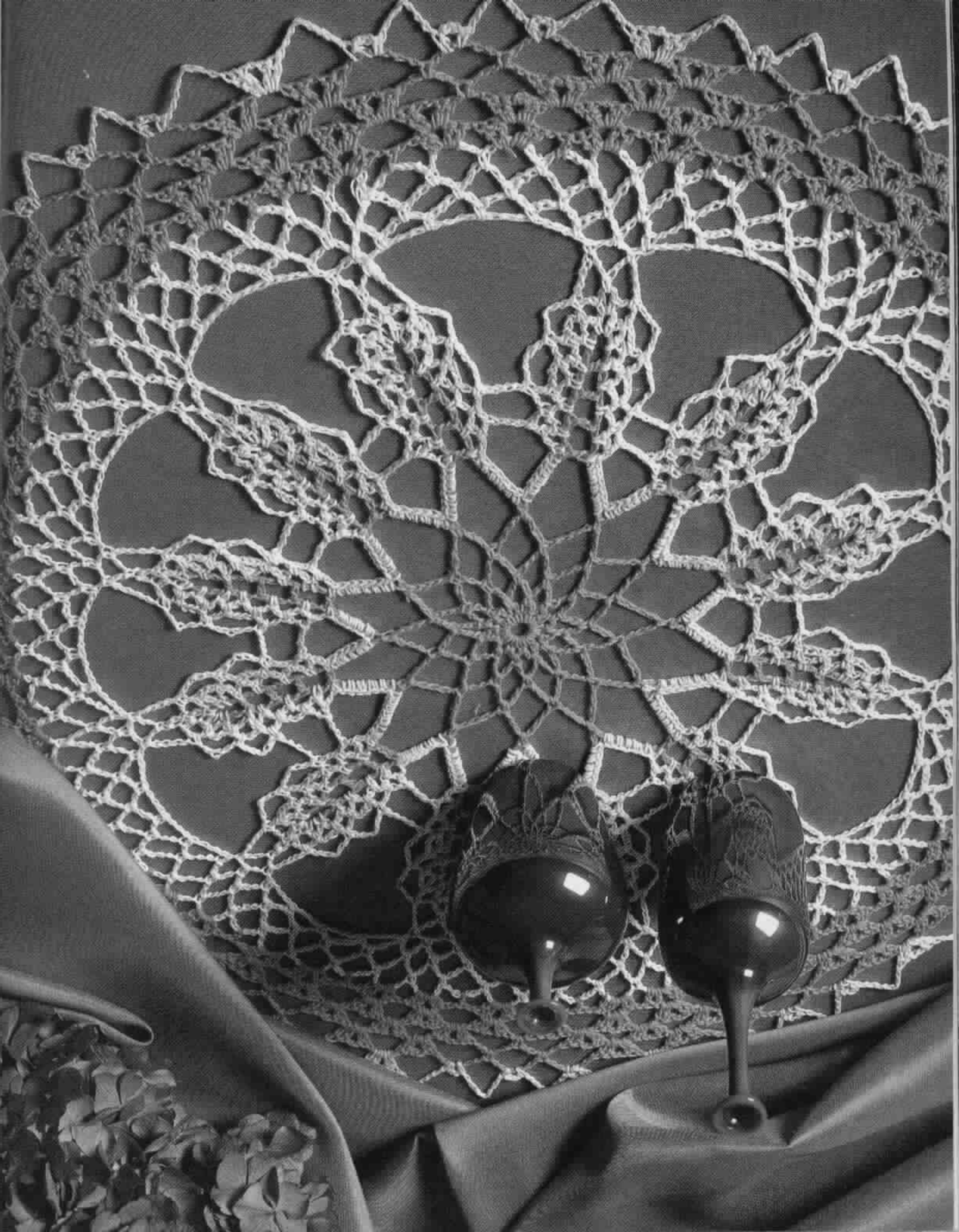
= 1 dtr : yo 3x, pull up lp, yo and draw thru lps on hook 2 by 2

= 1 trtr : yo 4x, pull up lp, cont as for dtr

4 = insert hook in ch st to which symbol points

= 2-tr cluster : leaving last lp of ea st on hook, work 2 tr as shown, yo and draw thru 3 lps on hook

advanced



8

3-TONE ROUND MAT

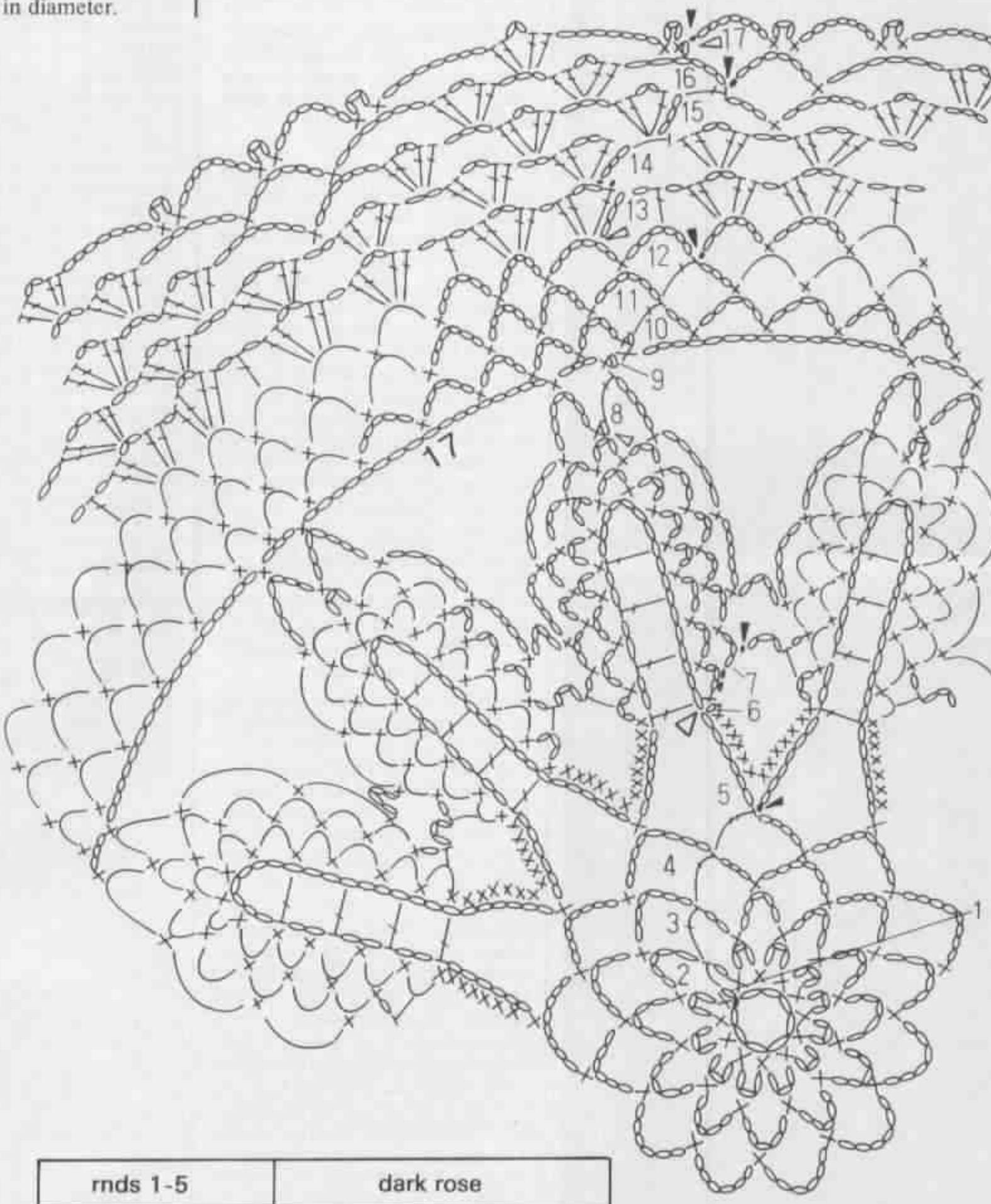
By Elisabeth Hiddleson

SIZE : 15 3/4" in diameter.

MATERIALS : Embroidery pearl cotton No. 5, about 10 g or 1/3 oz each in dark rose, rose ombré and white. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE : Rnds 1-4 are 3 1/4" in diameter. For mat about 13" in diameter, we recommend using shiny crochet cotton No. 30 and steel hook US size 11.

TO MAKE : Rnds 1-4 : With dark rose ch 8 and join to form ring. Work following diagram. On rnd 1, last 2 ch sts = 1 hdc in first sc; on rnds 2-3, last 3 ch sts = 1 dc in closing st; on rnd 4, last 4 ch sts = 1 tr in closing dc. *Rnd 5 :* *23 ch, 1 dc in 8th st from hook, (2 ch, sk 2 sts, 1 dc in next st) 3 times, 6 ch, 1 sc in next ch lp, rep from* around; last sc = 1 sl st in top of closing tr. Cut thread (see black wedge). *Rnds 6-17 :* Attach rose ombré with sl st as shown by white wedge, work following diagram, change colors as per color key. Complete rnd 17 with rose ombré; close with sl st in first sc. Fasten off.



rnds 1-5	dark rose
rnds 6-7	rose ombré
rnds 8-12	white
rnds 13-16	dark rose
rnd 17	rose ombré

9

EDGINGS FOR BLUE HANKIES

WIDTH OF EDGINGS : (1) 1 1/4", (2) 1 1/8", (3) 3/4", (4) 5/8", (5) 1/2", (6) 5/8".

MATERIALS : Six hankies 11" square, 2 in each shade of blue. For each edging, small amount crochet cotton No. 40, white. Steel crochet hook US size 15.

TO MAKE :

EDGING 1 : Have ch lps on each side = multiple of 5 + 1. *Rnd 1 :* Over hem, work (1 sc, 2 ch) around; close all rnds with sl st in first sc or in top of ch-3 (= first dc throughout). *Rnd 2 :* Beg with closing sp, work *1 dc + 3 ch + 1 dc in same sc, 4 ch, sk 2 ch lps, in next ch lp work 2-dc cl + 3 ch + 2-dc cl (see Edging 6 for detail), 4 ch, sk 2 sts, rep from *around. *Rnds 3-8 :* Work following diagram. As of rnd 6, work 2 sl sts at beg of each rnd to start next rnd in center of first ch-5 lp. Close rnd 8 with sl st in first sc. Fasten off.

EDGING 2 : Have number of ch lps on each side = multiple of 8 + 7. *Rnd 1 :* Over hem, work (1 sc, 2 ch) around; close all rnds with sl st. *Rnds 2-7 :* At beg of rnd 2, work 1 sl st to start 2nd rnd in first mesh. Work following diagram.

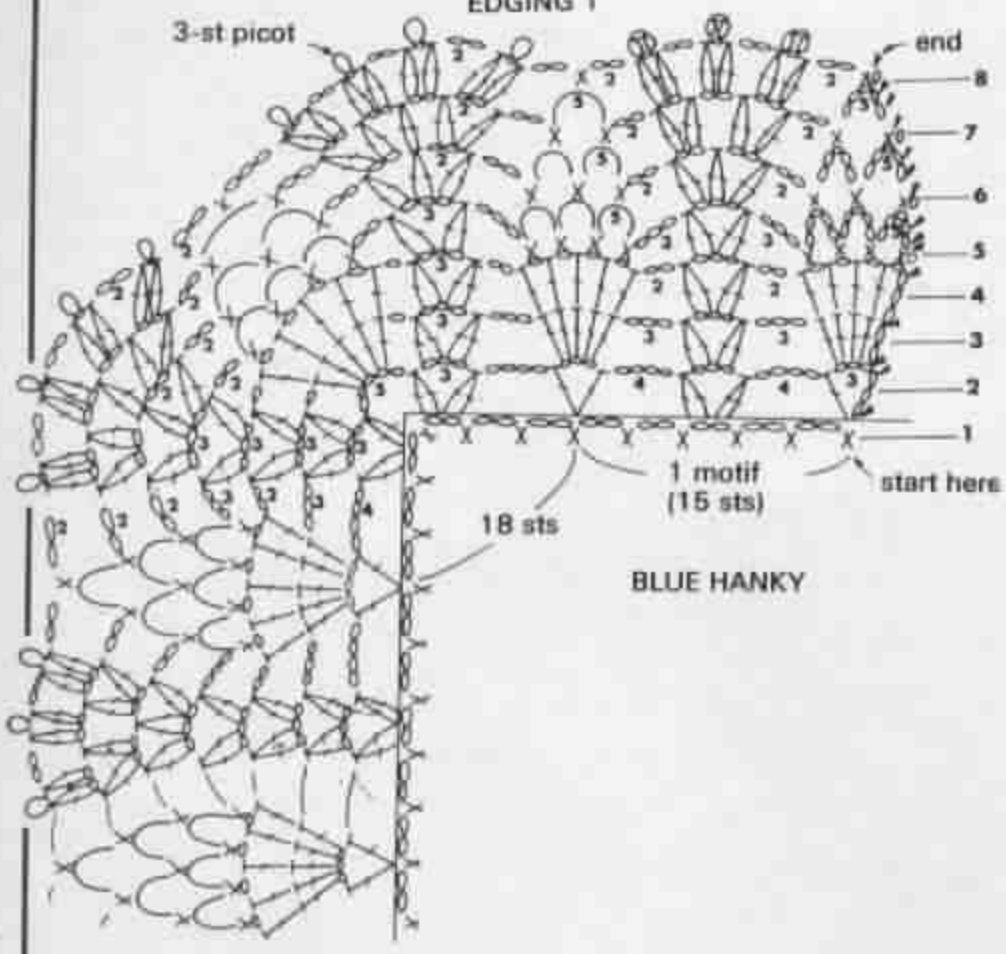
EDGING 3 : Number of sts on each side, without counting 2 corner sc, should = multiple of 7 + 3. *Rnd 1 :* Over hem work (1 sc, 1 ch) around, in each corner work 1 sc + 3 ch + 1 sc in same sp; close all rnds with sl st. *Rnds 2-9 :* Work 1 sl st at beg of each rnd to start in first ch lp, then cont as per diagram.

EDGING 4 : Number of sts on each side, without counting 5 corner sc, should = multiple of 8 + 4. *Rnd 1 :* Over hem work (1 sc, 1 ch) around, in each corner work consecutively 5 sc; close all rnds with sl st. *Rnd 2 :* Beg in 16th ch-1 lp from LH corner, work *1 sc, 5 ch, sk 1 ch st, (1 sc, 1 ch) 6 times, rep from *around but in corners work 1 sc + 5 ch + 1 sc, inserting hook for sc in 2nd and 4th sc of 5-sc grp. *Rnds 3-7 :* Beg rnd 3 with 2 sl sts to start rnd in center of first ch-5 lp, then cont as per diagram.

EDGING 5 : Number of sts on each side should = multiple of 3. *Rnd 1 :* Work sc over hem all around; close all rnds with sl st. *Rnd 2 :* Work *1 sl st, 4 ch, 4-dc cl in same st as sl st (see Edging 6 for detail), 3 ch, 1 dc in same st as sl st, sk next 2 sts, rep from *around. *Rnd 3 :* 1 sl st in each of next 4 ch sts, 1 ch, work (1 sc in top of cl, 5 ch) around. *Rnd 4 :* (5-dc cl in ch lp, 5 ch, 1 sc in next ch lp, 5 ch) around. In each corner, inc as shown.

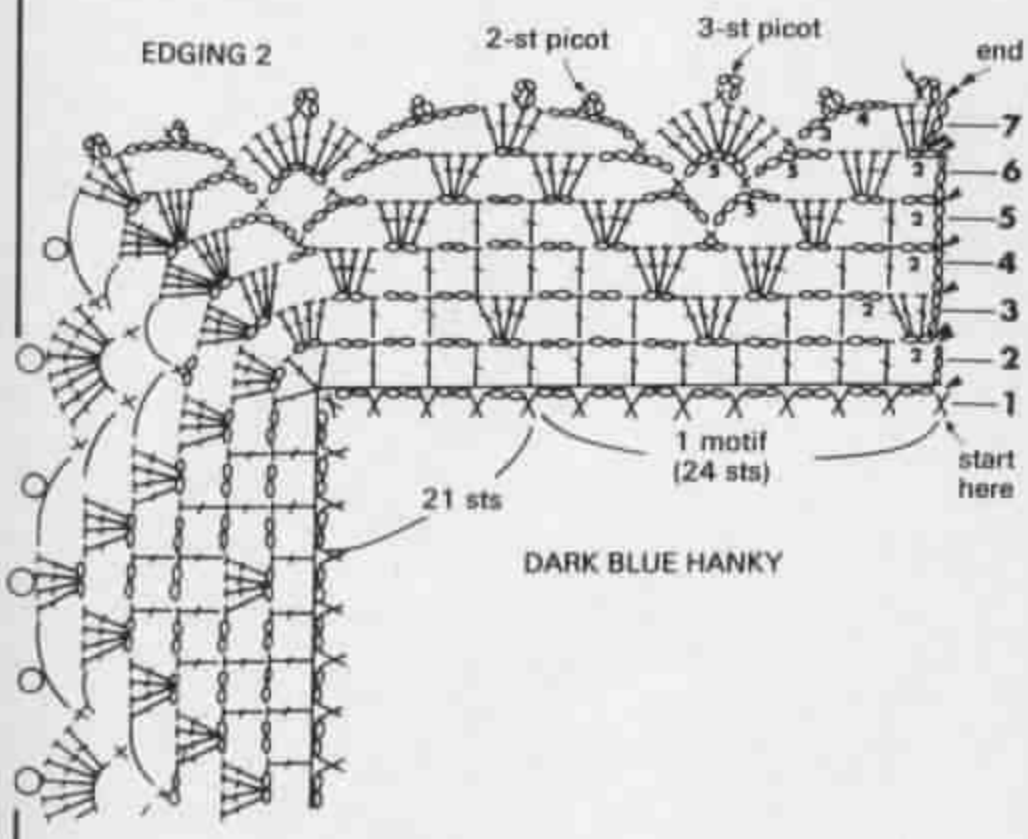
EDGING 6 : Number of sts on each side should = multiple of 13 + 10 (without counting 3 sts at corners). *Rnd 1 :* Work sc over hem, making 3 sc in same sp at each corner; close all rnds with sl st. *Rnd 2 :* Beg with 35th st counting from center corner sc of LH corner, ch 1, work *1 sc in sc, (3 ch, sk 2 sts, 1 sc in next st) twice, 7 ch, sk 3 sts, 1 sc in next st, 3 ch, sk 2 sts, rep from *around. *Rnd 3 :* 1 sl st in first st of ch-3 lp, *2 sc + 3 ch + 2 sc in same ch lp, 1 sc in next ch lp, 4 dc in next ch-7 lp, 1 p (= 4 ch, 1 sl st in top of last dc), 4 dc in same ch lp, 3 ch, 4 dc in same ch lp, 1 p, 4 dc in same ch lp, 1 sc in next ch lp, rep from *around. *Rnd 4 :* 2 sl sts, *3-dc cl in ch-3 lp (see detail; first dc = 3 ch), 1 ch (in each corner work 1 more ch), 1 sc + 3 ch + 1 sc in next p, sk next dc, 1 sc in each of next 2 dc, 1 sc in ch lp of shell, 5 ch, turn, work 1 sc in last sc, ch 1, turn, work 3 sc + 3 ch + 3 sc in picot just made, 1 sc in ch lp of shell, sk 1 dc, 1 sc in each of next 2 dc, in next p work 1 sc + 3 ch + 1 sc, 1 ch (but in each corner add 1 ch more), rep from *around; close with sl st in top of cl. Fasten off.

EDGING 1



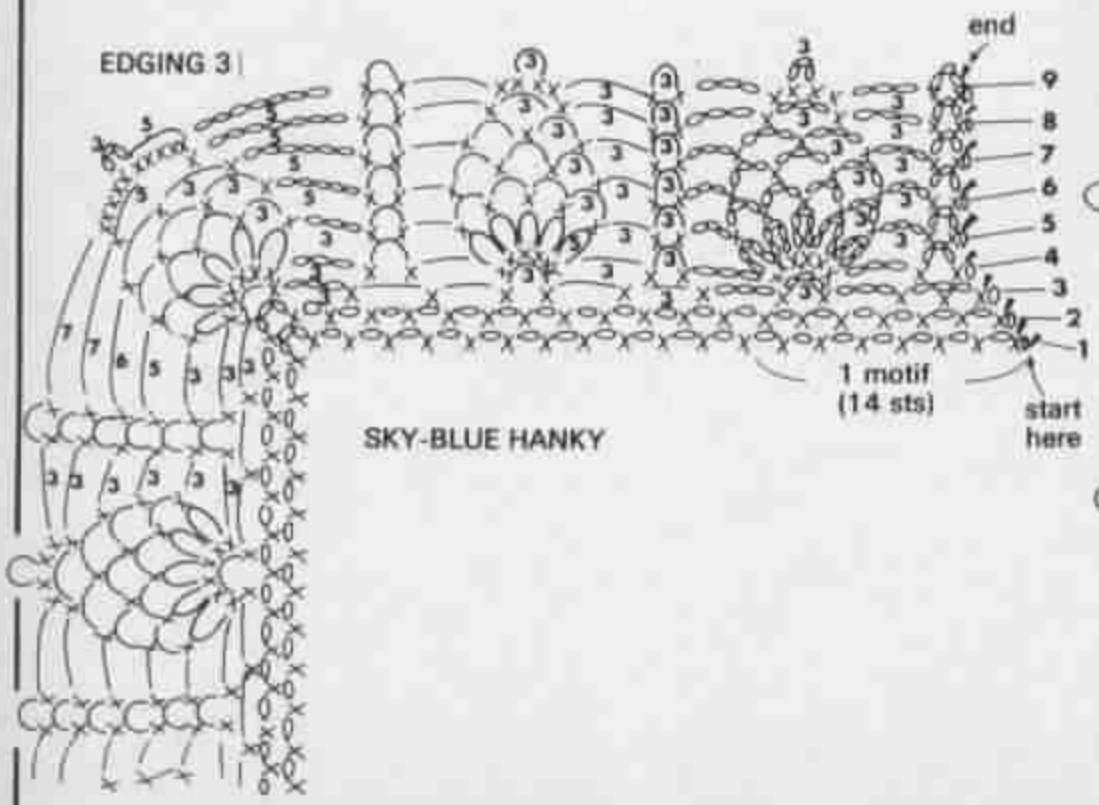
BLUE HANKY

EDGING 2



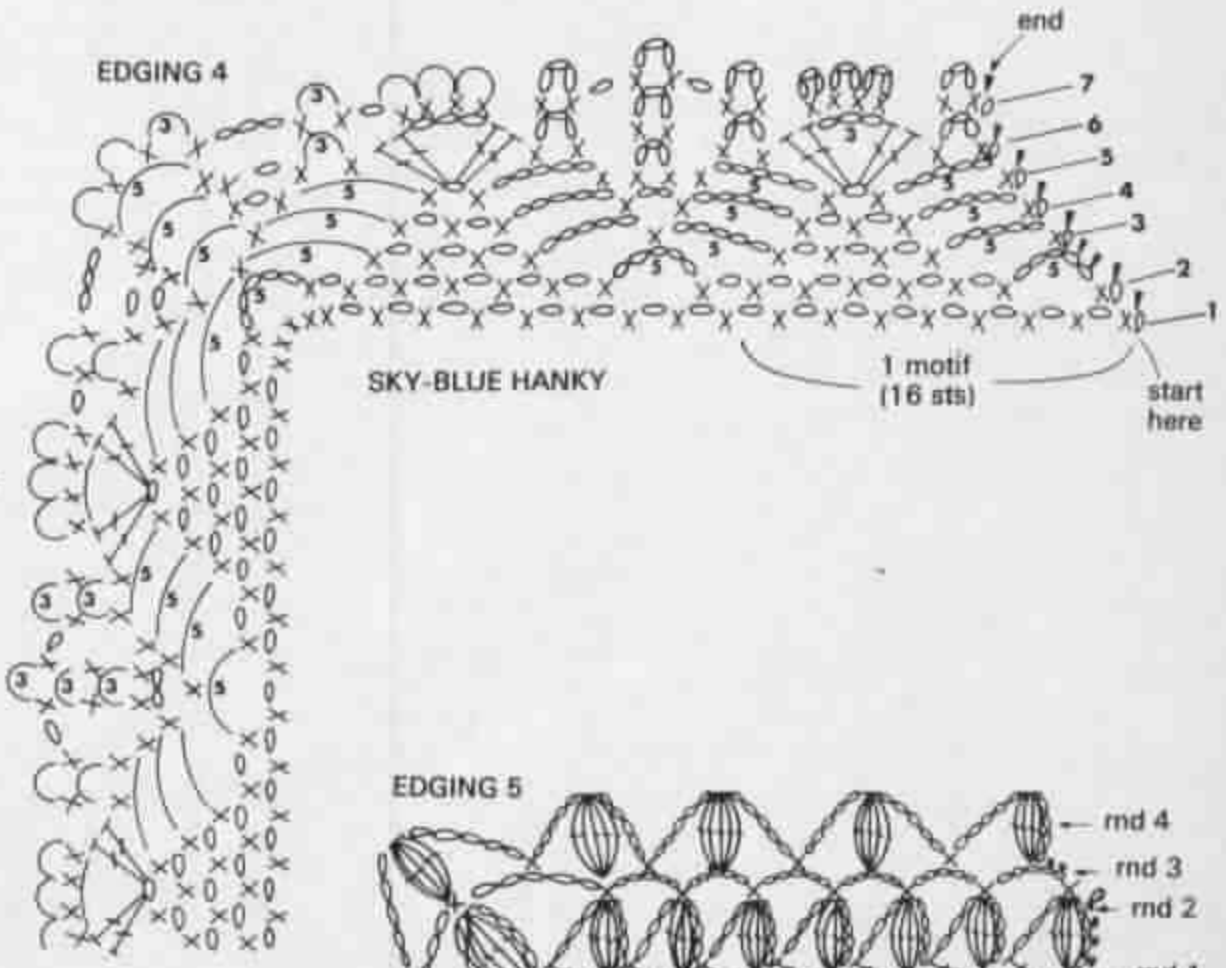
DARK BLUE HANKY

EDGING 3



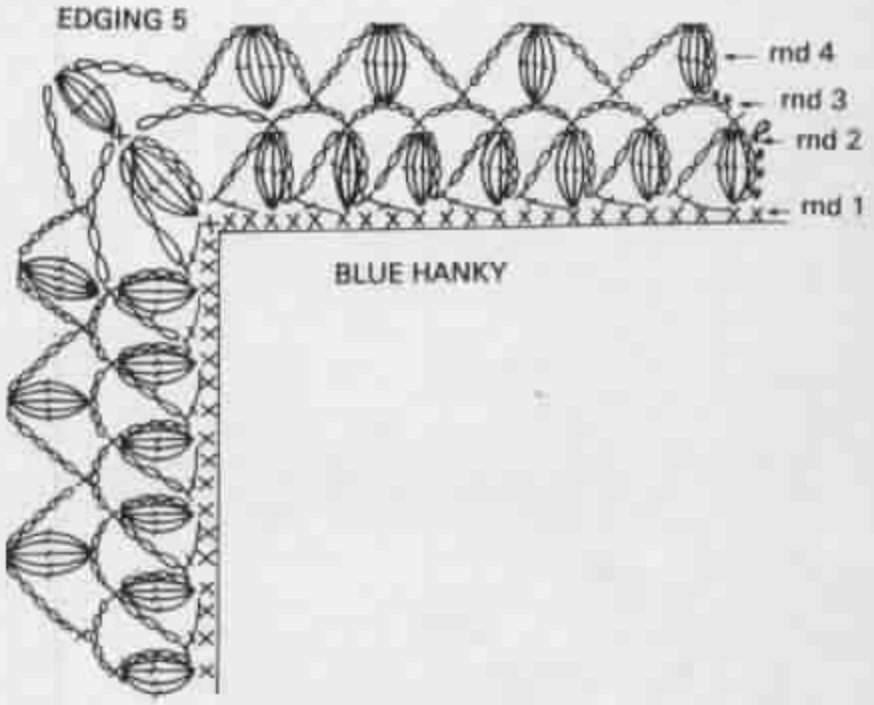
SKY-BLUE HANKY

EDGING 4



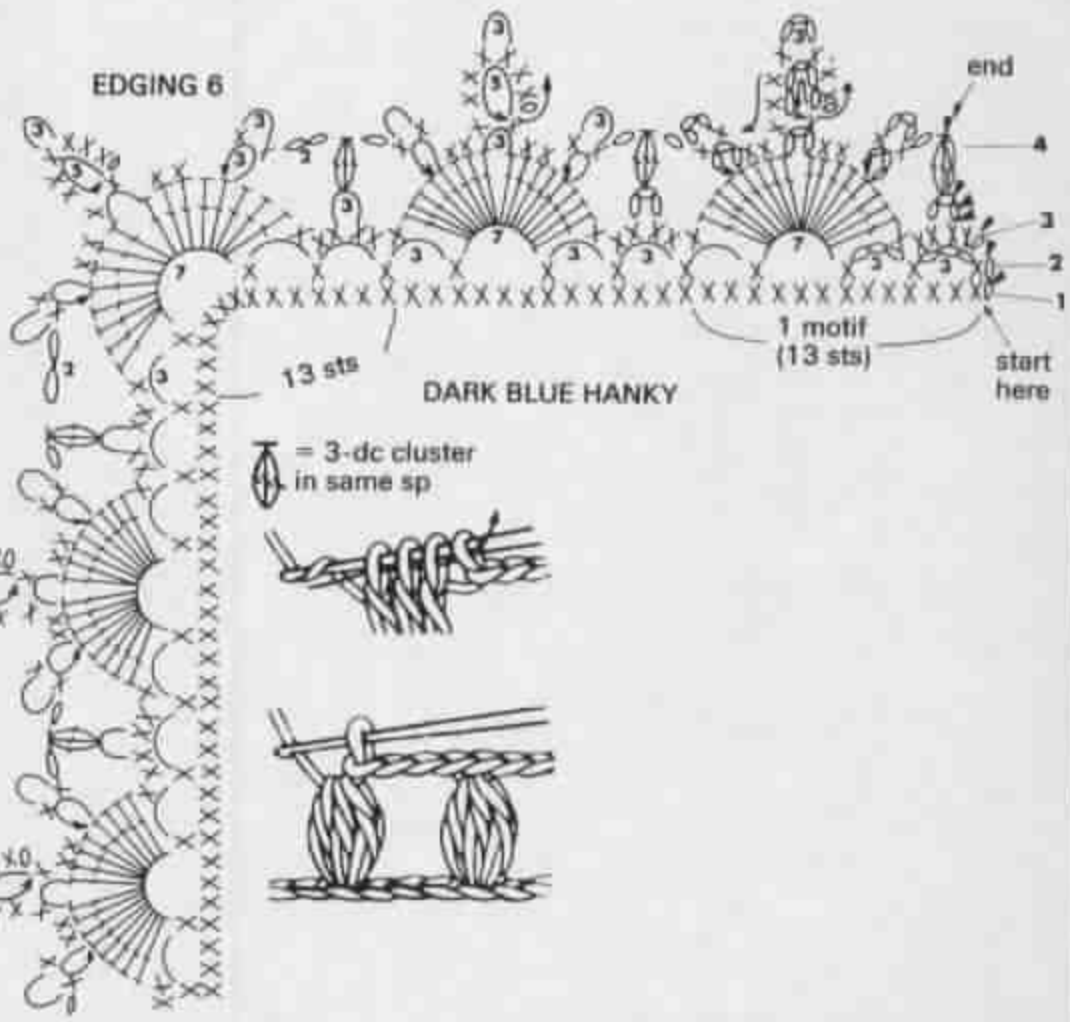
SKY-BLUE HANKY

EDGING 5



BLUE HANKY

EDGING 6



DARK BLUE HANKY

= 3-dc cluster in same sp

intermediate

10 RED ROUNDUP

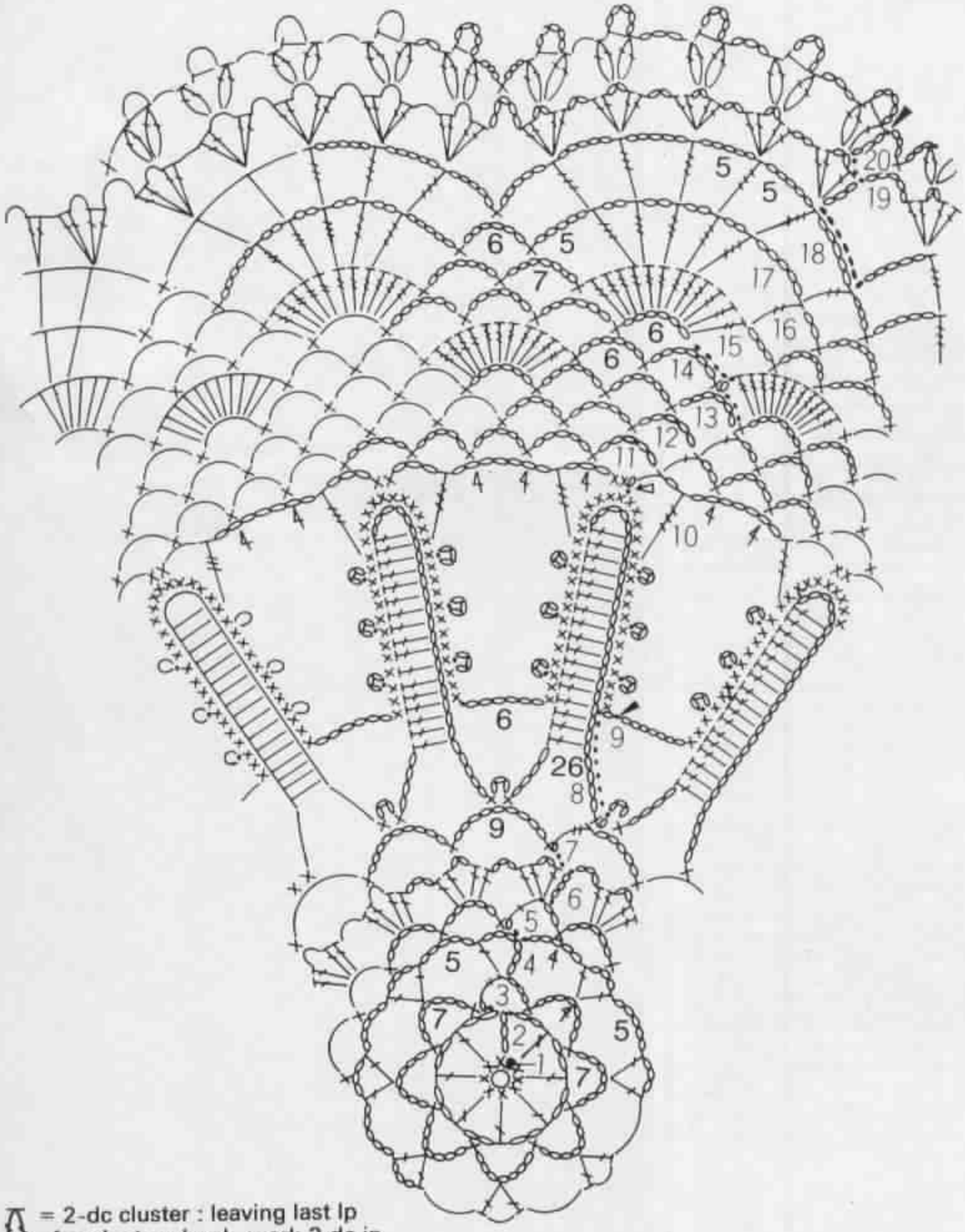
By Elizabeth Hiddleson

SIZE : 15 3/4 inches in diameter.

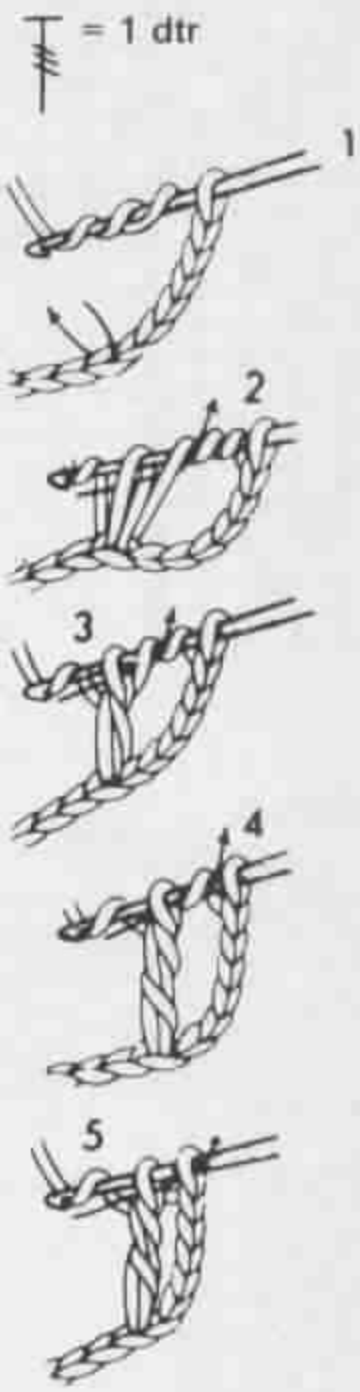
MATERIALS : Crochet cotton No. 10, red, about 285 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE : Rnds 1-5 are 3 1/4" in diameter. For mat about 11 3/4" in diameter, we recommend using crochet cotton No. 40 and steel hook US size 13.

TO MAKE : Form loop with end of thread. *Rnd 1 :* Ch 1, work 8 sc in lp; close with sl st in first sc. *Rnds 2-7 :* Work following diagram. Last 4 ch sts on rnds 3 and 7 = 1 tr in first sc; last 3 ch sts on rnd 5 = 1 dc in first sc; close all other rnds with sl st. *Rnd 8 :* Ch 1, work *1 sc in same ch lp, 26 ch, beg with 6th st from hook work 17 dc, 4 ch, 1 sc in next ch lp, 3 ch, rep from *around; close with sl st in first sc, cont with 1 sl st in each of next 8 ch sts. *Rnds 9-20 :* Work following diagram. Shells on rnd 20 = 2-dc cl + 5 ch + 1 hdc in top of last cl + 2-dc cl, worked in same ch-2 lp of sh below; close with sl st in top of first cl. Fasten off.



= 2-dc cluster : leaving last lp of each st on hook, work 2 dc in same sp, yo and draw thru 3 lps on hook



11

BOBBLED LAMP-SHADE

By Sylvette Raisonnier

SIZE : 12 1/2" high and 41" in circumference.

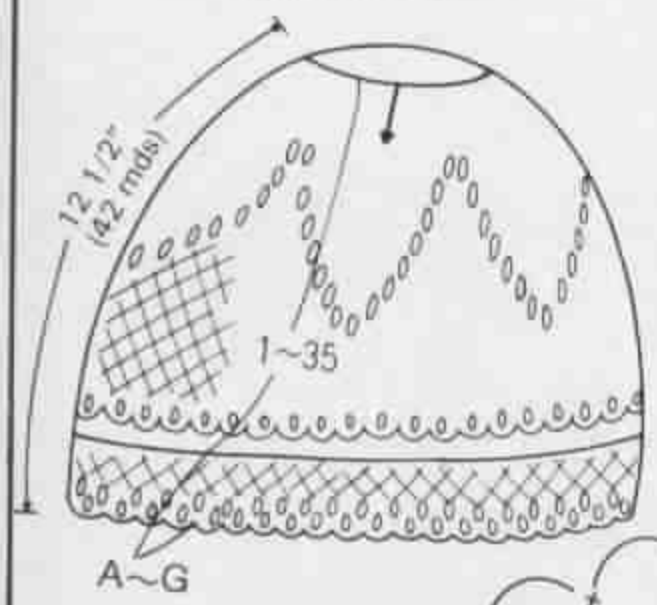
MATERIALS : Turquoise crochet cotton no. 5, about 530 yds. Steel crochet hook US size 1 or SIZE FOR GAUGE. Domed shade frame, abt. 10" high, 41" in circumference. Turquoise string (or work chain from thread).

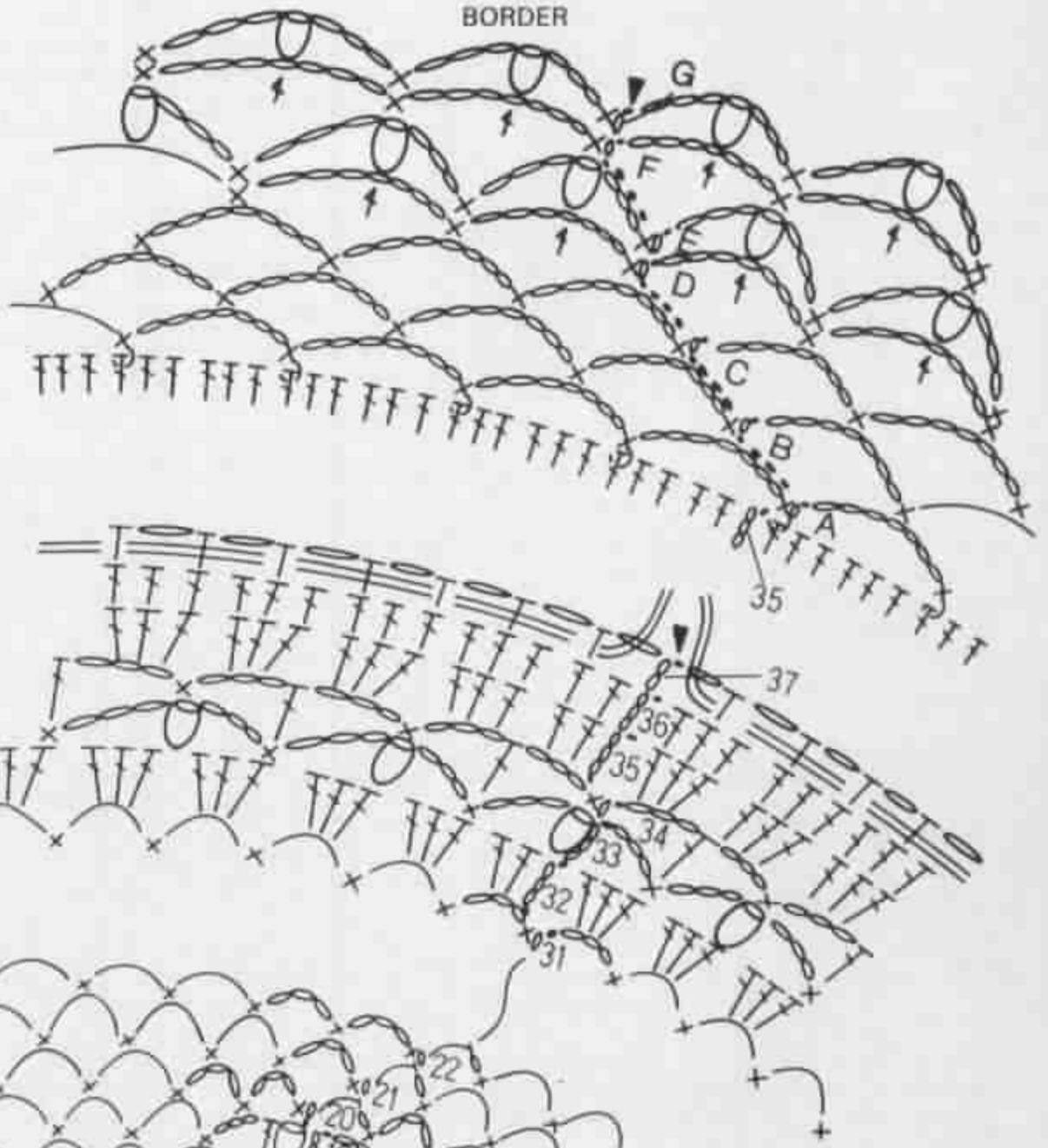
GAUGE : 6 rows dc are 2" high.

TO MAKE : Beg at top of shade, ch 30 and join to form ring. *Row 1 :* In ring work 30 dc; first dc = 3 ch throughout, up to rnd 19 close with sl st in top of ch-3 or ch-4. *Rnd 2 :* 2 dc in each dc around - 60 sts. *Rnd 3 :* * 2 dc in dc, 1 dc in next dc, rep from * around - 90 sts. *Rnd 4 :* Work (1 dc in each of next 17 sts, 2 ch, sk 1 st) 5 times. *Rnd 5 :* Work (8-tr popcorn in first dc, 2 dc in next dc, 1 dc in each of next 13 dc, 2 dc in next dc, popcorn in last dc of grp, 2 ch) 5 times; first tr = 4 ch throughout. *Rnds 6-37 :* Work following diagram. *Rnds 20-30 :* Beg each rnd with ch 1; closing lp = 1 ch + 1 hdc in first sc. Close rnds 31-37 with sl st in first sc, in top of ch-3, ch-4 or ch-2 (= first hdc on rnd 37). On rnd 33, work popcorns and sc in first dc of

each 3-dc grp. On rnd 37, work * 1 hdc, 1 ch, sk 1 st, rep from * all around. Fasten off. Now complete BORDER. *Rnd A :* RS facing, attach thread with sl st in last dc on rnd 35 (see diagram), ch 1, inserting hook around stem of dc on rnd 35 (see symbol) work * 1 raised sc, 7 ch, sk 5 dc, rep from * around; close with sl st in first sc throughout; work sl st in each of next 4 ch sts to beg next rnd in center of first ch lp. *Rnds B-G :* Work following diagram. *FINISHING :* Weave string thru meshes on rnd 37, place lampshade on frame, tighten string at lower rim level, tie knot.

COMPLETED WORK





= work sc inserting hook from back around stem of dc on rnd 35

= insert hook in ch st to which symbol points

= 8-tr popcorn : work 8 tr in same sp, remove hook from lp, insert hook in first tr of 8-tr grp, pull dropped lp thru

12
BEDROOM BRIGHTENER

By Elizabeth Thornbrugh

SIZE : 67 x ca. 78 1/2 inches without fringes. Fringes are 7" long.

MATERIALS : Medium weight knitting yarn, 50 g or 1 3/4 oz balls : 60 balls in yellow. Aluminum crochet hook US size 4/E or SIZE FOR GAUGE. Large-eared needle.

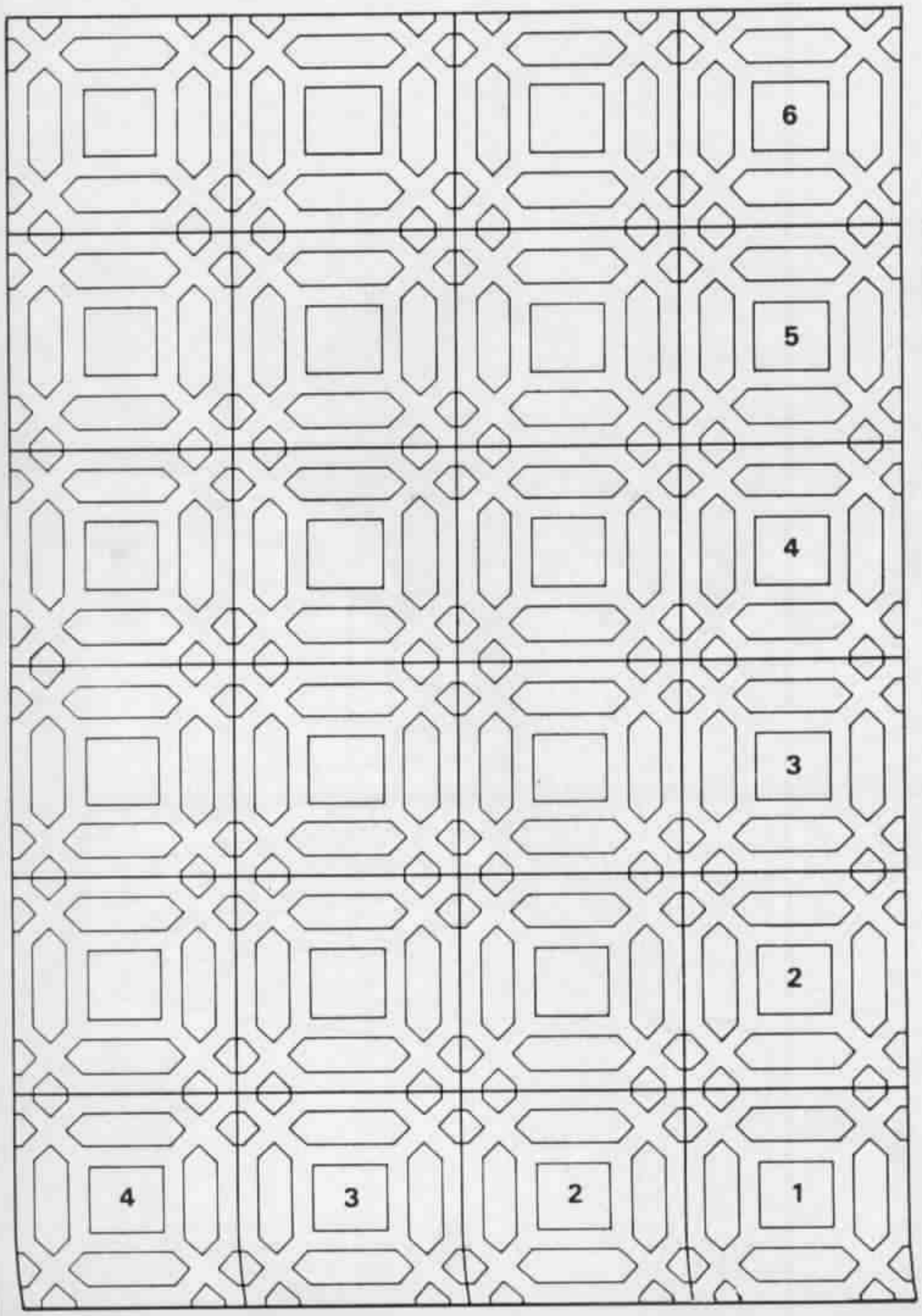
GAUGE : 4" square = 20 dc and 9 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE : Bedspread consists of 4 bands. On each band, repeat motif 6 times. After completing all 4 bands, sew them together with overhand stitches.

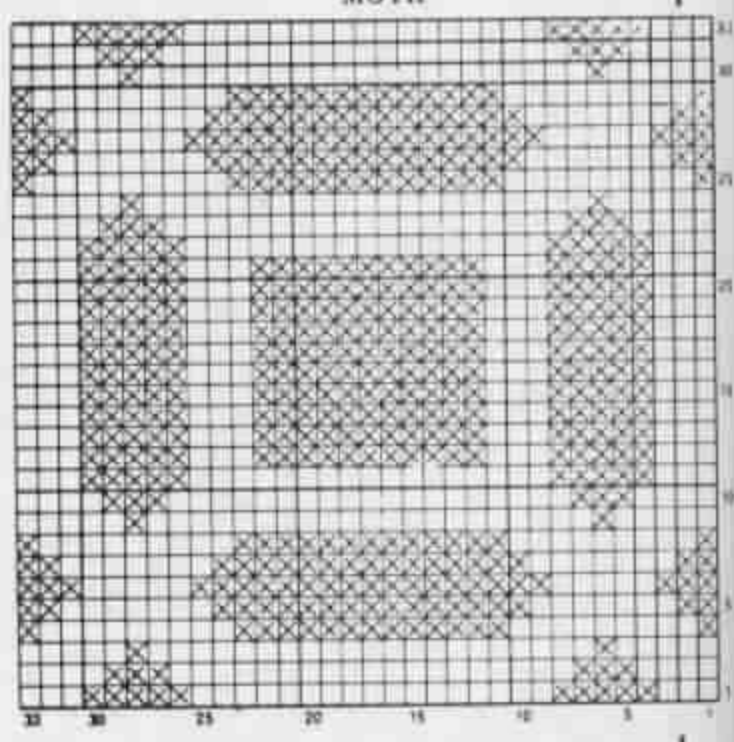
TO MAKE

BAND : Beg at lower edge, ch 100 + 5 to turn. *Row 1 :* Dc in 9th st from hook (first open mesh made), cont with 2 om (=*2 ch, sk 2 sts, dc in next st, rep from *once more), 5 solid meshes (= dc in each of next 15 sts ; you now have 16 dc counting dc of last om), 17 om, 5 sm and 3 om — 33 meshes in all ; ch 5, turn. *Rows 2-32 :* Work following diagram. To turn, ch 5 for om, ch 3 for sm. *Rows 33-192 :* Rep rows 1 thru 32 five times more. Fasten off. Complete 3 more bands in same way, then sew tog to form bedspread.

FRINGES : For each fringe, cut 3 strands 15" long, fold in half. Knot one fringe into each edge mesh.



MOTIF



□ = ┌┬┐ ☒ = ╫╫

13

FLOWER BASKET PILLOW-TOPS

By Yoko Suzuki

SIZE : Each top is 9 3/4" square, including edging.

MATERIALS : White crochet cotton No. 40, ca. 440 yds. Shiny crochet cotton No. 30, small amount each in yellow, sky blue, lt blue, violet, pale green, rose and lt rose. Steel crochet hook US size 11 or SIZE FOR GAUGE. Sewing needle.

GAUGE : 4" square = 20 meshes and 20 rows. For pillowtop about 13" square, use crochet cotton No. 5 and steel crochet hook US size 7.

TO MAKE

PILLOWTOP : Beg at lower edge, ch 139 with white. *Row 1 :* Ch 5, work 1 dc in 9th st from hook, then (2 ch, sk 2 sts, 1 dc in next st) across — 46 open meshes; ch 5, turn each row. *Rows 2-46 :* Work in filet st following diagram. After completing row 46, fasten off.

EDGING : RS facing, attach white thread with sl st in top of 7th dc counting from LH corner, ch 1, then, inserting hook once in each dc and twice in each mesh, work **7 sc, 4 ch, turn, 1 sl st in 4th sc from ch-4, turn, work (5 ch, 1 sc in ch lp just made) 3 times, 2 sc in next mesh**; rep from **to** once more in corner work 3 sc + 1 ch + 3 sc, then cont with 15 motifs (each motif = once from **to**) on each side as follows: 14 motifs across 3 meshes and 1 motif across 4 meshes. For 4-mesh motif work thus : 1 sc in dc, 2 sc in each of next 3 meshes, ch 4, then cont same as for other motifs. Close with sl st in first sc. Fasten off.

BOUQUETS I and II : Work flowers and leaves as shown on respective diagrams, following colors as listed. For petals on rnd 2 of *Flowers A, B and C (Bouquet I),* work (3 ch, 5 dc over stem of corresp dc on rnd 1, 1 sc in corresp ch-3 lp on rnd 1) around. Form loop with end of thread to beg *Bouquet II Flowers ;* to work sl sts on rnd 3, fold rnd 2 petals toward center and insert hook in back strand of dc on rnd 1. Complete Leaves for each bouquet as per respective diagrams.

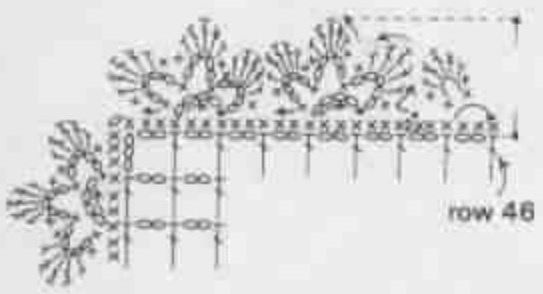
FINISHING : Assemble completed pieces and sew to each basket as per respective Motif Arrangement diagrams.

□ = ch

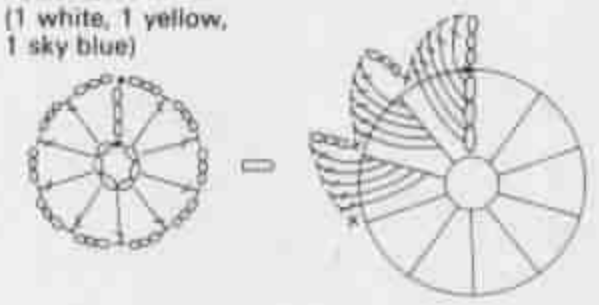
⊠ = 1 dc in next st

◪ = (2 dc, ch 2, 2 dc) in next ch-2 sp

EDGING

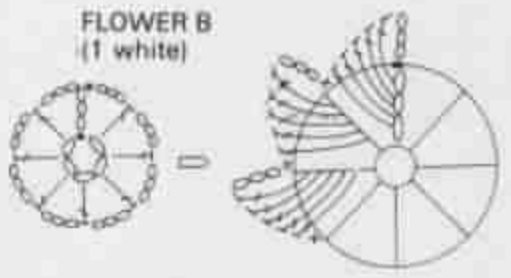


FLOWER A
(1 white, 1 yellow, 1 sky blue)

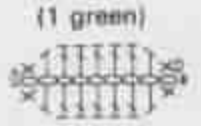


BOUQUET I

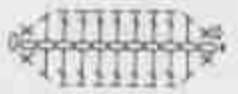
FLOWER B
(1 white)



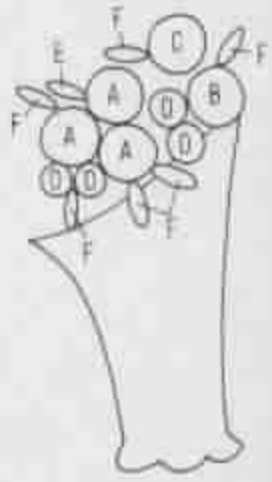
LEAF E
(1 green)



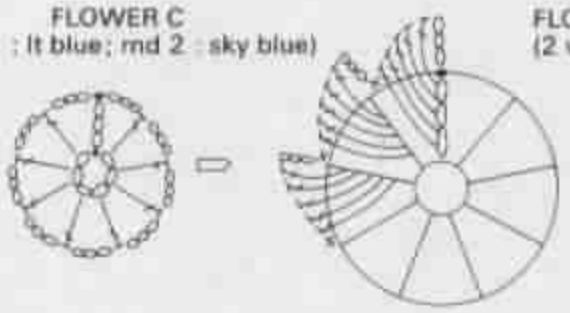
LEAF F
(4 white, 2 green)



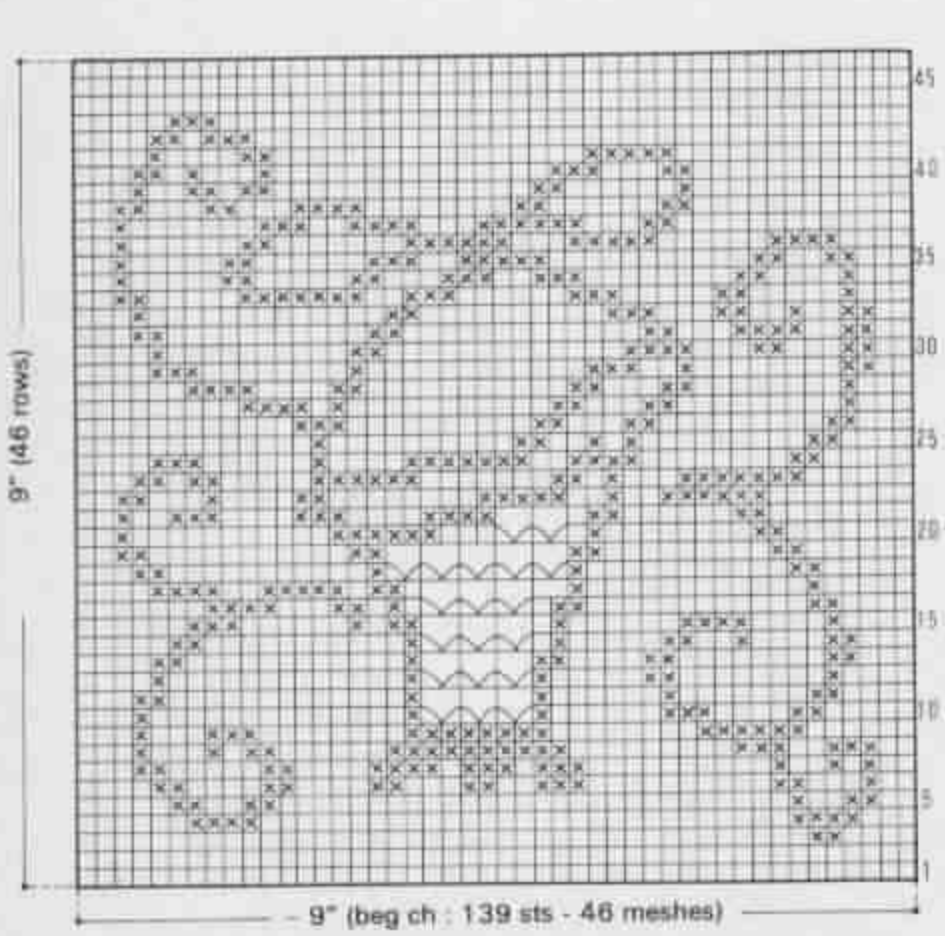
MOTIF ARRANGEMENT



FLOWER C
(rnd 1 : lt blue; rnd 2 : sky blue)

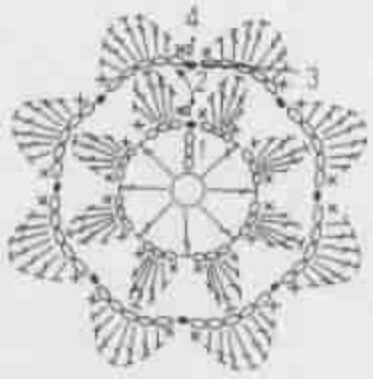


FLOWER D
(2 violet, 1 yellow, 1 lt blue)

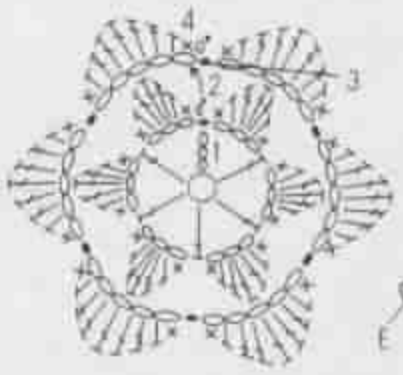


BOUQUET II

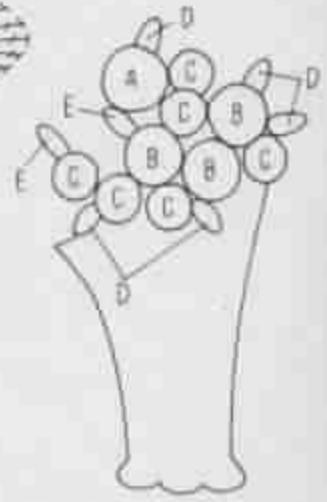
FLOWER A
(1 white)



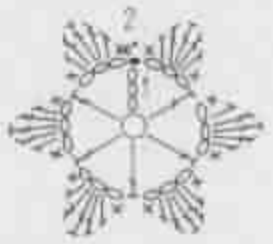
FLOWER B
(2 white, 1 with rnds 1-2 in rose and rnds 3-4 in lt rose)



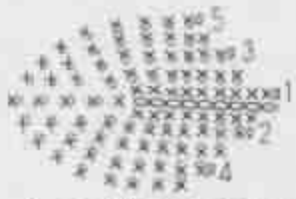
MOTIF ARRANGEMENT



FLOWER C
(2 white, 2 violet, 1 rose, 1 lt rose)



LEAF D
(3 white, 2 green)



X = work sc in back strand only of sc on row below

LEAF E
(1 white, 1 green)
ch 11, then work same as leaf D

intermediate

14

COASTERS FOR COMPANY

By Chantal Chevallier

SIZE : Mat I, 6 1/4" in diameter; Mat II, 5 3/4" in diameter.

MATERIALS : Mat I, crochet cotton No. 10, ecru, about 60 yds; steel crochet hook US size 7 or SIZE FOR GAUGE. *Mat II,* crochet cotton No. 30, ecru, about 110 yds; steel crochet hook US size 11 or SIZE FOR GAUGE.

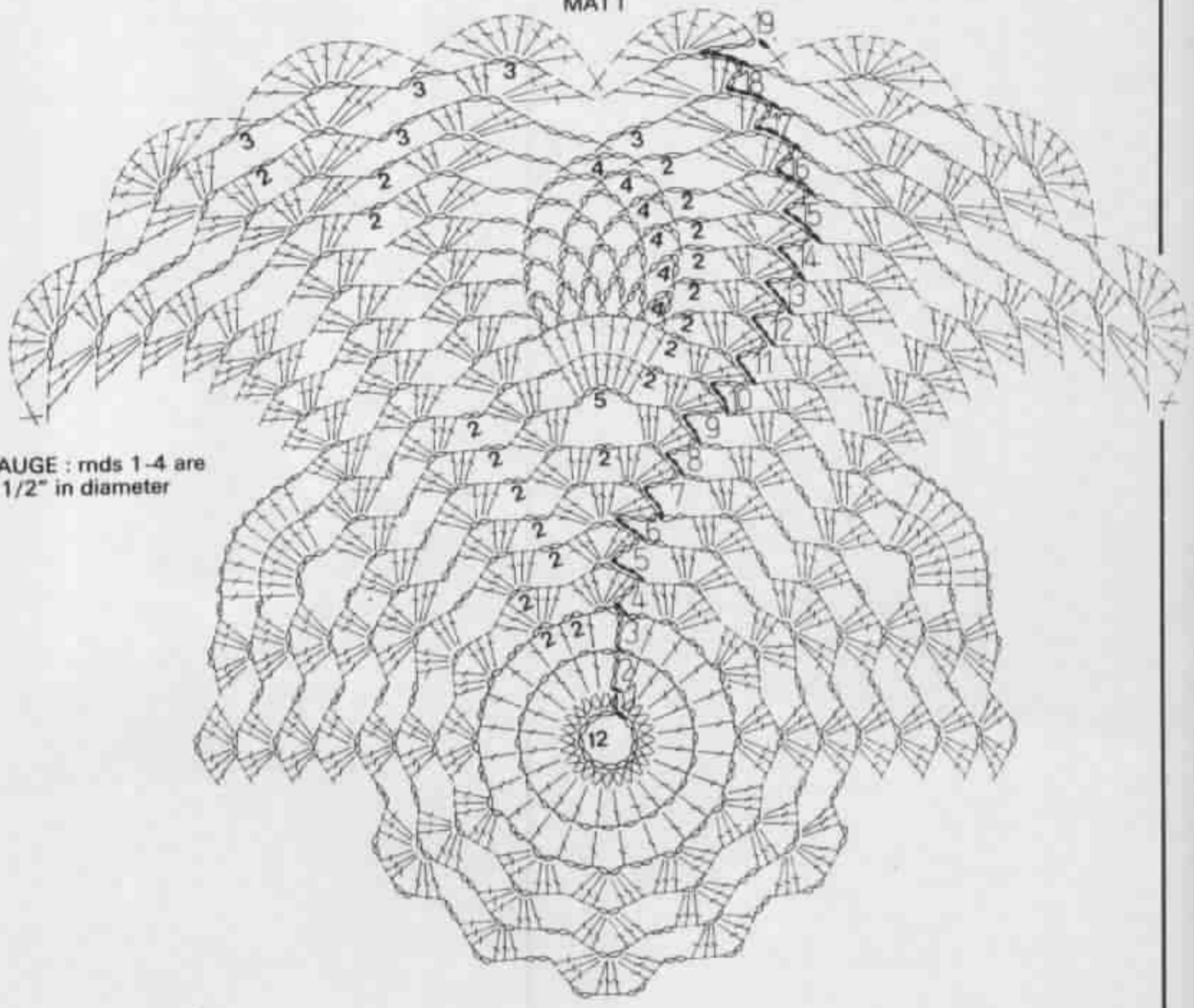
GAUGE : See respective diagrams. To obtain Mat I measuring 4 1/4" in diameter, use thread No. 40 and steel hook US size 13. Mat II will measure about 7 1/2" in diameter if you use pearl cotton No. 5 and steel hook US size 7.

TO MAKE

MAT I : Beg at center, ch 12 and join to form ring. *Rnd 1 :* Ch 1, in ring work 24 sc; close all rnds with sl st. *Rnd 2 :* Work (1 dc in sc, 1 ch) 24 times; first dc = 3 ch throughout. *Rnds 3-19 :* Work following diagram. At beg of rnd 4, work 1 sl st in first ch st of ch-2 to start rnd in first mesh. At beg of next rnds, work 3 sl sts to start rnd in ch lp of first shell. Close rnd 19 with sl st in top of ch-3. Fasten off.

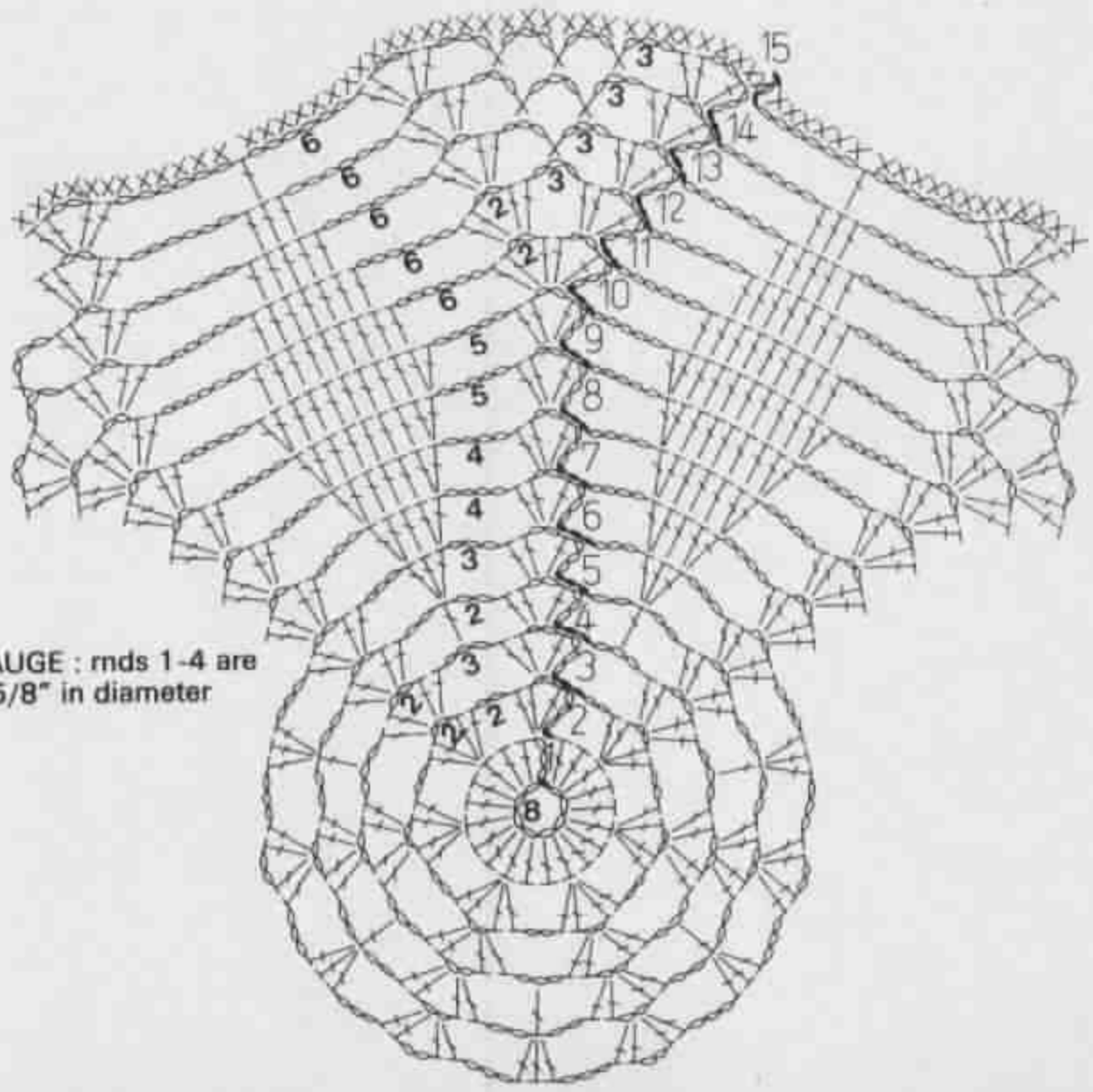
MAT II : Beg at center, ch 8 and join to form ring. *Rnd 1 :* In ring work 21 dc; first dc = 3 ch throughout, close all rnds with sl st in top of ch-3 or in first sc (= rnd 15). *Rnd 2 :* Beg in same sp as sl st, work *1 shell (= 2 dc + 2 ch + 2 dc in same st), 2 ch, sk 2 sts, rep from *6 times more. *Rnds 3-15 :* Work following diagram. After completing rnd 15, fasten off.

MAT I



GAUGE : rnds 1-4 are 1 1/2" in diameter

MAT II



GAUGE : rnds 1-4 are 1 5/8" in diameter

15 SQUARE TABLECLOTH

By Mayumi Sato

SIZE : About 41" on each side.

MATERIALS : Crochet cotton No. 5, up to 2750 yds (depending on quality). Steel crochet hook US size 2 or SIZE FOR GAUGE.

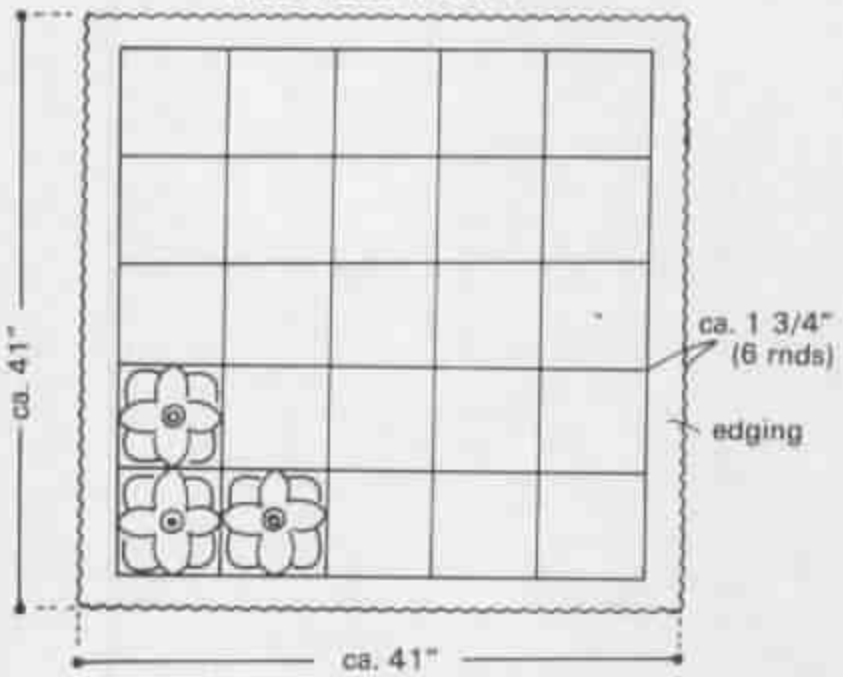
GAUGE : One motif = about 7 1/2" on each side. For motif 4" square, we recommend using crochet cotton No. 40 and steel hook US size 11.

TO MAKE

MOTIF (make 25) : Form loop with end of thread. *Rnd 1 :* Ch 1, in loop work 16 sc; close with sl st in first sc. *Rnd 2 :* Ch 8 (3 ch = first dc throughout, 5 ch = first ch lp), work (2-dc cluster as shown, 5 ch) 7 times, end with dc in same st as last dc; close with sl st in 3rd st of ch-8, cont with 1 sl st in next ch st. *Rnds 3-13 :* Work following diagram. Close all rnds with sl st, on rnds 7 thru 13 work 1 sl st in next st to beg rnd in 2nd dc of first grp. As of rnd 7, petals are outlined with 1 dc + 1 p (= 3 ch, sl st in first st of ch-3) + 1 ch + 1 dc in same dc. On rnds 8 thru 10, work tr in corners. *Rnd 14 :* Work *(1 dc, 1 ch, 1 ch-5 picot, 2 ch, 1 dc in same st as last dc) twice, 5 ch, 1 sc in each of next 4 dc, 1 sc in next ch-3 lp, 4 ch, 1 sc in same ch lp as last sc, 1 sc in each of next 4 dc, 3 ch, **in next ch-3 lp work 1 sc + 1 ch-3 p + 7 ch + 1 ch-3 p + 1 ch + 1 sc + 3 ch**, cont with 1 dc in each of next 4 dc, in next ch-3 lp work 2 dc, 1 ch-3 p, 1 ch and 2 dc, cont with 1 dc in each of next 4 dc, 3 ch, rep from **to** once more, 1 sc in each of next 4 dc, 1 sc + 4 ch + 1 sc in next ch-3 lp, 1 sc in each of next 4 dc, 5 ch, sk next dc + p, in next dc work 1 dc + 1 ch + 1 ch-5 p + 2 ch + 1 dc, rep from* around; close with sl st in top of ch-3. Fasten off. As of 2nd Motif, join on rnd 14 to adjacent Motifs by replacing central ch sts of picots and ch lps with 1 sl st worked in corresp st of adjacent Motif (see diagram). Join all 25 Motifs in this way as per Assembled Motifs diagram.

EDGING : After all Motifs are joined, RS facing, attach thread with sl st in ch lp to which white wedge points. *Rnds 1-6 :* Work following diagram. Close rnds with sl st in top of ch-3. After completing rnd 6, fasten off.

ASSEMBLED MOTIFS



16
GALAXY

SIZE : 15 3/4 x 23 1/2 inches.

MATERIALS : Ecru crochet cotton No. 30, about 400 yds = 40 g or 1 1/2 oz (note that yardage will differ from one manufacturer to another). Steel crochet hook, US size 11 or SIZE FOR GAUGE.

GAUGE : One Motif A = 2 3/4" in diameter. For mat measuring ca. 26 3/4 x 39 1/4", we recommend using pearl cotton No. 5 and crochet hook US size 2.

TO MAKE

MOTIF A (make 18) : Beg at center, ch 8 and join to form ring. *Rnds 1-2 :* Work following diagram. First dc = 3 ch thruout; close each rnd with sl st in top of ch-3 or in first sc. *Rnd 3 :* Work (1 dc in dc, 3 ch, 3 dc over stem of last dc) 16 times; close with sl st in top of ch-3, cont with 1 sl st in each of next 3 sl sts to beg next rnd in petal tip. *Rnd 4 :* Ch 1, work (1 sc in petal tip, 4 ch) 16 times. *Rnd 5 :* Work 1 dc in each sc, 4 dc in each of 12 ch lps and 3 dc in each of 4 ch lps evenly spaced – 76 dc in all. *Rnd 6 :* Work (1 dc in dc, 2 ch, sk next dc) 38 times. *Rnd 7 :* Work (1 dc, in top of last dc : 3 ch + 1 sc + 5 ch + 1 sc + 3 ch + 1 sc, cont with 3 ch, 1 sc in next dc, 3 ch) around beg with next dc; close with sl st in top of ch-3. Fasten off (black wedge). As of 2nd motif, join thus : instead of 3rd ch st of ch-5 picot work sc in corresp p of adjacent motifs A. For motif arrangement, follow Completed Work diagram.

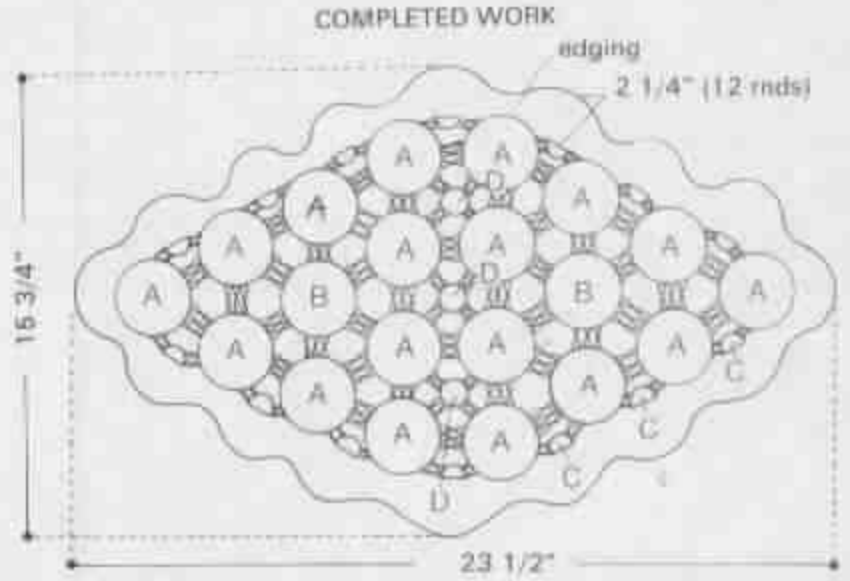
MOTIF B (make 2) : *Rnds 1-4 :* Same as motif A. *Rnd 5 :* 1 dc in each sc and, alternately, 3 dc then 4 dc in each ch lp – 72 dc in all. *Rnd 6 :* Work (1 dc, 2 ch, sk next dc) 36 times. *Rnd 7 :* Same as motif A but having 18 instead of 19 picots in all. Join motifs B to motifs A with sc on rnd 7.

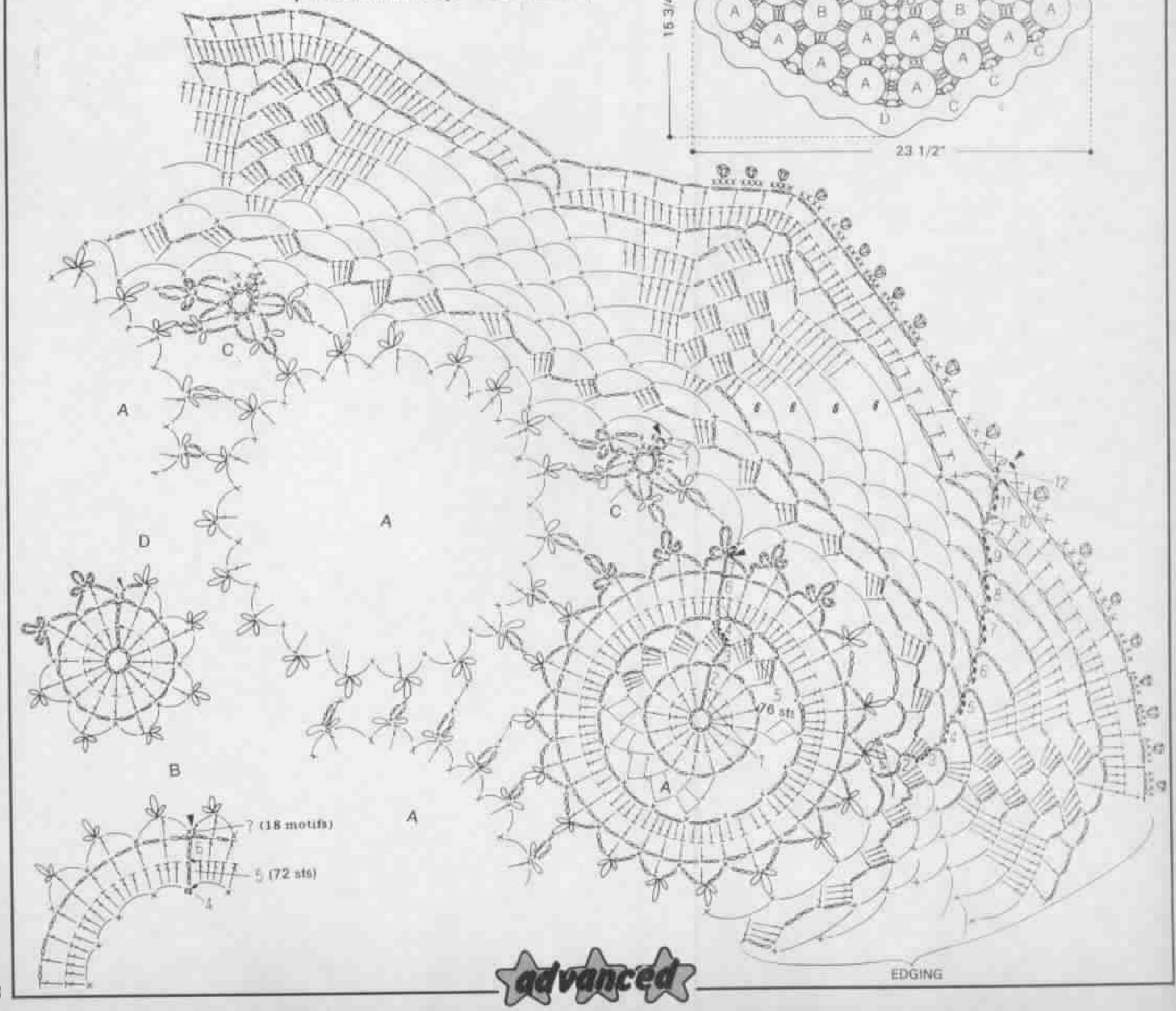
MOTIF C (make 14) : Beg at center, ch 8 and join to form ring. *Rnd 1 :* Ch 1, in ring work 12 sc; close with sl st in first sc. *Rnd 2 :* 1 ch, 1 sc in each of next 2 sc, work (3 ch, in next sc 1 picoted dc as for motif A, joining center p to motif A with sc as bef, 3 ch, 1 sc in next sc) 4 times, end with 1 sc in each of last 2 sc; close as on rnd 1. Fasten off.

MOTIF D (make 3) : Beg at center, ch 8 and join to form ring. Now work 3 rnds as per diagram, joining to adjacent motifs A with sc on rnd 3. See Completed Work for position of motifs.

EDGING : Attach thread with sl st in LH picot of motif A (see white wedge), ch 1. *Rnd 1 :* Sc in same picot, then work ch-6 lps all around joined motifs as per diagram; last ch lp = 4 ch and 1 hdc in first sc. *Rnds 2-12 :* Work following diagram; close rnd 12 with sl st in first sc. Fasten off (black wedge).

COMPLETED WORK





17

WHITE CAPRICE

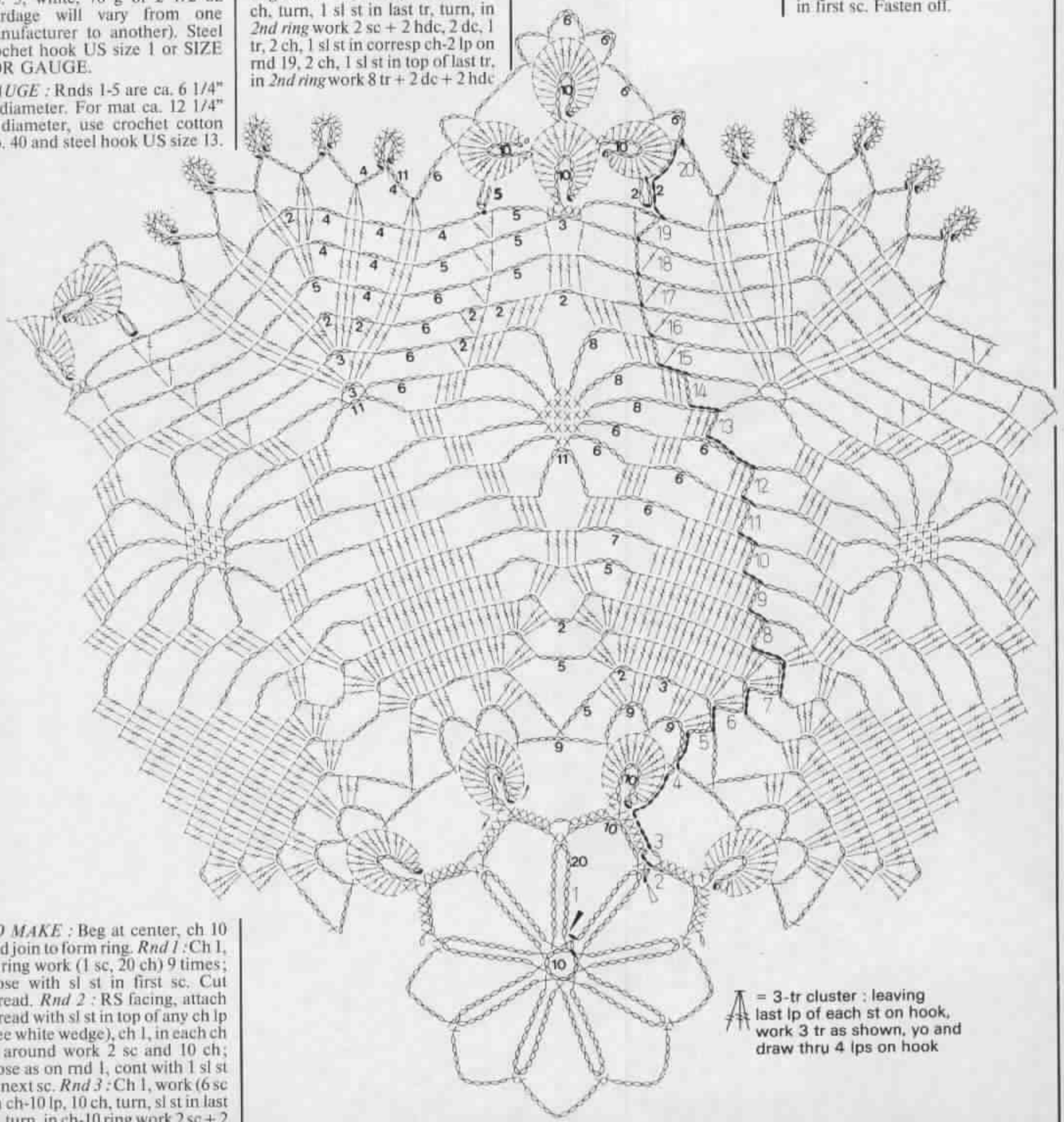
By Glendola Hodges

SIZE : 21 1/4" in diameter.

MATERIALS : Crochet cotton No. 5, white, 70 g or 2 1/2 oz (yardage will vary from one manufacturer to another). Steel crochet hook US size 1 or SIZE FOR GAUGE.

GAUGE : Rnds 1-5 are ca. 6 1/4" in diameter. For mat ca. 12 1/4" in diameter, use crochet cotton No. 40 and steel hook US size 13.

TO MAKE : Beg at center, ch 10 and join to form ring. *Rnd 1 :* Ch 1, in ring work (1 sc, 20 ch) 9 times; close with sl st in first sc. Cut thread. *Rnd 2 :* RS facing, attach thread with sl st in top of any ch lp (see white wedge), ch 1, in each ch lp around work 2 sc and 10 ch; close as on rnd 1, cont with 1 sl st in next sc. *Rnd 3 :* Ch 1, work (6 sc on ch-10 lp, 10 ch, turn, sl st in last sc, turn, in ch-10 ring work 2 sc + 2 hdc + 2 dc + 9 tr + 2 dc + 2 hdc + 2 sc, cont with 5 sc in same ch lp as 6-sc grp, 1 ch, sk next 2 sc; close as on rnd 1, cont with sl sts to beg next rnd in first tr. *Rnds 4-18 :* Work following diagram. Close all rnds with sl st in first sc or in top of ch-4 (= first tr throughout). *Rnd 19 :* Work 4-petal grps and fans as shown on diagram. Work petal grp thus : 3 sc in ch-3 lp, 10 ch, turn, 1 sl st in last sc, turn, in *first ring* work 2 sc, 2 hdc, 2 dc, 1 tr, 10 ch, turn, 1 sl st in last tr, turn, in *2nd ring* work 2 sc + 2 hdc, 2 dc, 1 tr, 2 ch, 1 sl st in corresp ch-2 lp on rnd 19, 2 ch, 1 sl st in top of last tr, in *2nd ring* work 8 tr + 2 dc + 2 hdc + 2 sc, cont with 4 tr in first ring, then work *3rd ring* in same way as ring on rnd 3 but with 10 instead of 9 tr; now cont with 4 tr in first ring, then work *4th ring* to corresp to 2nd ring but after 9th tr ch 5, 1 sl st in last tr; after completing 4th ring, cont with 2 dc + 2 hdc + 2 sc in first ring, then work 2 sc in same ch-3 lp as first 3 sc, 5 ch, 1 tr in next tr, 1 sl st in ch-5 p of 4th ring, 1 ch, 1 tr in same tr as last tr, cont shaping fan as shown on diagram; close rnd 19 with sl st in top of ch-4, cont with 7 sl sts to beg next rnd in 6th tr of 2nd ring, ch 1. *Rnd 20 :* Work as shown. Bet 3-tr clusters work 11 ch, turn, 1 sl st in 5th st of ch-11, turn, work 10 sc in p, 1 sl st in same st as last sl st, 4 ch. Close with sl st in first sc. Fasten off.



= 3-tr cluster : leaving last lp of each st on hook, work 3 tr as shown, yo and draw thru 4 lps on hook

advanced

18

WHITE ANEMONE

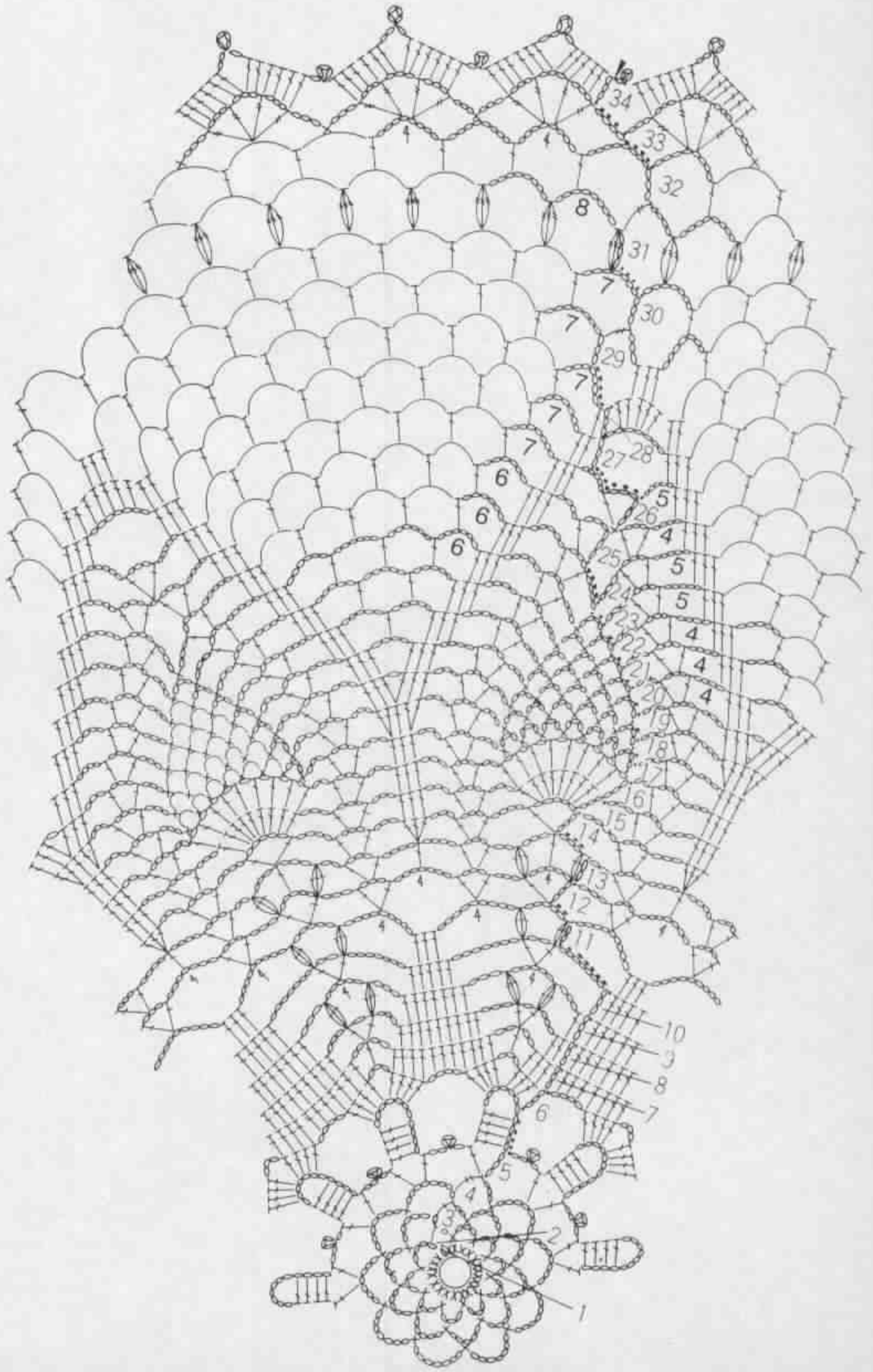
By Mayumi Sato

SIZE : 13 3/4" in diameter.

MATERIALS : Crochet cotton No. 40, white, ca. 375 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

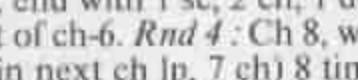
GAUGE : Rnds 1-6 are 2 5/8" in diameter. For mat about 22 1/2" in diameter, we recommend using pearl cotton No. 5 and steel hook US size 7.

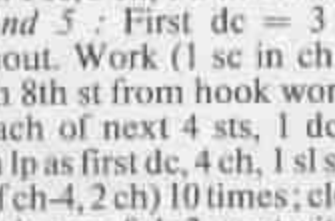
TO MAKE : Form loop with end of thread. *Rnd 1 :* Ch 1, in loop work 20 sc; close with sl st in first sc. *Rnd 2 :* Ch 4, work (sk 1 sc, 1 sc in next sc, 3 ch) 8 times, end with sk 1 sc, 1 sc in next sc; close with 1 hdc in first st of ch-4. *Rnd 3 :* Ch 6, work (1 sc in next ch lp, 5 ch) 8 times, end with 1 sc, 2 ch, 1 dc in first st of ch-6. *Rnd 4 :* Ch 8, work (1 sc in next ch lp, 7 ch) 8 times, end with 1 sc, 3 ch, 1 tr in first st of ch-8. *Rnd 5 :* First dc = 3 ch throughout. Work (1 sc in ch lp, beg with 8th st from hook work 1 dc in each of next 4 sts, 1 dc in same ch lp as first dc, 4 ch, 1 sl st in 2nd st of ch-4, 2 ch) 10 times; close with sl st in top of ch-3, cont with sl st in each of next 5 ch sts. *Rnds 6-34 :* Work following diagram. Close all rnds with sl st except rnd 25, where last ch = 1 sc in top of ch-3, and rnds 29 + 31, where last 4 ch = 1 tr in top of ch-3 or first cluster. Ch 2 (instead of 3) for first cl on rnds 11 and 13. On rnd 31, first tr = 3 (instead of 4) ch. On rnd 34, picot shell ch lps thus : 5 ch, 1 sl st in 2nd st of ch-5, 2 ch ; picot ch lps bet sh with 3 ch, 1 sl st in first st of ch-3, 1 ch ; close with sl st in top of ch-3. Fasten off.



GAUGE : rnds 1-6 are 2 5/8" in diameter

= 3-dc cluster in same st





= insert hook in ch st to which symbol points

= 3-tr cluster (on rnd 31)

19

VIOLETS IN THE ROUND

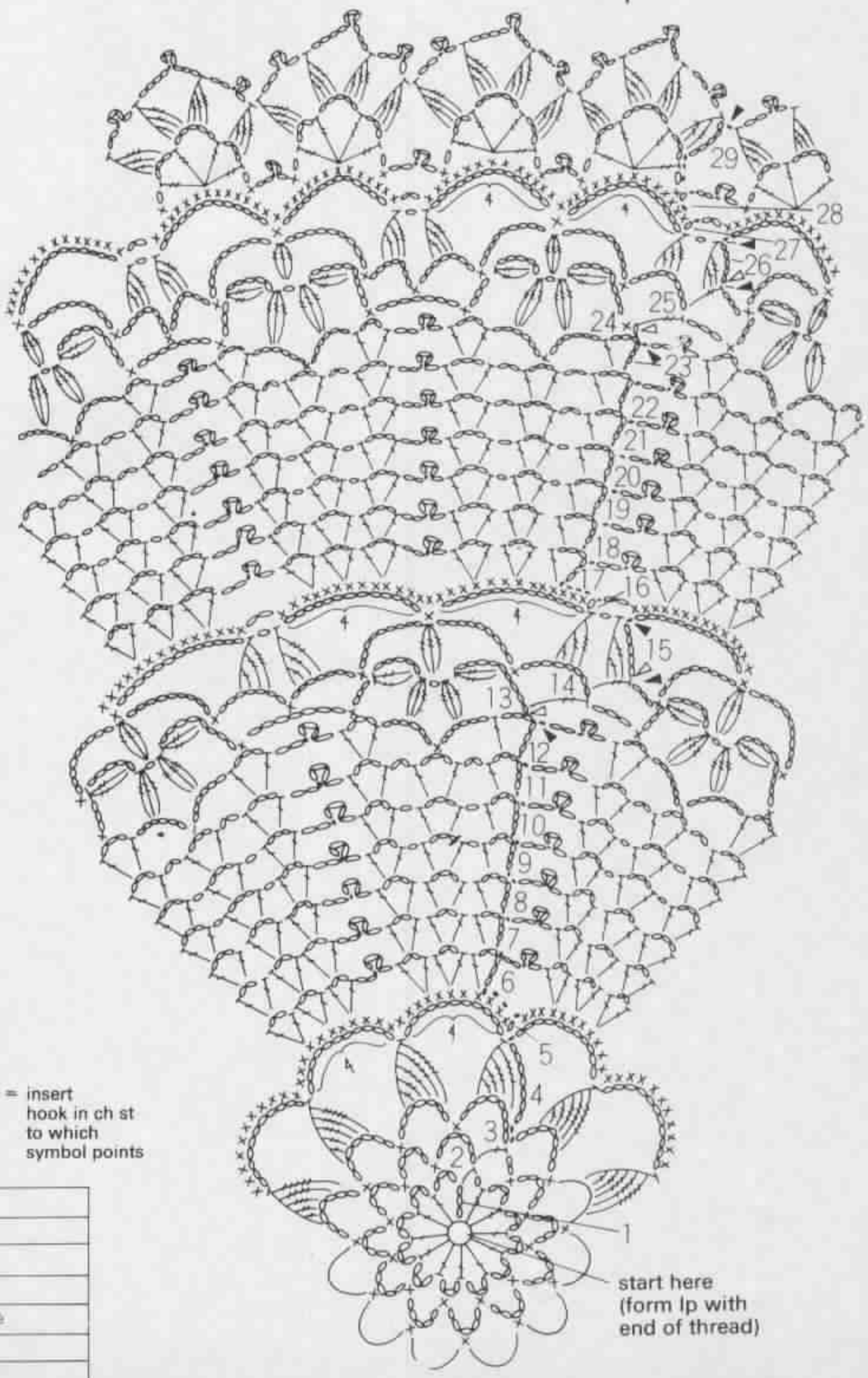
By Mayumi Sato

SIZE : 13 3/4" in diameter.

MATERIALS : Pearl crochet cotton No. 8, about 240 yds in white, about 50 yds each in violet ombre and in green. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE : Rnds 1-5 are 2 3/4" in diameter. For mat measuring about 20" in diameter, use pearl cotton No. 5 and steel hook US size 7.

TO MAKE : Form loop with end of white thread. *Rnds 1-12 :* Work following diagram. At end of rnd 1, last 2 ch = 1 hdc in top of ch-3 (= first dc throughout). On rnd 2, first sc = 1 ch and last 3 ch sts = 1 dc in ch-1. On rnd 3, close with sl st on top of closing dc, cont with 1 sl st in first ch lp. On rnd 4, first quad tr = 7 ch; to make petal, see symbol and ch 11 bet each petal. Close all other rnds with sl st. After completing rnd 12, cut thread. *Rnd 13 :* Attach violet with sl st in ch-3 lp (see white wedge), work *1 sc in ch lp (first sc = 1 ch), 8 ch, 2-tr cluster (see petal symbol for clustering principle) in 5th st from hook, 3-tr cl in next ch lp, 1 ch, 3-tr cluster in next ch lp, 5 ch, 2-tr cl in first st of ch-5, 3 ch, 1 sc in next ch lp, 7 ch, sk next picoted ch lp, rep from *around; last 4 ch sts = 1 tr in ch-1. *Rnd 14 :* Work *1 sc (first sc = 1 ch) in ch-7 lp, 7 ch, 1 sc in next ch lp, 9 ch, 3-tr cl bet 2 bottom petals, 9 ch, 1 sc in next ch lp, 7 ch, rep from *around; close as on rnd 13. Cut thread. *Rnds 15-29 :* Work following diagram and color key. Close rnd 29 with sl st in top of first petal. Fasten off.


= leaving last lp of each st on hook, work 1 quad tr (= yo 5x), 1 trtr (= yo 4x), 1 dtr, 1 tr, 1 dc and 1 hdc as shown, yo and draw thru lps on hook 2 by 2 (rnd 4)
= work same as on rnd 4 but make 1 dtr, 1 tr, 1 dc and 1 hdc (rnds 15, 26 and 29)
= insert hook in ch st to which symbol points
start here (form lp with end of thread)

rnds 1 - 12	white
rnds 13-14	violet ombré
rnd 15	green
rnds 16 - 23	white
rnds 24 - 25	violet ombré
rnd 26	green
rnds 27 - 29	white

20

BUTTERFLY TABLE MAT

By Glendola Hodges

SIZE : 19 1/2 x ca. 37 1/2 ins, including edging.

MATERIALS : Tatting cotton No. 50, white, about 515 yds. Steel crochet hook US size 13 or SIZE FOR GAUGE.

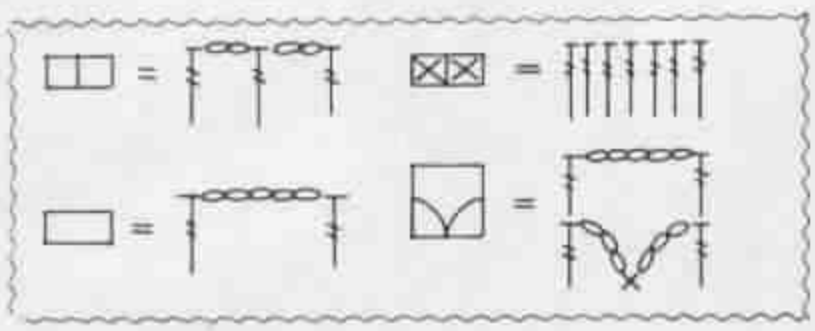
GAUGE : 4" square = 16 tr meshes and 12 1/2 rows. For mat measuring about 31 1/2 x 53 1/4 ins, we recommend using crochet cotton No. 5 and steel hook US size 2.

TO MAKE

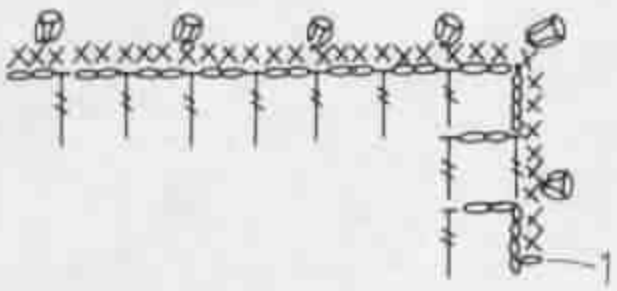
MAT : Beg at bottom (= narrower edge), ch 238. *Row 1 :* Ch 6 (4 ch = first tr and 2 ch form first open mesh), work 1 tr in 10th st from hook, then (2 ch, sk 2 sts, 1 tr in next st) across – 79 om ; ch 6, turn each row. *Row 2 :* 1 tr in next to last tr on row 1, 10 solid meshes (=* 2 tr over ch-2 lp, 1 tr in next tr, rep from *9 times more), (2 om, 6 sm) 3 times, 2 om, 5 sm, (2 om, 6 sm) 3 times, 2 om, 10 sm, 1 om. *Rows 3-75 :* Work following diagram, reverse pattern to correspond on other side of vertical midpoint (see arrow). *Rows 76-119 :* Work rows 44 through 1, continuing edge pattern as established. After completing row 119, fasten off.

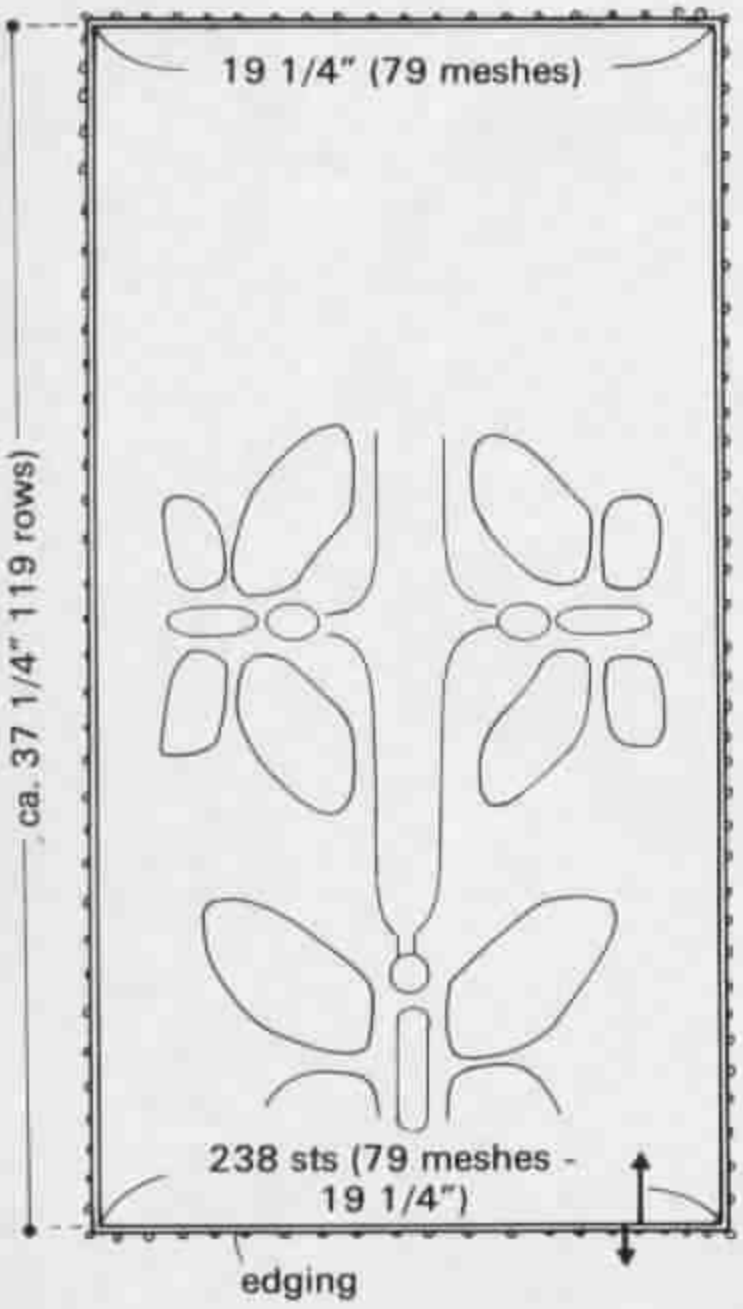
EDGING : Attach thread with sl st in Tch on row 117, as shown, ch 1. Work 1 rnd edging all around with sc and p (= 3 ch, sl st in top of last sc) ; close with sl st in first sc. Fasten off.

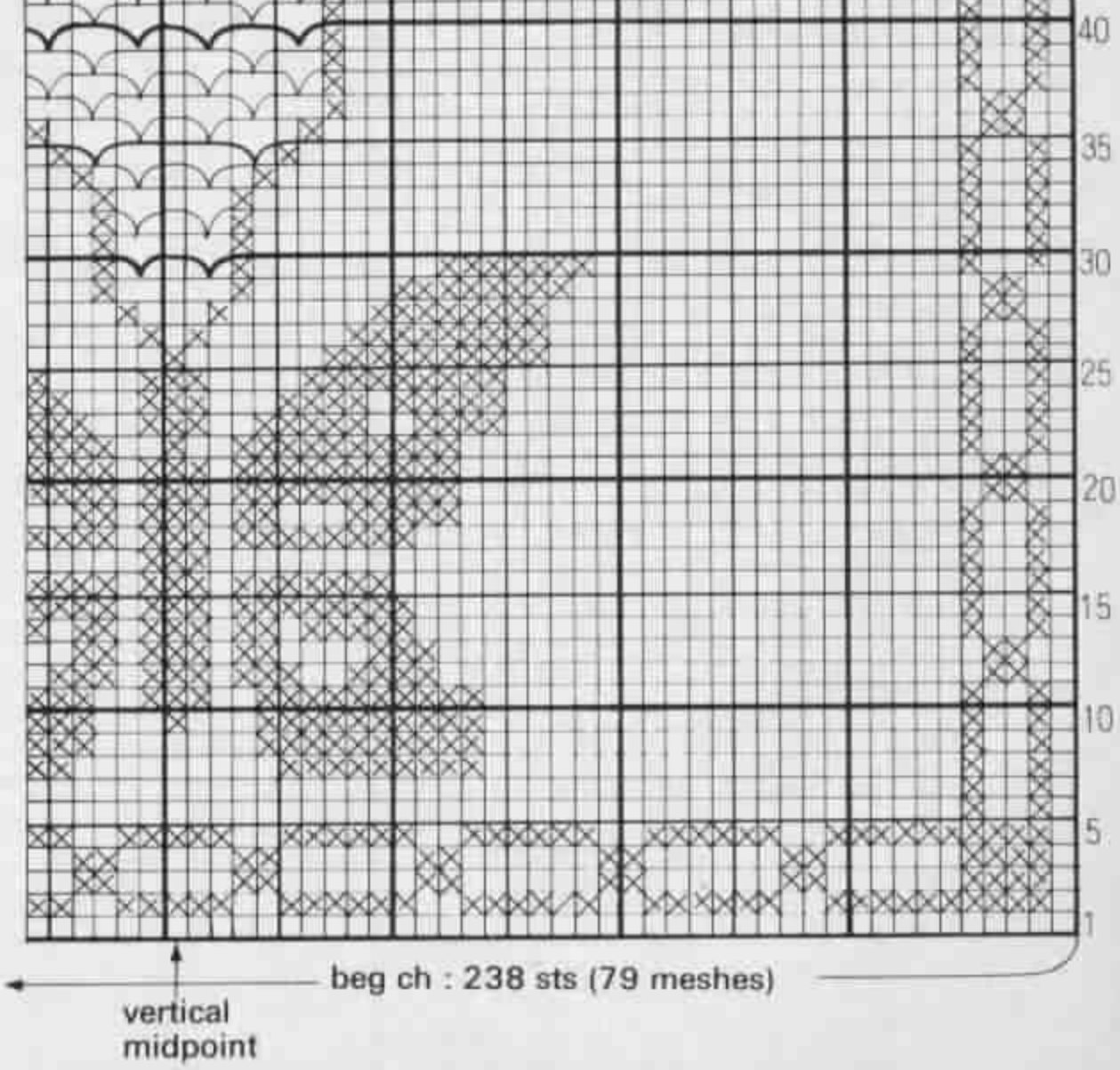
KEY TO SYMBOLS



EDGING







21

SONGBIRD CURTAIN

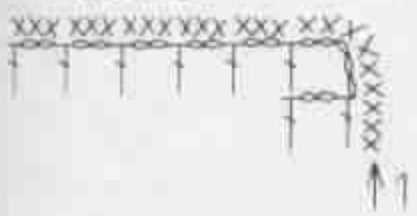
By Glendola Hodges

SIZE : 20 1/2 x 25 1/2 inches.

MATERIALS : Crochet cotton No. 30, light yellow, about 790 yds in finest quality. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE : 4" square = 16 meshes and 18 rows. For panel measuring about 23 1/4 x 28 1/4 ins, we recommend using crochet cotton No. 5 and steel hook US size 2.

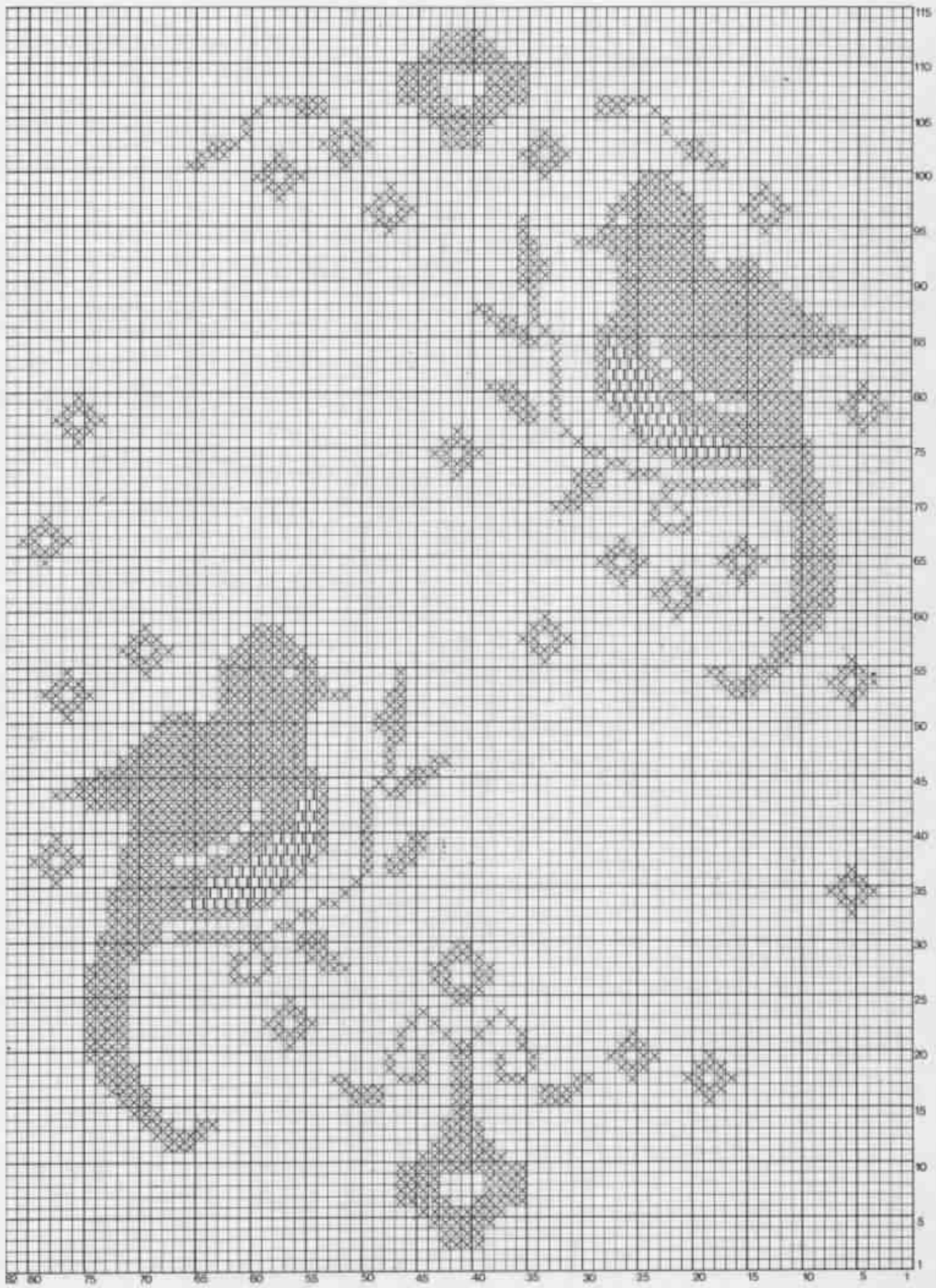
EDGING



TO MAKE

CURTAIN : Beg at lower edge, ch 247. *Row 1 :* Ch 5 (3 ch = first dc and 2 ch form first mesh), work 1 dc in 9th st from hook, then (2 ch, sk 2 sts, 1 dc in next st) across — 82 open meshes; ch 5, turn each row. *Row 2 :* Same as row 1, working each dc in dc below. *Row 3 :* 39 om, 4 solid meshes (= *2 dc over ch-2 lp, 1 dc in next dc, rep from *3 times more), 39 om. *Rows 4-115 :* Alternate om and sm as shown on diagram. See Key to Symbols for righthand and lefthand half-open meshes.

EDGING : After completing row 115, do not cut thread, ch 1, then work 1 rnd sc around entire panel; close with sl st in first sc. Fasten off.



□ = ⊤ ⊠ = ⊞ ◨ = ⊤ ◧ = ⊤

KEY TO SYMBOLS

22

HEIRLOOM BEDSPREAD

By Colette Beiline

SIZE : 104" x ca. 67 1/4", including edgings.

MATERIALS : Crochet cotton No. 5, about 1350 yds in ecru *(note :* the yardage may vary from quality to quality, but in any case you will need about 96 1/2 oz). Steel crochet hook US size 2 or SIZE FOR GAUGE. Large-eared sewing needle.

GAUGE : Rnds 1-3 of Motif A are 1 3/4" in diameter. Each Motif A is 9" in diameter. TO SAVE TIME, TAKE TIME TO CHECK GAUGE. To obtain Motifs A measuring ca. 5 1/2" in diameter, we recommend using pearl cotton No. 8, crochet cotton No. 30 or fil d'Ecosse No. 12 and hook US size 11.

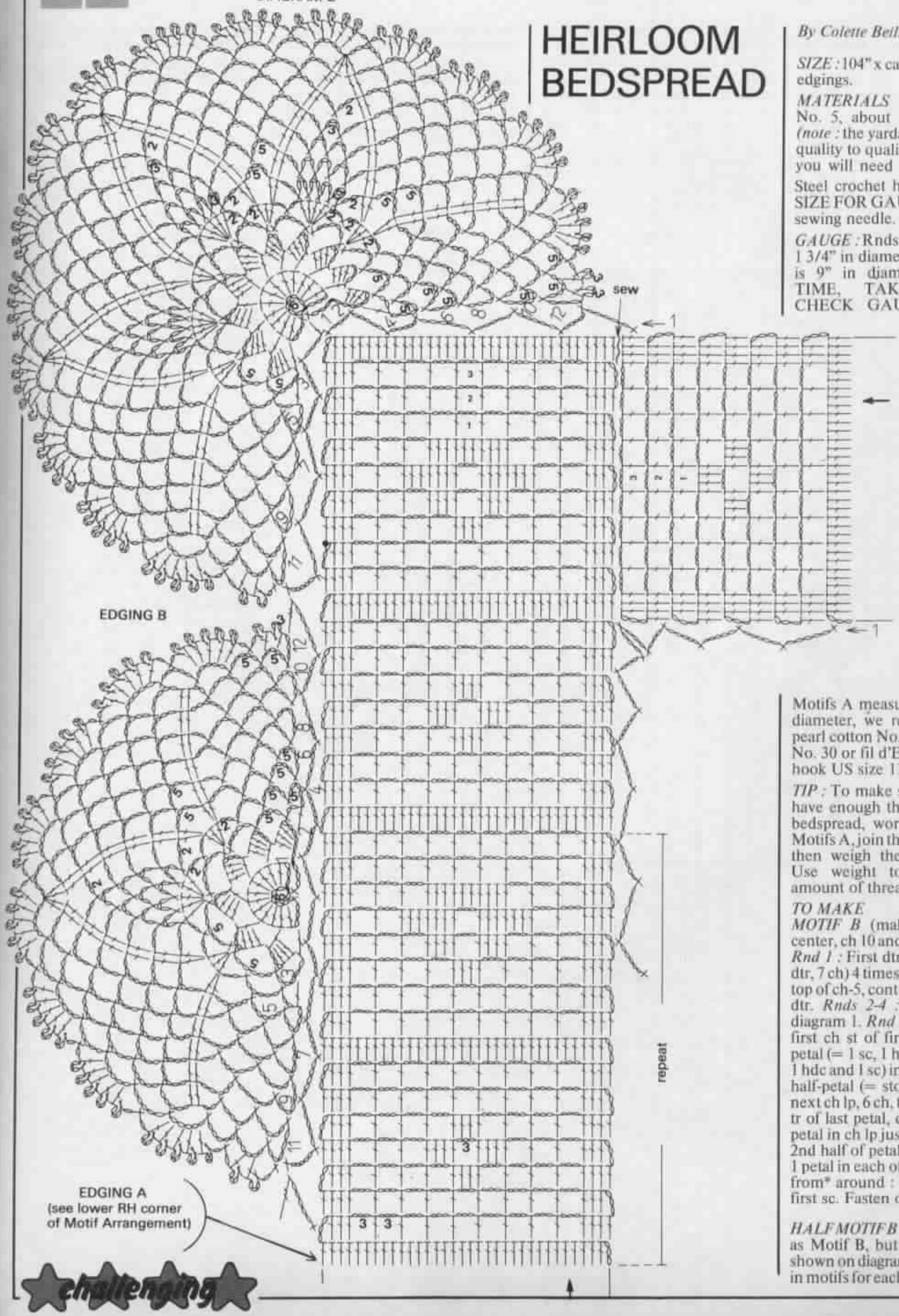
TIP : To make sure that you will have enough thread to complete bedspread, work about a dozen Motifs A, join them with Motifs B, then weigh the resulting piece. Use weight to calculate total amount of thread needed.

TO MAKE

MOTIF B (make 45) : Beg at center, ch 10 and join to form ring. *Rnd 1 :* First dtr = 5 ch. Work (4 dtr, 7 ch) 4 times; close with sl st in top of ch-5, cont with 1 sl st in next dtr. *Rnds 2-4 :* Work following diagram 1. *Rnd 5 :* Work 1 sl st in first ch st of first ch lp, ch 1, *1 petal (= 1 sc, 1 hdc, 1 dc, 3 tr, 1 dc, 1 hdc and 1 sc) in each of 2 ch lps, 1 half-petal (= stop after 2nd tr) in next ch lp, 6 ch, turn, sl st in center tr of last petal, ch 1, turn, work 1 petal in ch lp just made, complete 2nd half of petal below, cont with 1 petal in each of next 2 ch lps, rep from* around : close with sl st in first sc. Fasten off.

HALF MOTIF B (make 28) : Same as Motif B, but work in rows as shown on diagram 1. These are fill-in motifs for each bedspread edge.

DIAGRAM 2



challenging

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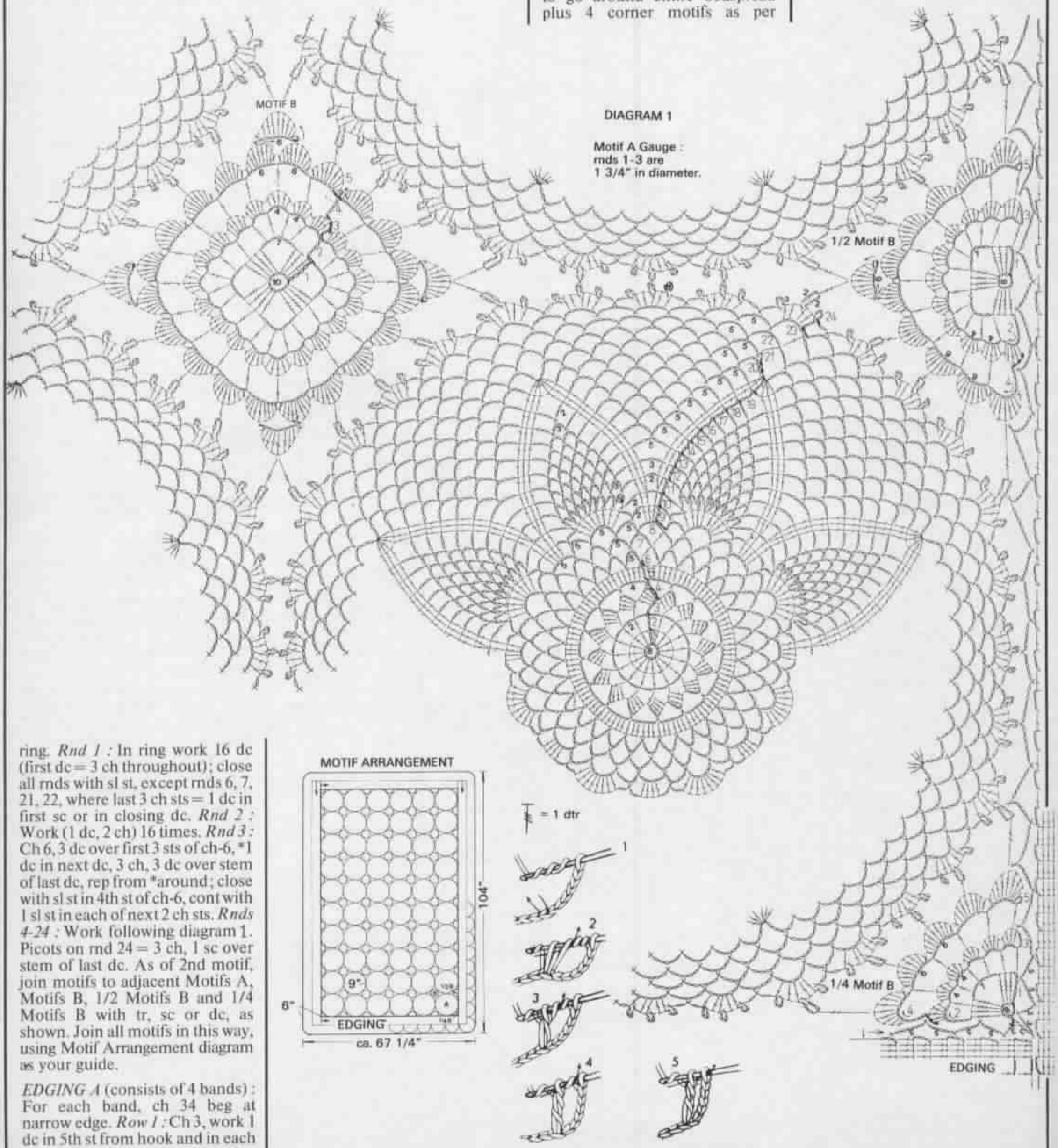
QUARTER MOTIF B : Work 4, one for each corner, following diagram 1.

MOTIF A (make 60) : Beg at center, ch 8 and to join form ring. *Rnd 1 :* In ring work 16 dc (first dc = 3 ch throughout); close all rnds with sl st, except rnds 6, 7, 21, 22, where last 3 ch sts = 1 dc in first sc or in closing dc. *Rnd 2 :* Work (1 dc, 2 ch) 16 times. *Rnd 3 :* Ch 6, 3 dc over first 3 sts of ch-6, *1 dc in next dc, 3 ch, 3 dc over stem of last dc, rep from *around; close with sl st in 4th st of ch-6, cont with 1 sl st in each of next 2 ch sts. *Rnds 4-24 :* Work following diagram 1. Picots on rnd 24 = 3 ch, 1 sc over stem of last dc. As of 2nd motif, join motifs to adjacent Motifs A, Motifs B, 1/2 Motifs B and 1/4 Motifs B with tr, sc or dc, as shown. Join all motifs in this way, using Motif Arrangement diagram as your guide.

EDGING A (consists of 4 bands) : For each band, ch 34 beg at narrow edge. *Row 1 :* Ch 3, work 1 dc in 5th st from hook and in each st across; ch 3, turn each row. *Next rows :* Work in filet st following diagram 2, rep 17 rows as shown for each motif consisting of 2 patterns. Join inner edge of each band to outer edges of bedspread with ch and sc, as shown, after each band is length required. Note additional motif pattern rows at corners, where you sew top edge of one band to side edge of adjacent band (see diagram 2).

EDGING B : Work enough motifs to go around entire bedspread plus 4 corner motifs as per diagram 2, then join each motif to outer edges of bands with sc, ch, tr (at ends of side motifs) and dc (at center of corner motifs). Fasten off.



challenging

23

ARMCHAIR MAT SET

By Glendola Hodges

SIZES : Arm mat, 11 x 11 3/4 inches; *Back mat,* 17 3/4 x 21 1/2 inches.

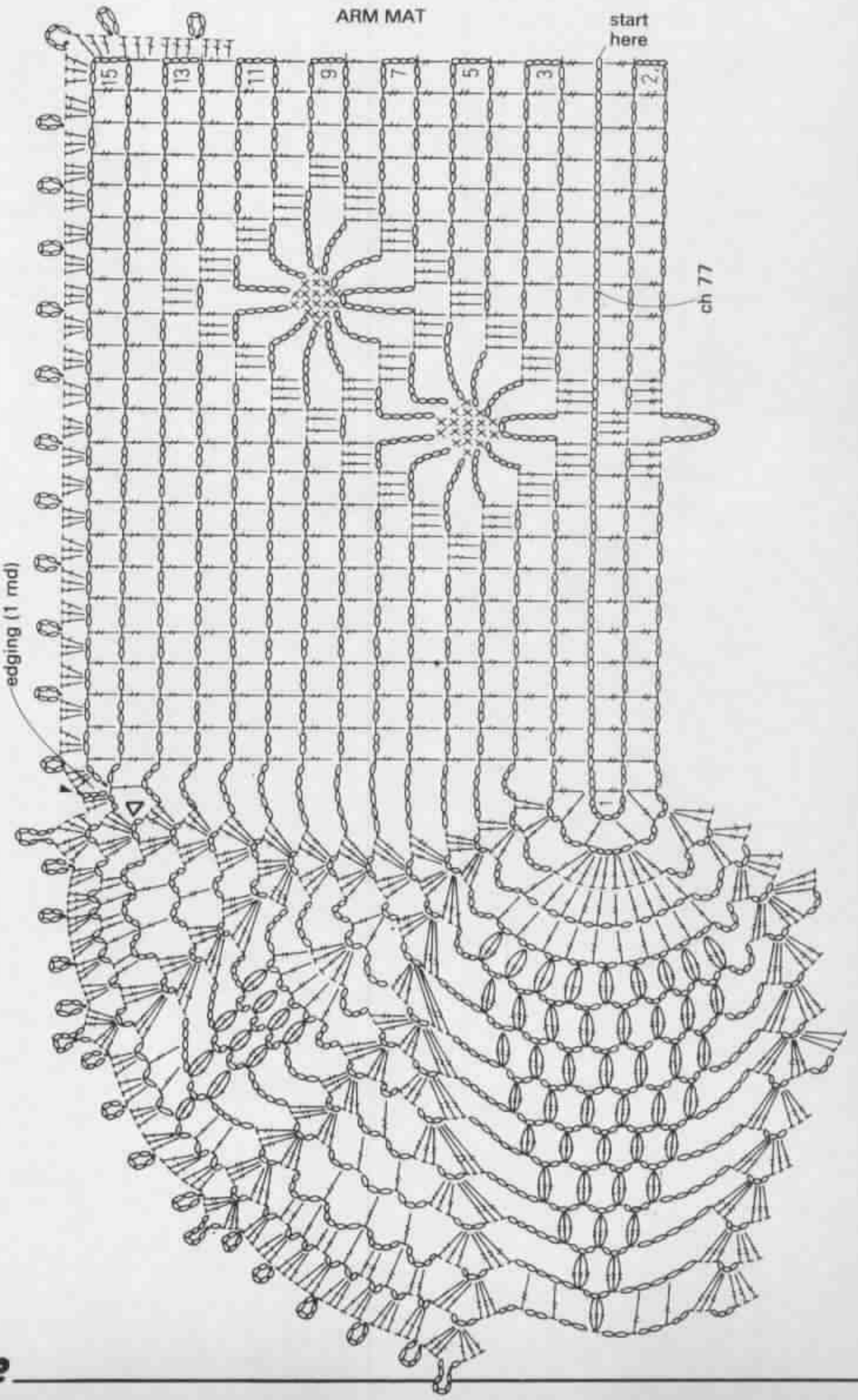
MATERIALS : Crochet cotton No. 20, white, ca. 540 yds in 6-cord or ca. 480 yds in 4-cord quality. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE : 4" square = 15 meshes and 11 rows in filet st with tr. For mats measuring about 13 1/2 x 14 1/4 ins (arm) and 21 1/4 x 26 ins (back), we recommend using pearl crochet cotton No. 5 and steel hook US size 2.

TO MAKE

ARM MAT : Beg at vertical midpoint of mat, ch 77. *Row 1 :* 1 tr in 8th st from hook, then work (2 ch, sk 2 sts, 1 tr in next st) 11 times, 1 tr in each of next 3 sts, work (2 ch, sk 2 sts, 1 tr in next st) 11 times; ch 6, turn. *Rows 2-15 :* Work around row 1 as per diagram, having pattern correspond on each side; ch 6, turn each row. Work row 15 across filet meshes only thus : 22 open meshes, 2 ch, 1 sl st in next dc, fasten off; complete row 15 on opposite side in same way. *Edging :* Attach thread with sl st in ch-2 lp following closing sl st (see white wedge on diagram) and work 1 rnd around entire mat as shown ; close with sl st in top of ch-3 (= first dc). Fasten off.

BACK MAT : Beg at vertical midpoint of mat, ch 76. *Row 1 :* 1 tr in 10th st from hook, 2 ch, sk 2 sts, 1 tr in each of next 46 sts, work (2 ch, sk 2 sts, 1 tr in next st) 6 times; ch 6, turn. *Row 2 :* 1 tr in next to last tr on row 1, work (2 ch, 1 tr in next tr) 6 times, 2 tr over next ch-2 lp, 3 ch, inserting hook once in each of next 7 sts work 1 sc, 1 hdc, 1 dc, 1 tr, 1 dc, 1 hdc and 1 sc, 8 ch, sk 2 sts, inserting hook once in each of next 37 sts work 1 sc, 1 hdc, 1 dc, 7 tr, 1 dc, 1 hdc, 1 sc, 1 hdc, 1 dc, 15 tr, 1 dc, 1 hdc, 5 sc, 6 ch, 1 tr in next tr, 15 tr in ch lp at tip of row 1, cont on other side of beg ch to correspond; ch 6, turn each row. *Rows 3-27 :* Work following diagram, having pattern correspond on each side of row 1. *Rows 28-31 :* Work on one side only across filet section of mat, as shown. After completing row 31, fasten off. Complete 2nd side to correspond : RS facing, attach thread with sl st in top of first tr on row 27. At end of row 31 do not cut thread, cont with *Edging :* ch 3 (= first dc) and work following diagram all around mat; close with sl st in top of ch-3. Fasten off.



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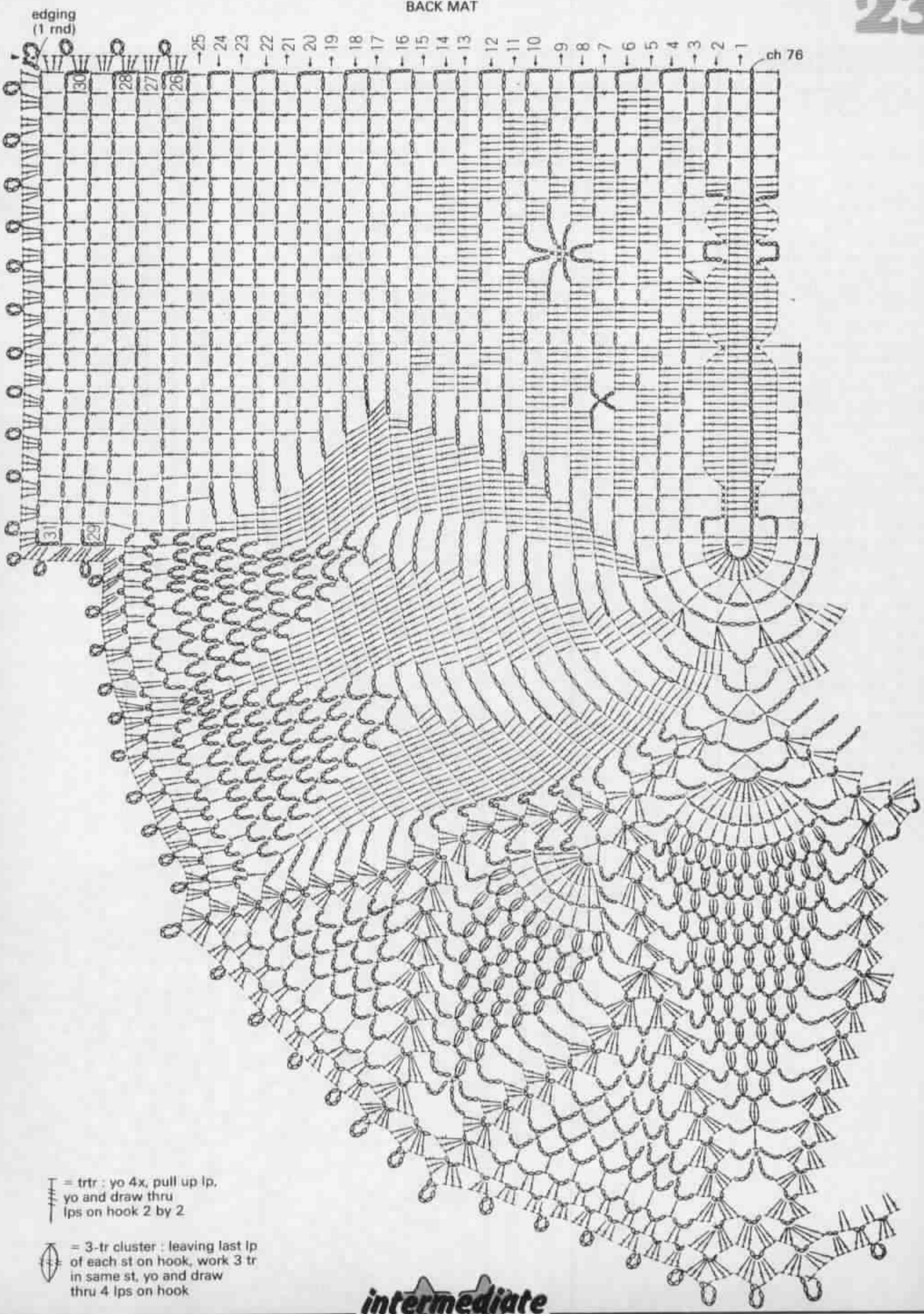
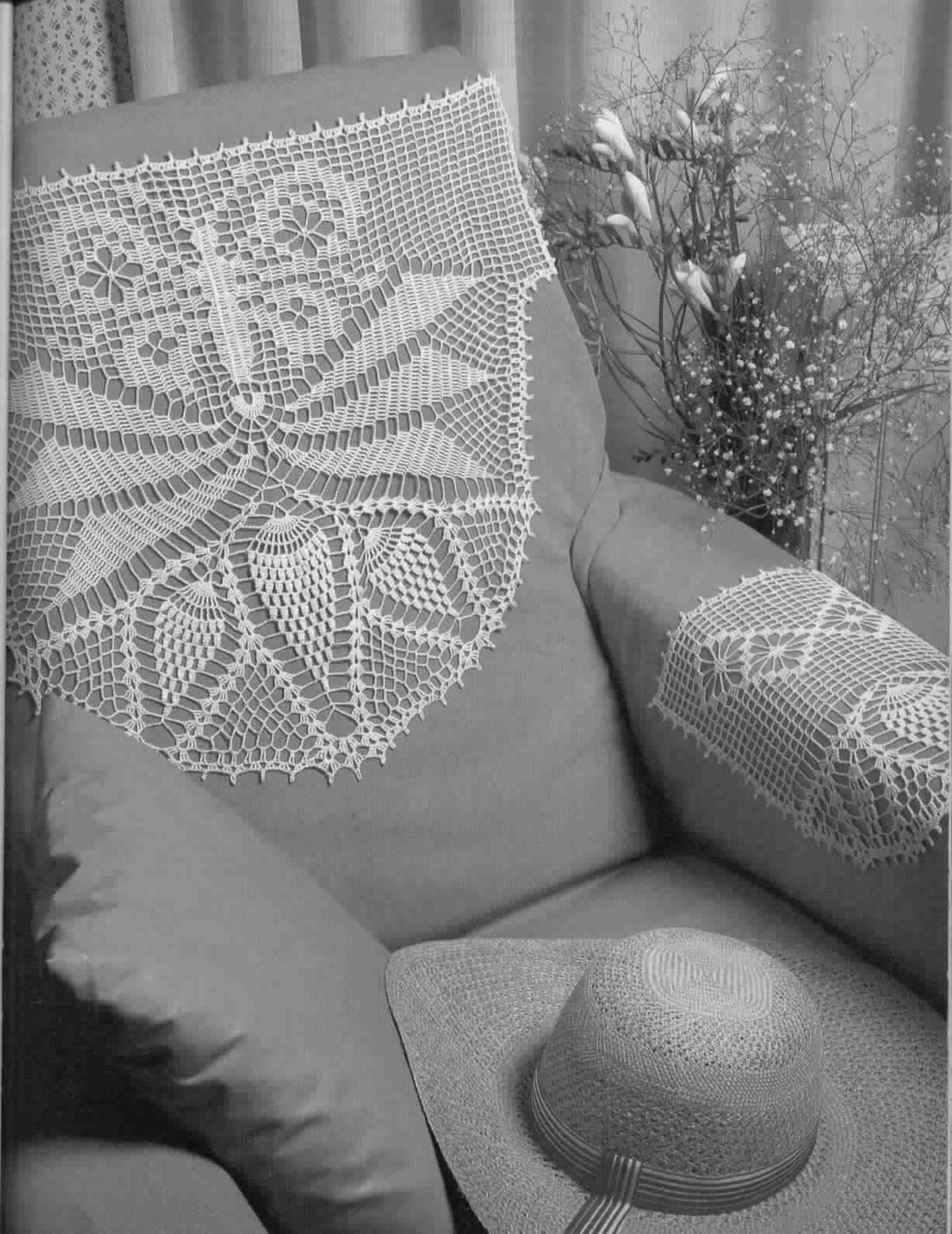
BACK MAT



= trtr : yo 4x, pull up lp, yo and draw thru lps on hook 2 by 2

= 3-tr cluster : leaving last lp of each st on hook, work 3 tr in same st, yo and draw thru 4 lps on hook



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ROMANTIC ROUND CUSHIONS

By Fujiko Takagi

SIZE : 17" in diameter plus ruffle ca. 2 1/4" wide.

MATERIALS : Crochet cotton No. 5 (or similar), 130 g or about 4 1/2 oz (yardage will vary bet 650 and 715 yds, depending on quality or manufacturer) each in green and old gold. Satin fabric, piece 20 x 36 ins each in brown and green, incl. seam allowance. Fiberfill or kapok, 14 1/4 oz for each pillow. Five buttons for each pillow. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE : Rnds 1-3 of pillow Front = 1 1/4" in diameter.

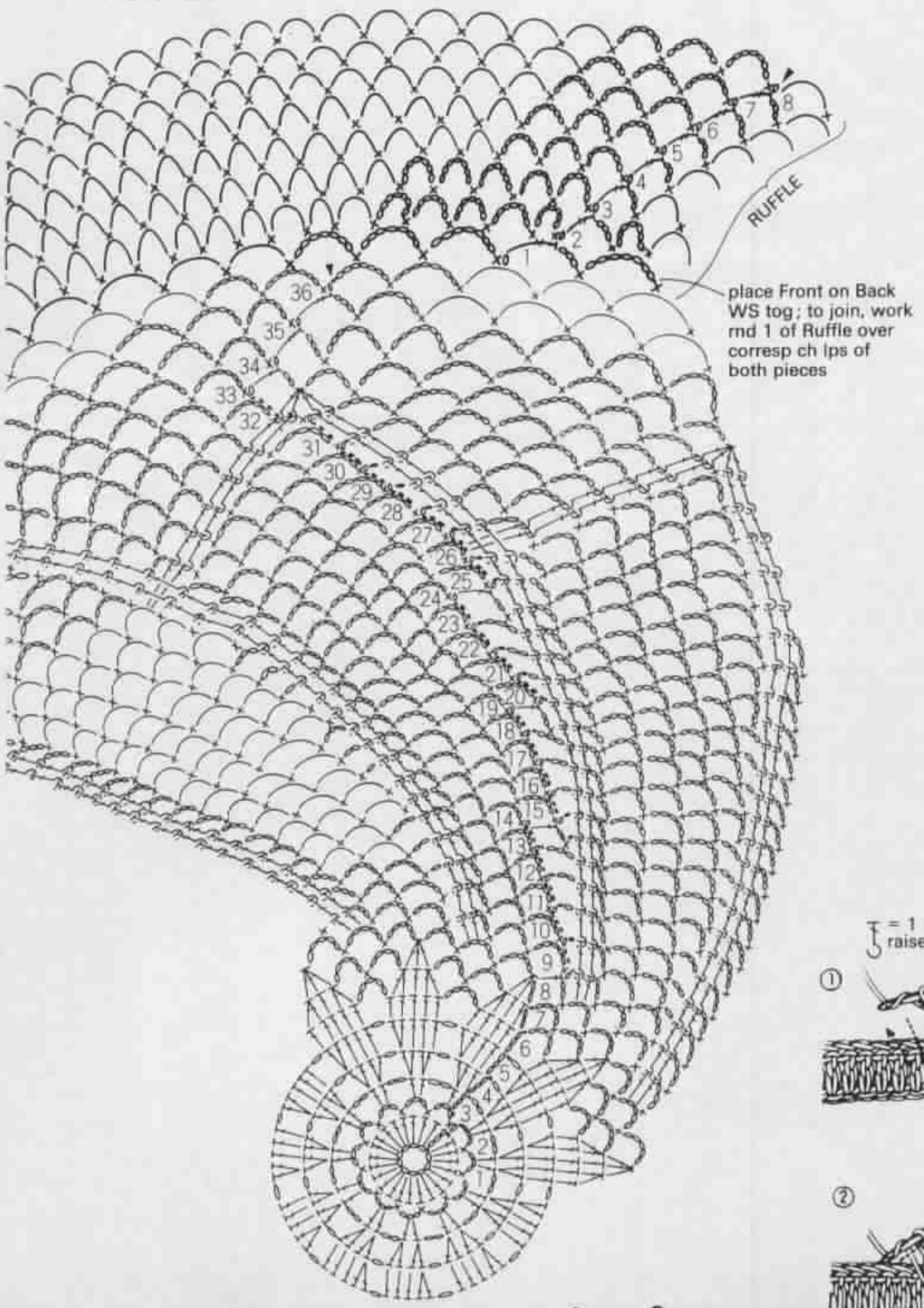
NOTE : Machine-sew pillow covers 17" in diameter first, stuff, sew opening closed.

TO MAKE

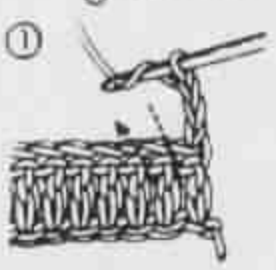
FRONT : Beg at center, ch 10 and join to form ring. *Rnd 1 :* In ring work 24 dc; first dc = 3 ch throughout, up to rnd 32 close all rnds with sl st except rnds 8, 14, 19 and 24 where last 3 ch sts = 1 dc in first sc. *Rnd 2 :* Ch 1, beg in same sp as sl st work (1 sc in dc, 3 ch, sk 1 st) 12 times. *Rnds 3-26 :* 1 sl st in next ch st at beg of rnd 3 to start in first ch lp, then work following diagram. *Rnd 27 :* Work *5 ch-5 lps, back of raised dc work 2 dc in next ch lp, 1 raised dc in each of 2 R dc on rnd below, 1 sc in same ch lp as last 2 regular dc, rep from *around. *Rnd 28 :* *4 ch-5 lps, 1 R dc in each of 2 dc on rnd 27, 5 ch, 1 sc in ch-2 lp, 5 ch, 1 R dc in each of next 2 R dc, 1 sc in next ch lp, rep from *around. *Rnd 29 :* *3 ch-5 lps, 2 R dc, 5 ch, 1 sc in next ch lp, 7 ch, 1 sc in next ch lp, 5 ch, 2 R dc, 1 sc in next ch lp, rep from *around. *Rnds 30-36 :* Work following diagram. End rnd 33 same as rnd 8. On rnds 34-35, last 4 ch sts = 1 tr in first sc. Close rnd 36 with sl st in first sc. Fasten off.

BACK : First Half : Form loop with end of thread. *Row 1 :* Ch 3, in loop work 9 dc; ch 3, turn. *Row 2 :* Work 1 dc in last dc on row 1, then (1 ch, 1 dc in next dc) 9 times; ch 3, turn. *Rows 3-31 :* Work following diagram. On rows 11, 16 and 21, inc 6 ch lps as shown; inc 4 ch lps on row 26. At end of row 31, ch 1, cont with BUTTONHOLE BAND : Work 3 rows sc across straight edge of piece, ch 1 to turn on each row; on row 2, *shape buttonholes :* Work 14 sc from edge, 4 ch, sk next 4 sc, cont with sc and space 4 more buttonholes 15 sts apart; work sc over ch-4 on row 3. After completing row 3, fasten off. *Second Half :* Same as First Half, but end with BUTTON BAND (= omit buttonholes on row 2). After completing 2nd half, fasten off. Now place first half over 2nd half aligning buttonhole band over button band. *Rnds 32-27 :* Working through both thicknesses of band edges, cont with ch lps around both circle halves (to attach thread with sl st, see white wedge) as per diagram and Completed Work. After completing rnd 37, fasten off (black wedge).

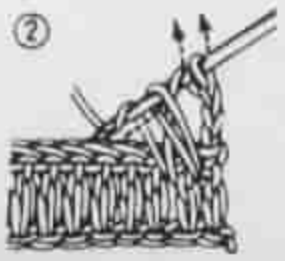
FRONT PLUS RUFFLE



= 1 FBF raised dc

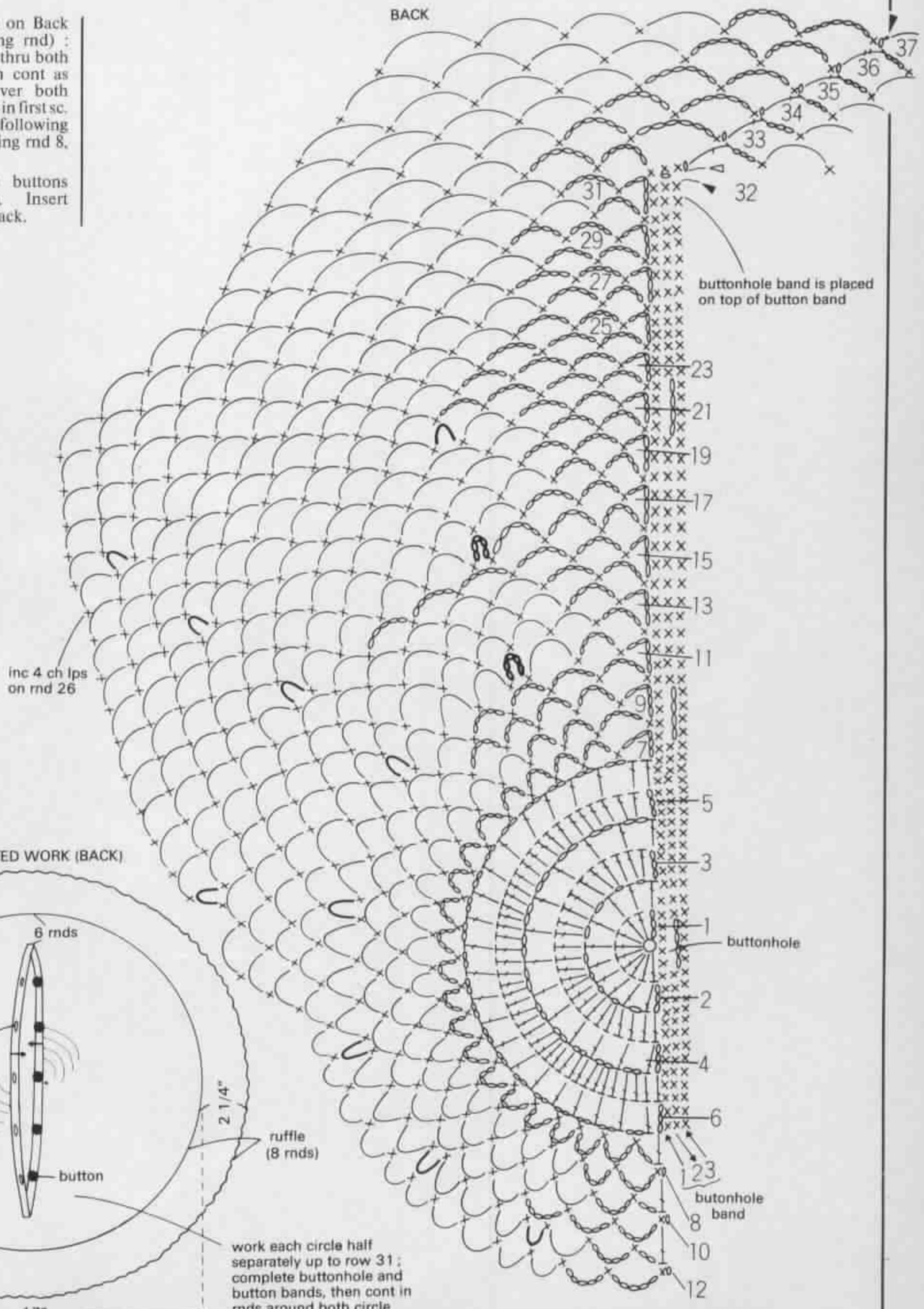


= 2-dc cluster

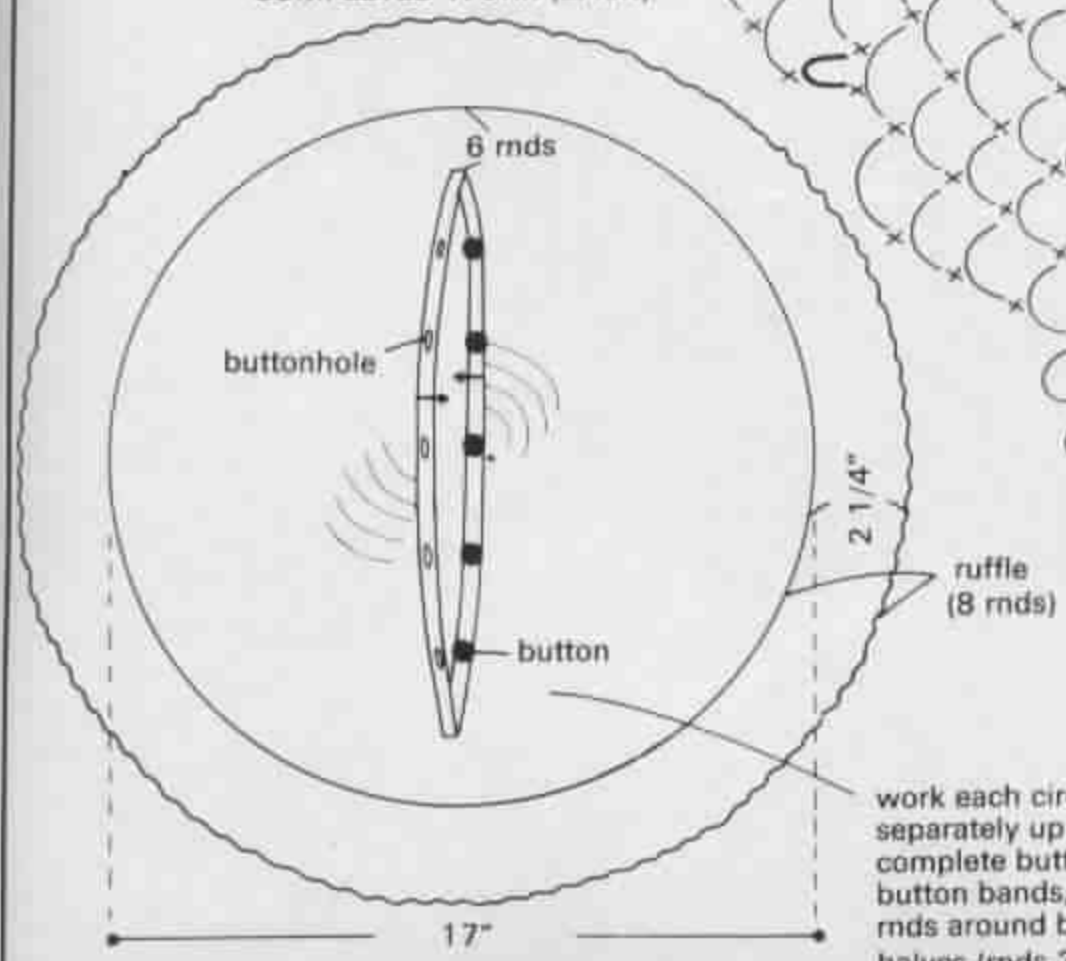


RUFFLE : Place Front on Back WS tog. *Rnd 1* (joining rnd) : Attach thread with sl st thru both thicknesses, ch 1, then cont as shown, working sc over both pieces; last 4 ch sts = 1 tr in first sc. *Rnds 2-8 :* Work following diagram. After completing rnd 8, fasten off.

FINISHING : Sew on buttons opposite buttonholes. Insert pillow in case, button back.



COMPLETED WORK (BACK)



work each circle half separately up to row 31 ; complete buttonhole and button bands, then cont in rnds around both circle halves (rnds 32-37), having 84 ch lps on each rnd

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CRIB BLANKET

SIZE : 32 1/2 x 38 3/4 inches.

MATERIALS : Coats "Anchor" knitting and crochet cotton thread, thirteen 50 g or 1 3/4 oz balls in light pink. Steel crochet hook US size 1 or SIZE FOR GAUGE.

GAUGE : Each motif = 3 1/8" square.

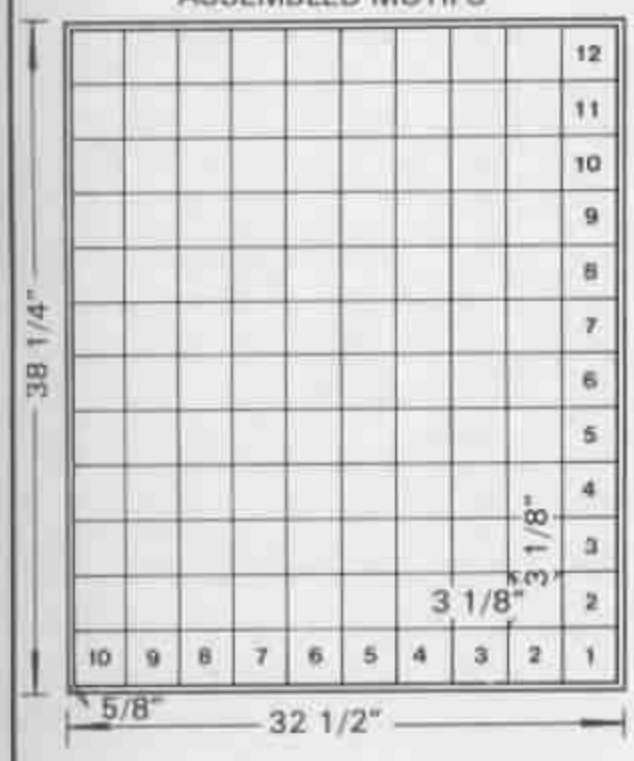
TO MAKE

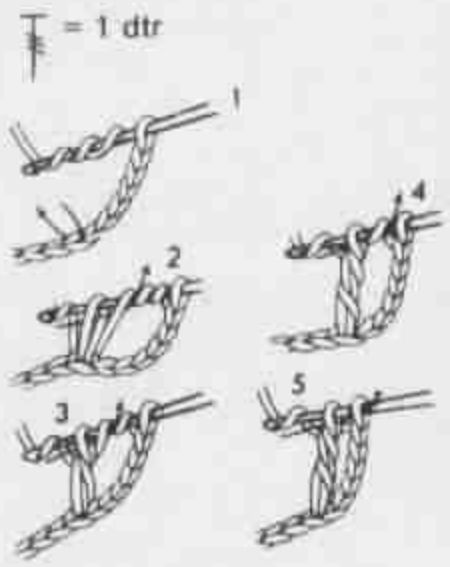
MOTIF (make 120) : Beg at center, ch 8 and join to form ring. *Rnd 1 :* In ring work 12 sc; close with sl st in first sc. *Rnds 2-4 :* Work following diagram. On rnd 2, last 2 ch sts = 1 hdc in top of first popcorn. Close rnd 3 same as rnd 1, cont with 1 sl st in each of next 3 ch sts. At beg of rnd 4, ch 5 (= first dtr), work dtr grps in center st of ch-5 lps; close rnd 4 with sl st in top of ch-5. *Rnd 5 :* *3 sc in corner st, 1 sc in each of next 16 sts, rep from *3 times more; close as on rnd 1. Fasten off. As of 2nd motif, do not fasten off after completing rnd 5, cont with joining.

ASSEMBLY : Place each two motifs WS tog; inserting hook through lower strands of corresp sts, work 1 row sl sts holding thread loosely and having 1 sl st in each pair of sts. Join all motifs in this way as per Assembled Motifs diagram.

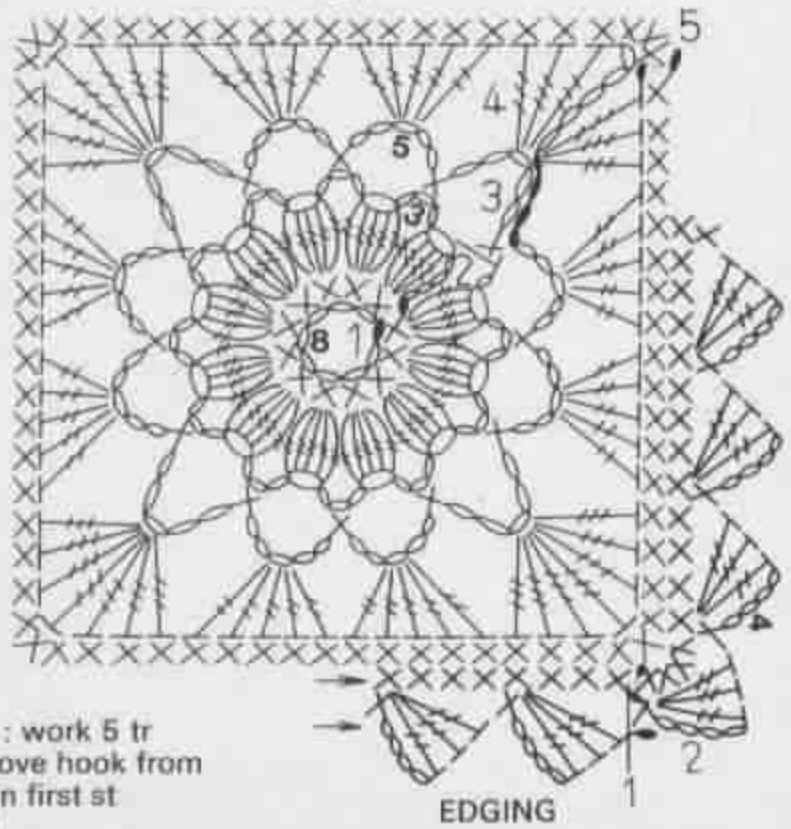
EDGING : After all 120 motifs have been assembled, RS facing, attach thread with sl st in center st of any corner. *Rnd 1 :* Work sc all around blanket, having number of sts on each side multiple of 4 and working 4 sc in center st at each corner; close with sl st in first sc. *Rnd 2 :* Beg in same sp as sl st, work (1 sc + 4 ch + 3 tr in same st, sk next 3 sts) around; close as on rnd 1. Fasten off.

ASSEMBLED MOTIFS





MOTIF



= 5-tr popcorn : work 5 tr in same st, remove hook from lp, insert hook in first st of 5-tr grp, pull dropped lp thru

EDGING

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SHADES, PILLOWTOP, PINCUSHION

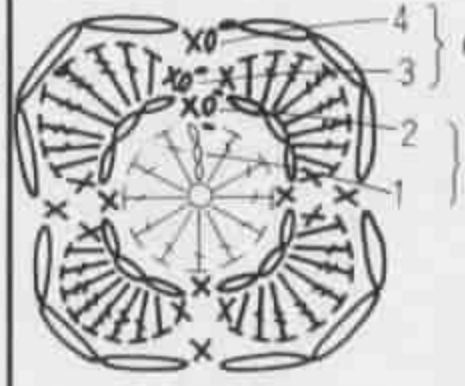
By Sylvette Raisonnier

SIZE : Pillowtop, 15" square, *Pincushion,* 6" square. *Big Shade,* ca. 10" high when completed; *Small Shade,* ca. 8" high when completed.

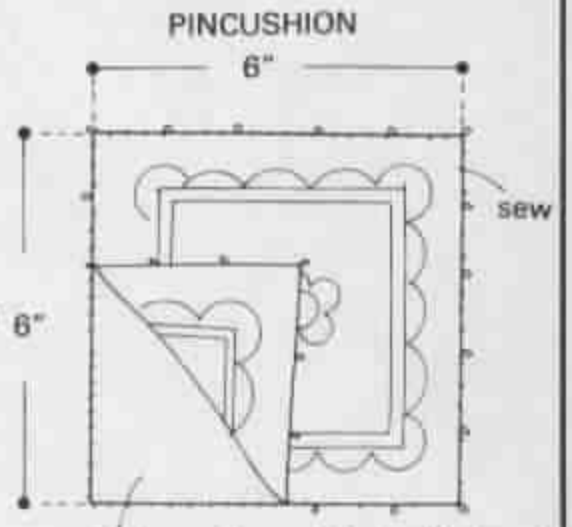
MATERIALS : Pillow, pearl crochet cotton No. 5, between 436 and 530 yds (depending on quality) or 100 g in white, half this amount in red, and bet 88 and 106 yds or 20 g in green; ready-made pillow, 15" square or, to make your own, piece 15 3/4 x 30 3/4" in coordinated fabric (this includes 3/8" seam allowance) and fiberfill for stuffing. *Pincushion,* pearl cotton No. 5, about 50 yds in white, small amount each in red and green; white broadcloth, piece 6 3/4 x 12 3/4"; fiberfill. *Small Shade,* pearl cotton No. 5, bet 218 and 265 yds or 50 g in white, small amount each in red and green; shade frame, dome-shaped, 5 1/2" high and 7" in diameter. *Big Shade,* pearl cotton No. 5, same as for pillow; dome-shaped frame 8" high and 12" in diameter; white cotton fabric to line both frames. For all four projects use steel crochet hook US size 1 or SIZE FOR GAUGE. Sewing needle and matching thread.

GAUGE : 4 rows tr are 2 3/8" high.

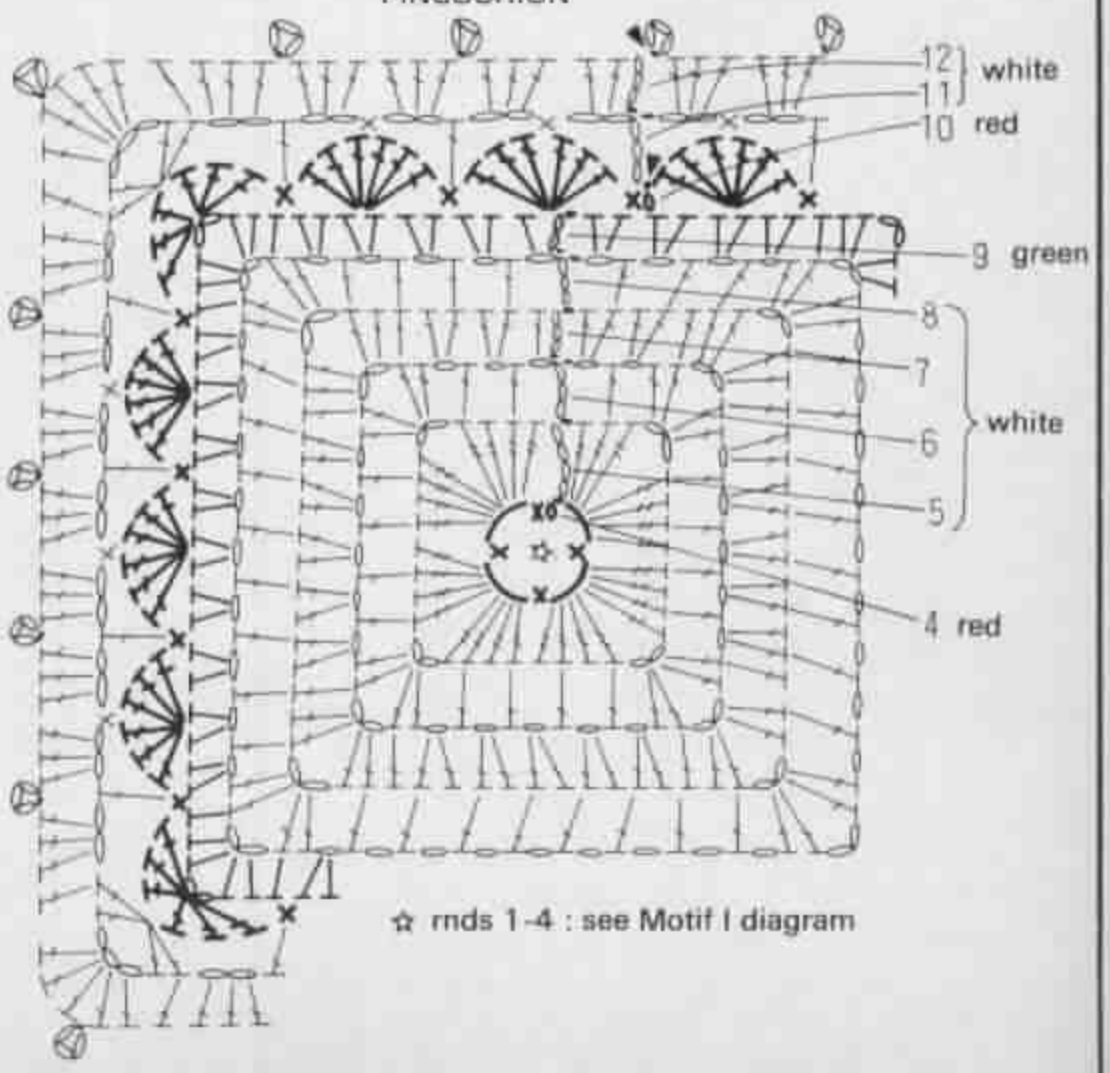
MOTIF I



PINCUSHION



PINCUSHION



☆ rnds 1-4 : see Motif I diagram

TO MAKE

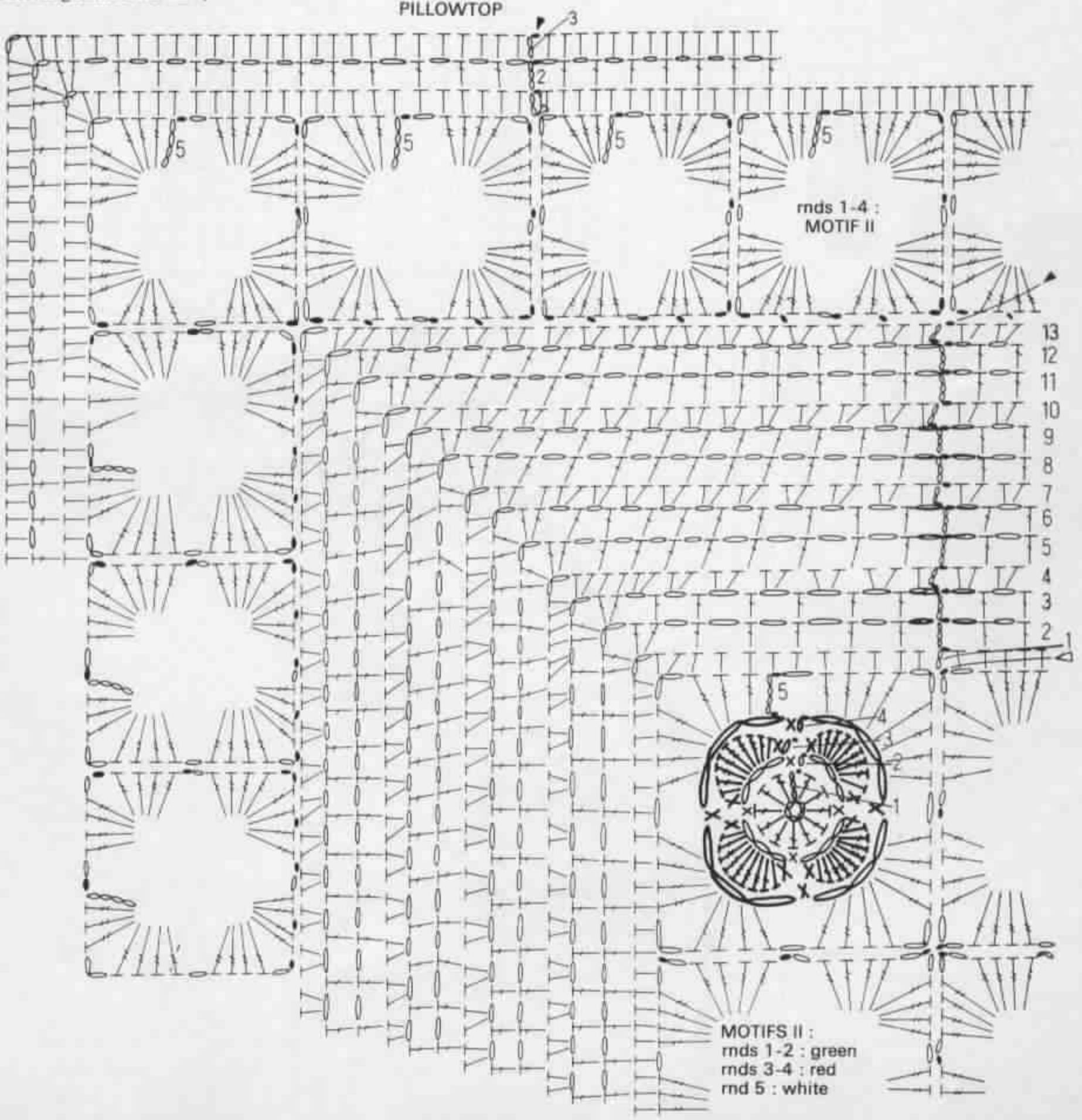
PILLOWTOP : Complete 4 motifs in center first. *MOTIF II :* With green, ch 5 and join to form ring. *Rnd 1 :* Work 12 dc in ring (first dc = 3 ch throughout); close all rnds with sl st. *Rnd 2 :* Ch 1, beg in same st as sl st work (1 sc, 3 ch, sk 2 sts) 4 times; fasten off. *Rnd 3 :* Attach red thread with sl st in any ch-3 lp, ch 1, then, in each ch lp, work 1 sc, 1 hdc, 1 dc, 5 tr, 1 dc, 1 hdc and 1 sc. *Rnd 4 :* Ch 1, fold petals toward center, in back strand only of sc on rnd 2 work (1 sc, 3 ch) 4 times; fasten off. *Rnd 5 :* Attach white thread with sl st in any red ch-3, then, in each ch lp, work 4 tr (first tr = 4 ch) + 2 ch + 4 tr + 1 ch; close with sl st in top of ch-4. Fasten off. As of 2nd motif, join motifs with sl sts as shown on diagram. After all 4 motifs are joined, cont with CENTER : Attach white thread with sl st in corner ch-2 of motif (see white wedge), ch 2 (= first hdc throughout). *Rnds 1-13 :* Work following diagram. Close rnd 13 with sl st in top of ch-2. Fasten off. *MOTIF FRAME :* Now complete 28 motifs as shown, joining them on rnd 5 to form a frame (see Completed Work) and at the same time joining frame to rnd 13 of Center with sl sts. *EDGING :* After all frame motifs are completed and joined, attach white thread with sl st in RH ch-2 of 2nd motif from top LH corner of frame (see white wedge), ch 2. *Rnds 1-3 :* Work following diagram. Close rnd 3 with sl st in top of ch-2. Fasten off.

FINISHING : Sew pillowtop to pillow along rnd 3 of edging.

PINCUSHION : Rnds 1-4 : Form loop with end of green thread and work following Motif 1 diagram (note : on rnd 3, petals have 4 instead of 5 tr). *Rnd 5 :* Attach white thread with sl st in any red ch-3 lp, ch 4 (= first tr of rnd), in each of next 3 ch lps work 4 tr, 2 ch and 4 tr, in next (= 4th) ch lp work 4 tr, 2 ch and 3 tr; close with sl st in top of ch-4. *Rnds 6-12 :* Work following diagram, change colors accordingly. *FINISHING :* Sew fabric square to form pillow, making 3/8" seam. Stuff with fiberfill or kapok, sew closed. Sew crocheted piece to pillow edges along rnd 12.

SMALL SHADE : MOTIF III : Complete 11 motifs as per diagram (*note :* on rnd 1 work hdc instead of dc; petals have 1 extra dc on each side), join with sl sts to form band circle. TOP SECTION : Attach white thread in corner ch-2 lp of any motif (see white wedge), ch 2 (= first hdc). *Rnds 1-8 :* Work following diagram. On rnd 1, have 10 hdc across each motif – 110 hdc in all. Close each rnd with sl st in top of ch-2, ch-3 or ch-4.

LOWER SECTION : Attach white thread with sl st in ch-2 corner loop (see white wedge), ch 2. *Rnds 1-3 :* Work as per diagram; close rnds with sl st in top of ch-2 or ch-3. After completing rnd 3, fasten off. *Rnd 4 :* Attach thread with sl st in any boldface hdc on rnd 2, ch 1,



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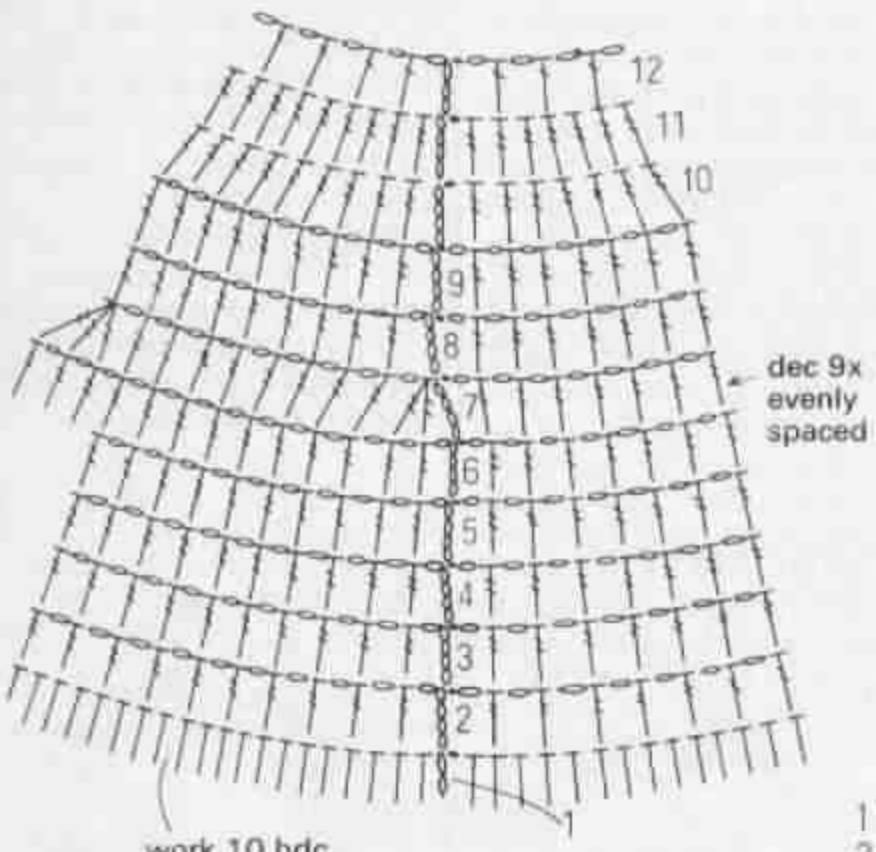
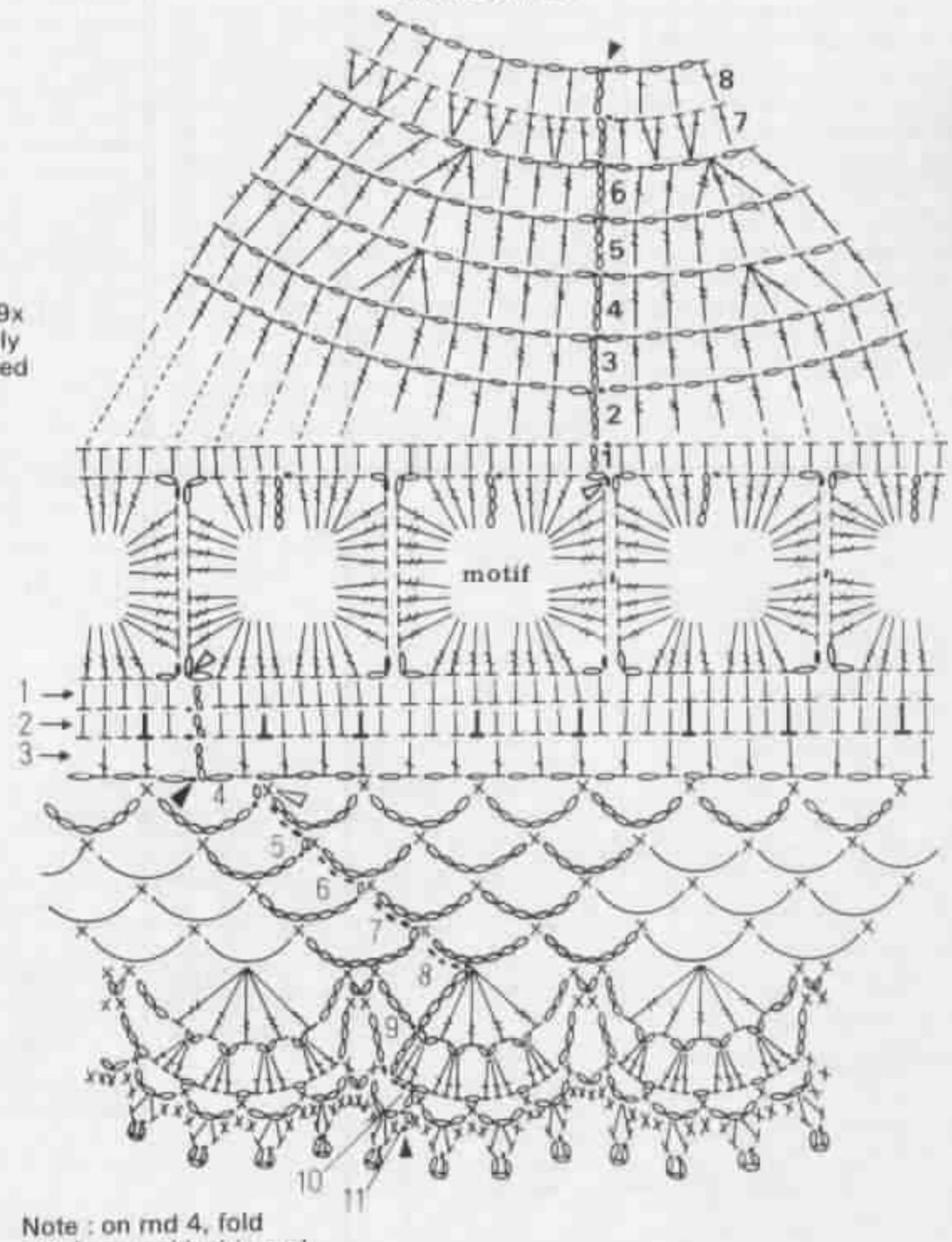
work (1 sc in boldface hdc on rnd 2, 6 ch, sk next 4 hdc on rnd 2) around, with rnd 3 folded to inside of shade; close with sl st in first sc. *Rnds 5-7 :* Work 3 sl sts at beg of each rnd to start in center of first ch lp; close as on rnd 4. *Rnds 8-10 :* At beg of rnd 8 work 4 sl sts and work tr in 4th st of ch lps; cont as shown on diagram. *Rnd 11 :* Ch 1, *(1 sc in sc, in ch-3 lp work 1 sc + 1 hdc + 3 ch + sl st in top of last hdc + 1 hdc + 1 sc) 3 times, 1 sc in next sc, 2 sc in next ch-2 lp, rep from *around; close with sl st in first sc. Fasten off. FINISHING : Complete 2 chains as per finished work diagram, weave into respective rnds. Stretch piece over lined shade frame, tie drawstrings to maintain piece in place.

BIG SHADE : Work in same way as for Small Shade, but join 19 instead of 11 motifs and complete 12 instead of 8 rnds for top section. Lower section and finishing is same as for Small Shade, but drawstrings are longer.

TOP SECTION FOR BIG SHADE

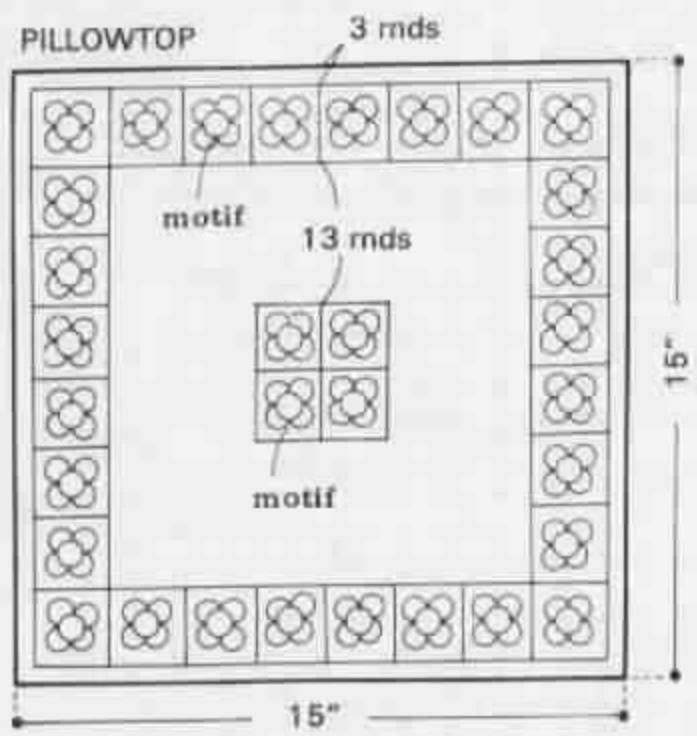


SMALL SHADE

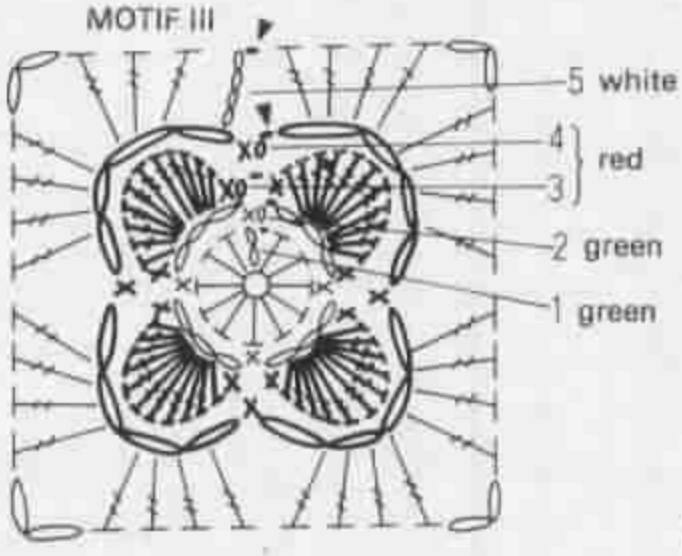


Note : on rnd 4, fold rnd 3 toward inside and work sc into boldface hdc on rnd 2

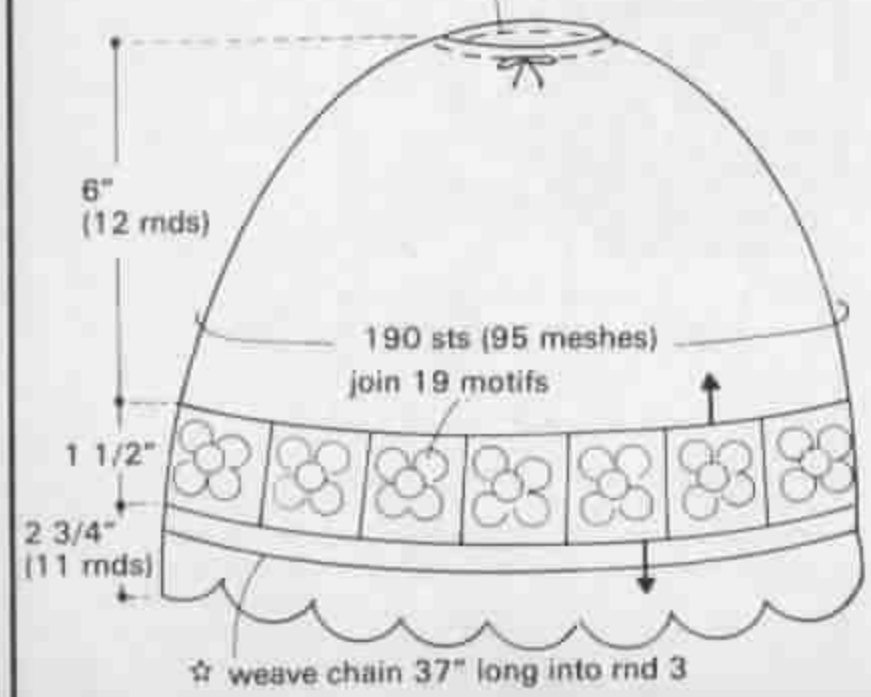
PILLOWTOP



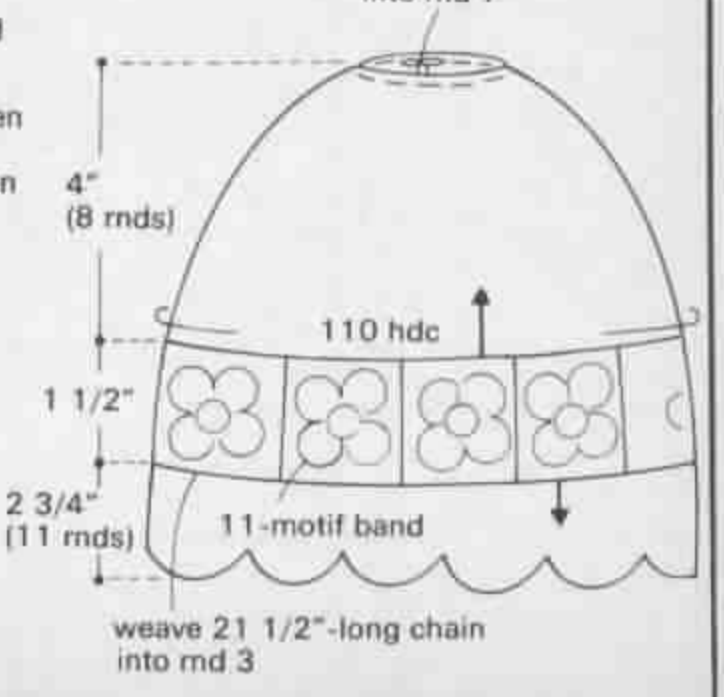
MOTIF III



BIG SHADE



SMALL SHADE



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BABY'S TOP AND PANTS

SIZE : Newborn (a), 3 months (b) or 6 months (c).

MATERIALS : Phildar Douce Anouchka, white, 40 g or 1 1/2 oz balls. *TOP :* (a) (b) 2 balls, (c) 3 balls. *PANTS :* (a) (b) 1 ball, (c) 2 balls. Small amount Phildar Cannelle, white. Aluminum crochet hook US size 4/E or SIZE FOR GAUGE. Three small buttons.

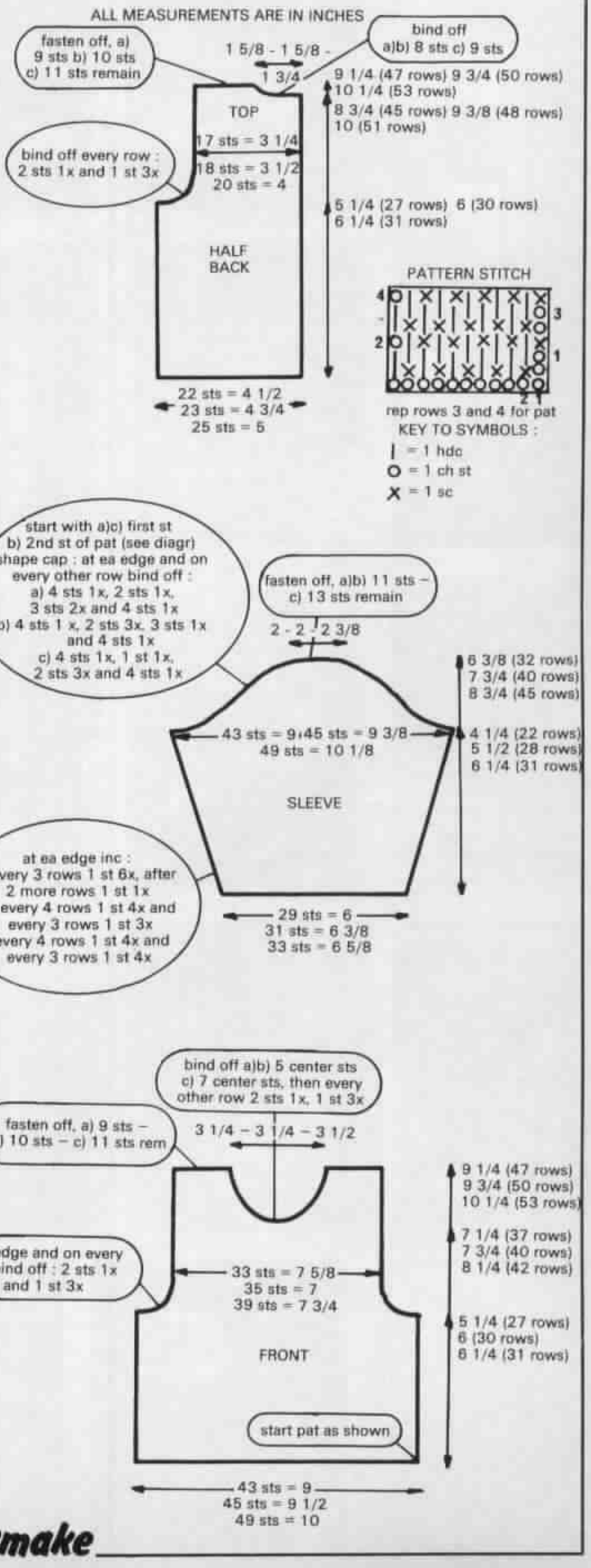
GAUGE : Complete swatch 6" square in pat st, using hook 4/E. 18 sts and 20 rows should measure 4" sq. *NOTE :* Do not press test swatch before measuring. If necessary use smaller or larger hook to obtain correct gauge.

STITCHES YOU WILL USE : Sc, hdc — see *Crochet Basics* in this magazine. *Pattern stitch* (pat) : Multiple of 2 + 1 + 1 edge st at each end. Complete foundation chain. *Row 1 :* Ch 2, beg with 3rd st from hook work *1 sc, 1 hdc, rep from *across, end with 1 sc and 1 hdc (= edge st); ch 1, turn. *Row 2 :* *1 hdc in next sc, 1 sc in next hdc, rep from *across, end with 1 hdc and 1 sc (= edge st); ch 2, turn. *Row 3 :* *1 sc in hdc, 1 hdc in sc, rep from *across, end with 1 sc and 1 hdc (= edge st); ch 1, turn. *Row 4 :* Same as row 2. Rep rows 3 and 4 for pat. *Crab stitch* (C st) : Work sc from left to right instead of from right to left.

Bind off : At beg of row, sl st across required number of sts; at end of row, leave required number of sts unworked.

TO MAKE TOP : Follow instructions given with each pattern piece. *Finishing :* Sew shoulder, side and sleeve seams. Weave thread through top of sleeve cap to gather. Sew sleeves in place. *Edging :* With Canelle, work 1 rnd C st around entire top (attach yarn at neck corner of right half back, RS facing) and around each cuff edge. Complete 3 loop buttonholes in back. Sew on buttons opposite buttonholes. Iron using minimum pressure after checking instructions on yarn label.

TO MAKE PANTS : Follow instructions given with each pattern piece. *Finishing :* Sew side and crotch seams. *Edging :* RS facing, attach yarn with sl st at crotch seam and work 1 rnd C st around each leg opening using Canelle.


ALL MEASUREMENTS ARE IN INCHES
fasten off, a) 9 sts b) 10 sts c) 11 sts remain
1 5/8 - 1 5/8 - 1 3/4
bind off a)b) 8 sts c) 9 sts
9 1/4 (47 rows) 9 3/4 (50 rows) 10 1/4 (53 rows)
8 3/4 (45 rows) 9 3/8 (48 rows) 10 (51 rows)
TOP
17 sts = 3 1/4
18 sts = 3 1/2
20 sts = 4
bind off every row : 2 sts 1x and 1 st 3x
5 1/4 (27 rows) 6 (30 rows) 6 1/4 (31 rows)
HALF BACK
22 sts = 4 1/2
23 sts = 4 3/4
25 sts = 5
PATTERN STITCH
rep rows 3 and 4 for pat
KEY TO SYMBOLS :
| = 1 hdc
O = 1 ch st
X = 1 sc
start with a)c) first st b) 2nd st of pat (see diagr) shape cap : at ea edge and on every other row bind off : a) 4 sts 1x, 2 sts 1x, 3 sts 2x and 4 sts 1x b) 4 sts 1 x, 2 sts 3x, 3 sts 1x and 4 sts 1x c) 4 sts 1x, 1 st 1x, 2 sts 3x and 4 sts 1x
fasten off, a)b) 11 sts – c) 13 sts remain
2 - 2 - 2 3/8
6 3/8 (32 rows) 7 3/4 (40 rows) 8 3/4 (45 rows)
4 1/4 (22 rows) 5 1/2 (28 rows) 6 1/4 (31 rows)
43 sts = 9 45 sts = 9 3/8
49 sts = 10 1/8
SLEEVE
at ea edge inc : a) every 3 rows 1 st 6x, after 2 more rows 1 st 1x b) every 4 rows 1 st 4x and every 3 rows 1 st 3x c) every 4 rows 1 st 4x and every 3 rows 1 st 4x
29 sts = 6
31 sts = 6 3/8
33 sts = 6 5/8
PANTS
at each edge and every row dec a) 2 sts 1x and 1 st 13x b) 1 st 12x and 2 sts 2x c) 2 sts 2x and 1 st 14x
11 sts = 2
7 3/8 (38 rows) 7 3/4 (40 rows) 8 1/2 (44 rows)
4 3/4 (24 rows) 5 (26 rows) 5 1/2 (28 rows)
BACK
a) 41 sts = 8 1/2
b) 43 sts = 9 c) 47 sts = 9 3/4
bind off a)b) 5 center sts c) 7 center sts, then every other row 2 sts 1x, 1 st 3x
fasten off, a) 9 sts – b) 10 sts – c) 11 sts rem
3 1/4 – 3 1/4 – 3 1/2
at each edge bind off : a) every row 4 sts 1x, 3 sts 1x, 2 sts 1x, 1 st 1x; and every other row 1 st 5x b) every row 4 sts 1x, 3 sts 1x, 2 sts 2x; and every other row 1 st 5x c) every row 4 sts 1x, 3 sts 2x, 2 sts 1x; and every other row 1 st 6x
11 sts = 2
7 3/8 (38 rows) 7 3/4 (40 rows) 8 1/2 (44 rows)
4 3/4 (24 rows) 5 (26 rows) 5 1/2 (28 rows)
FRONT
a) 41 sts = 8 1/2
b) 43 sts = 9 c) 47 sts = 9 3/4
at ea edge and on every row bind off : 2 sts 1x and 1 st 3x
9 1/4 (47 rows) 9 3/4 (50 rows) 10 1/4 (53 rows)
7 1/4 (37 rows) 7 3/4 (40 rows) 8 1/4 (42 rows)
5 1/4 (27 rows) 6 (30 rows) 6 1/4 (31 rows)
33 sts = 7 5/8
35 sts = 7
39 sts = 7 3/4
FRONT
start pat as shown
43 sts = 9
45 sts = 9 1/2
49 sts = 10

28

GIRL'S PULLOVER

Size shown in photograph is C-8

SIZE : Instructions are for Children's size 2 (height 34"). Changes for size C-4 (height 40"), C-6 (height 45"), C-8 (height 50"), C-10 (height 55"), C-12 (height 58 1/2") and C-14 (height 63 1/2") are in parentheses. When only one figure is given, it applies to all sizes.

MATERIALS : Phildar Perle 5, white : 5 (6-7-8-9-11-12) balls. Steeel crochet hook US size 2 or SIZE FOR GAUGE. Two sp knitting needles US size 0. Large-eared sewing needle.

GAUGE : Complete swatch about 6" square in pat st with size 2 hook. 31 sts and 13 rows should measure 4" square. Using low setting, iron swatch on WS over slightly moist press cloth. If necessary, use smaller or larger hook to obtain correct gauge.

STITCHES YOU WILL USE : With *knitting needles*, RIBBING (rib) : *Row 1 :* K 1, pl across. *Next rows :* Work sts as they face you. With *crochet hook*, PATTERN STITCH (pat st) : Multiple of 5 + 1 edge st at each end. Complete foundation chain. *Row 1 :* Ch 3 (= Tch), *1 dc, sk next st, in next st work 1 dc + 1 ch + 1 dc, sk next st, 1 dc in next st, rep from *across, end with 1 dc (= edge st); ch 3, turn. *Row 2 :* *in each ch-1 lp work 2 dc + 1 ch + 2 dc, rep from *across, end with 1 dc (= edge st) in top of ch-3; ch 3, turn. *Row 3 :* 1 dc in next dc, in next ch-1 lp work 1 dc + 1 ch + 1 dc, cont with *sk 1 dc, in next dc work 2 dc, sk next 2 dc, in next ch-1 lp work 1 dc + 1 ch + 1 dc, rep from* across, end with sk 1 dc, 1 dc in next dc, 1 dc (= edge st) in top of Tch; ch 3, turn. Rep rows 2 and 3 for pat. PICOT (p) : *1 sc, 3 ch, 1 sl st in top of last sc, rep from *across. BIND OFF : At beg of row, sl st across req number of sts; at end of row, leave req number of sts unworked.

NOTE : For waist, neck and cuff bands, we prefer *knitted* ribbing because of its elasticity, lightness and neatness. If you feel more comfortable with a hook, work all ribbings in single crochet.

TO MAKE

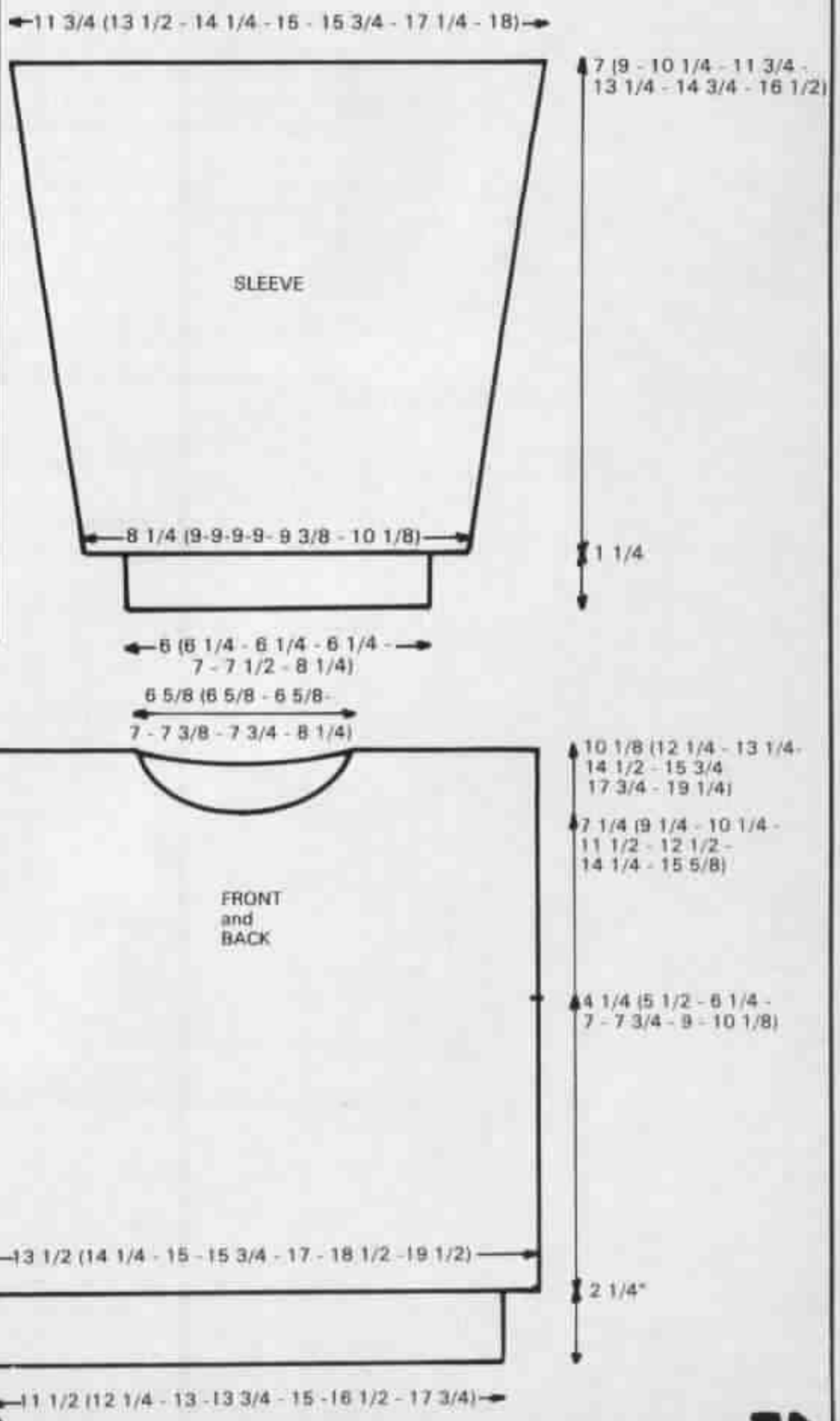
FRONT : Beg at lower edge, ch 107 sts/13 1/2" (112 sts/14 1/4"-122 sts/15"-127 sts/15 3/4"-137 sts/17"-147 sts/18 1/2"-152 sts/19 1/2") and work even in pat st — you have 21 (22-24-25-27-29-30) motifs in all. *Shape Armholes :* When piece measures 4 1/4 (5 1/2-6 1/4-7-7 3/4-9-10 1/8)" or 14 (18-20-23-26-30-34) rows from beg, mark each edge with bit of colored thread. Work even in pat st until piece measures 7 1/4 (9 1/4-10 1/4-11 1/2-12 1/2-14 1/2-15 5/8)" or 24 (30-34-38-41-47-51) rows from beg. *Shape Neck :* Leave 23 (24-24-25-25-27-28) center sts unworked, cont on one side only. At neck edge and on every row bind off 5 sts once, 4 sts once, 3 sts once, 2 sts once and 1 st once (4 sts twice, 3 sts once, 2 sts once and 1 st once — 4 sts twice, 3 sts once, 2 sts once and 1 st once — 5 sts once, 4 sts once, 3 sts once, 2 sts once and 1 st once — 5 sts once, 4 sts once, 3 sts once, 2 sts twice and 1 st once — 5 sts once, 4 sts once, 3 sts once, 2 sts twice and 1 st twice — 5 sts once, 4 sts once, 3 sts once, 2 sts twice and 1 st twice). When piece measures 10 1/8 (12 1/4-13 1/4-14 1/2-15 3/4-17 3/4-19 1/4)" or 34 (40-44-48-52-58-63) rows from beg, fasten off — 27 (30-35-36-39-42-44) sts remain to *Shape Shoulder.*

BACK : Same as front until you have 33 (39-43-47-51-57-62) rows from beg. *Shape Neck :* Leave 53 (52-52-55-59-63-64) center sts unworked, complete row 34 on one side, then on the other side to correspond. Fasten off.

SLEEVES : Beg at cuff edge, ch 67 sts/8 1/4" (72 sts/9" - 72 sts/9" - 72 sts/9" - 72 sts/9" - 77 sts/9 3/8" - 82 sts/10 1/8") and work in pat st — you have 13 (14-14-14-14-15-16) motifs in all. At each edge and every other row inc 1 st 9 times (1 st 11 times - 1 st 13 times - 1 st 14 times - 1 st 16 times - 1 st 17 times - 1 st 23 times); then inc on every row 1 st 5 times (1 st 7 times - 1 st 8 times - 1st 10 times - 1 st 11 times - 1 st 14 times - 1 st 8 times), you now have 95 (108-114-120-126-139-144) sts in all. When piece measures 7 (9-10 1/4-11 3/4-13 1/4-14 3/4-16 1/2)" or 24 (30-35-39-44-49-55) rows from beg, fasten off.

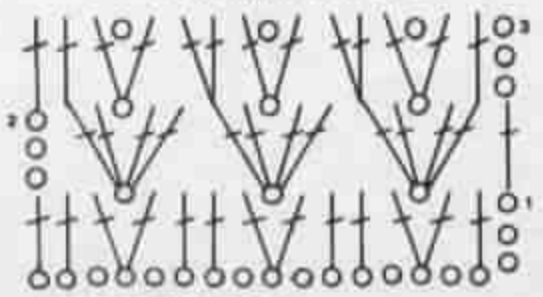
RIBBINGS : Front : With knitting needles cast on 176 (188-200-212-230-254-272) sts and work in 1/1 rib for 2 1/4" or 30 rows, then, RS facing, k 1 row. Set aside. *Back :* Same as front. *Cuffs :* Cast on 48 (50-50-50-56-60-66) sts and work in 1/1 rib for 1 1/4" or 14 rows, then k 1 row on RS. Set aside. *Neckband :* Cast on 158 (158-158-168-178-186-196) sts and work in 1/1 rib for 3/4" or 10 rows, then bind off loosely in rib.

FINISHING : Sew ribbings to respective pieces with backstitch. Sew side, shoulder and sleeve seams. Sew sleeves in place. Work 1 rnd p around lower edge of body and cuffs. Sew neckband seam. Work 1 rnd p around outer edge of neckband, sew neckband in place with invisible stitch (= align edges RS facing, insert needle *under* stitch of one edge, pull up thread, then insert needle *through* stitch of other edge — seam will form on WS).



ALL MEASUREMENTS ARE IN INCHES

PATTERN STITCH



KEY TO SYMBOLS :

o = 1 ch st

† = 1 dc

29

GIRL'S DRESS

SIZE : Instructions are for Children's size 2 (height 34"). Changes for size C-4 and C-6 (height 40" and 45") are in parentheses. When only one figure is given it applies to all three sizes.

MATERIALS : Phildar Relais 5, white, 5 (6-7) balls and Phildar Cannelle, white, 1 ball. Steel crochet hook US size 1 or SIZE FOR GAUGE.

GAUGE : Complete swatch about 6" square in dc with Relais 5 thread and size 1 hook. 24 dc and 13 rows should measure 4" square. Using low setting, iron swatch on WS over slightly moist press cloth. If necessary, change to smaller or larger hook to obtain correct gauge.

STITCHES YOU WILL USE : Dc, sc – see *Crochet Basics* in this magazine. *Pattern Stitch* (pat st) : Multiple of 3 + 2 + 1 edge st at each end. It consists of 3 rows worked with Cannelle. Across Relais 5 dc row work as follows. *Row 1* (RS) : 3 ch (= Tch and edge st), *in each of next 2 dc work 2 dc, sk next st, rep from *across, end with 2 dc in each of next 2 dc, 1 dc in top of ch-3 (= edge st); ch 4, turn. *Row 2 :* Work in 4-dc grps. *1 tr in sp after 4th dc of 4-dc grp, 2 ch, 1 tr back of work and in sp before first dc of grp, rep from *across, end with 1 tr in top of ch-3 (= edge st); ch 3, turn. *Row 3 :* *in each ch-2 lp work 4 dc, rep from *across, end with dc in top of ch-4 (= edge st); ch 3, turn. *Row 4 :* Change to Relais 5; on this row you will re-establish the original number of sts as follows : sk next dc, 1 dc in next dc, *sk next dc, 1 dc in each of next 3 dc, rep from *across, end with sk 1 dc, 1 dc in next dc (= last dc of last 4-dc grp), 1 dc in top of ch-3 (= edge st); ch 3 to turn for all dc rows. Rep rows 1 thru 3 for pat st. *Crab Stitch* (C st) : Work sc from left to right instead of from right to left.

NOTE : If you don't feel like making a dress, omit the skirt : the bodice will look very pretty worn as a top.

TO MAKE

SKIRT : Beg at lower edge, with Relais 5 ch 280 (290-300) sts + 3 to turn. *Row 1 :* Dc in 5th st from hook and in each st across; ch 3, turn each row. *Row 2 and next rows :* Work even in dc until piece measures 6 1/2 (7 3/4-9)" or 21 (26-30) rows from beg. Fasten off.

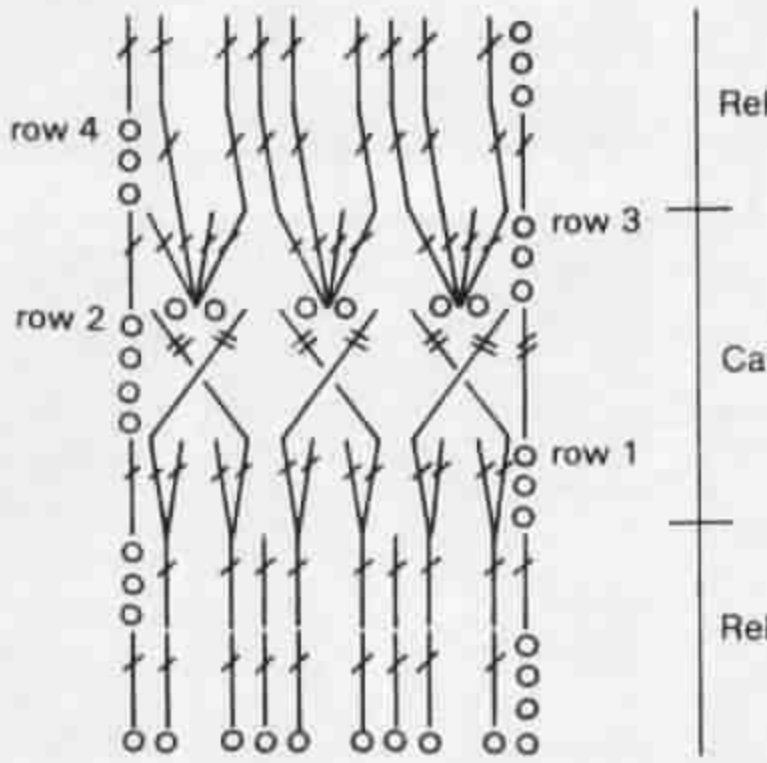
BODICE BACK : Beg at lower edge, with Relais 5 ch 79 (82 - 88) sts + 3 to turn. *Row 1 :* Dc in 5th st from hook and in each st across; ch 3, turn each row. *Next rows :* Work even in dc for 4 (4-6) rows more, then change to pat st as follows : *3 rows pat st with Cannelle, 5 (7-7) rows in dc with Relais 5, rep from *3 times in all, then add 3 rows more in pat st and 1 row dc (NOTE : Be sure to reestablish original number of sts after each 3rd row of pat st!). *At the same time Shape Sleeves :* At each edge, inc 1 st every 5 (6-7) rows 3 times. When piece measures 6 (7-3/8-8 1/4)" or 20 (24-28) r from beg, inc at each edge and every row 2 sts twice – 97 (100-106) sts. Work even until piece measures 11 1/2 (13 1/4-14 1/2)" or 38 (44-48) r from beg. *Shape Neck :* Bind off 33 (34-35) center sts, cont on one side only across 32 (33-36) rem sts for one row. Fasten off. Complete 2nd side to correspond.

BODICE FRONT : Same as Bodice Back until piece measures 10 1/8 (12 1/4-13)" or 34 (40-43) rows from beg. *Shape Neck :* Bind off 13 (14-14) center sts, cont on one side only. At neck edge and every row bind off 4 sts once, 3 sts once, 2 sts once and 1 st once. When Front measures same as Back, fasten off. Complete 2nd side to correspond.

FINISHING : Sew side and shoulder seams of bodice. Sew side seam of skirt, gather top of skirt to fit lower edge of bodice body. Sew bodice to skirt. *Edgings :* Around Neck, Sleeves and lower edge of Skirt work 1 rnd sc then 1 rnd C st with Relais 5.

ALL MEASUREMENTS ARE IN INCHES

PATTERN STITCH



multiple of 3 + 2 + 1 edge st at each end

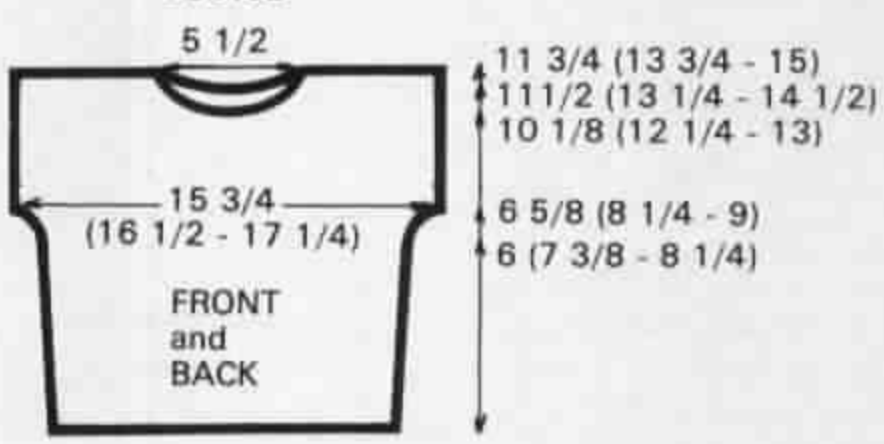
KEY TO SYMBOLS

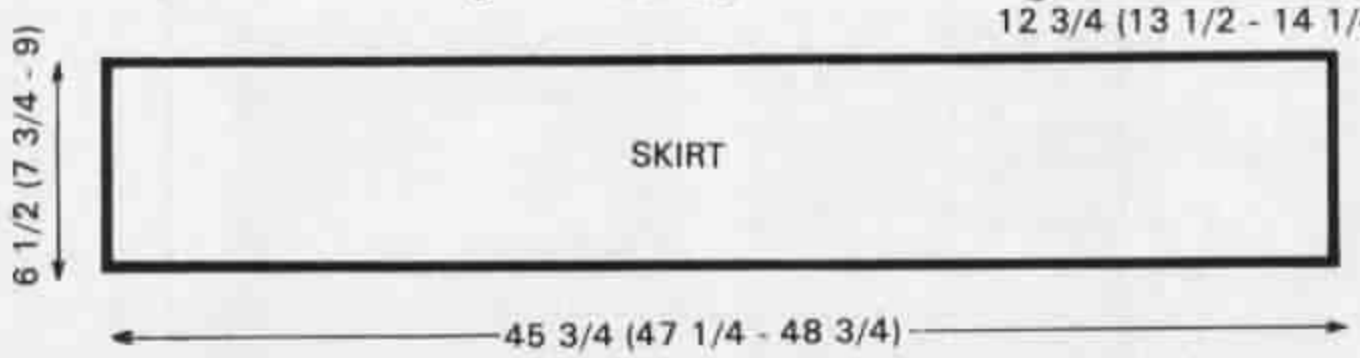
o = 1 ch st

| = 1 dc

≠ = 1 tr

BODICE





30
PRIZED PULLOVER

Size shown in photograph is Small.

SIZE : Instructions are for Small (32 1/2" bust). Changes for Medium (34" bust) are in parentheses. When only one figure is given, it applies to both sizes.

MATERIALS : Phildar Perle 5 (or similar) : 9 (10) balls in black. Steel crochet hook US size 1 or SIZE FOR GAUGE. Two single point knitting needles US size 0. Large-eared sewing needle. Small amount yarn in contrasting color.

GAUGE : Complete swatch about 8" square in pat st, using hook size 1. You should have 54 sts and 27 rows. Do NOT press test swatch before measuring. If necessary, use smaller or larger hook to obtain correct gauge. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE : With hook, dc (see *Crochet Basics* in this magazine) and pattern stitch (see diagram). *With knitting needles,* pl/kl ribbing (1/1 rib) : *Row 1,* *Kl, pl, rep from *across. *Next rows :* Work sts as they face you. *Bind off in crochet :* At beg of row, sl st across req number of sts; at end of row, leave req number of sts unworked.

NOTE : Pullover is made in a single piece. For the waistband, cuffs and neckband, we prefer *knitted* ribbing because of its elasticity, lightness and neatness. If you feel more comfortable with a hook, work ribbing in single crochet.

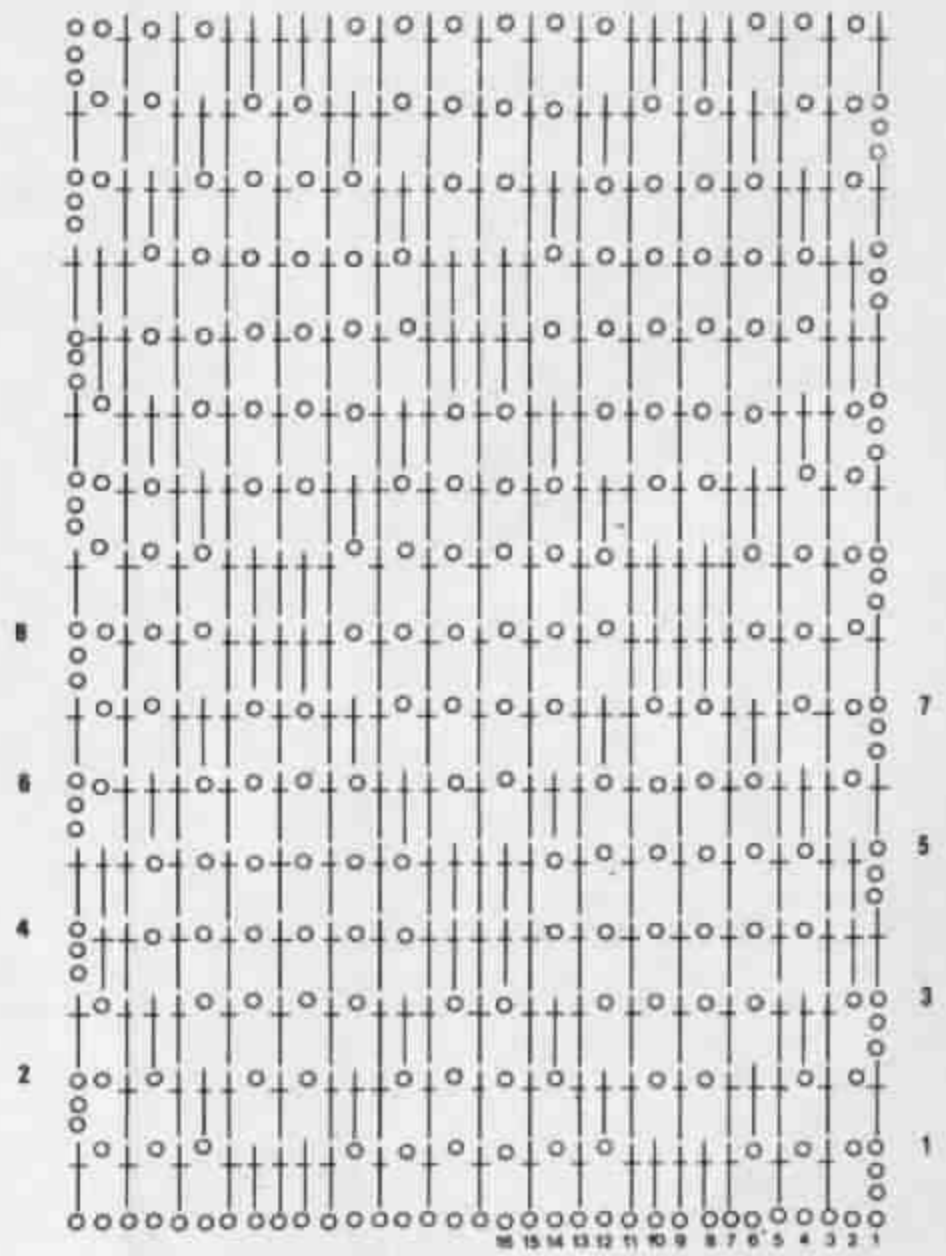
TO MAKE

Beg at lower edge of *FRONT,* work chain 20 3/4 (23 1/4)" long. Work in pat st beg with 8th st of diagram on row 1 — 145 (161) sts in all. When piece measures 12 1/4" or 42 rows from beg, *SHAPE SLEEVES :* At each edge and on every row inc 4 sts twice and 6 sts 13 times (4 sts 5 times and 6 sts 10 times) — 317 (321) sts in all, piece should measure 16 1/2" or 56 rows from beg. Work even in pat st. When piece measures 18 3/4" or 64 rows (19 1/2" or 68 rows) from beg, *SHAPE NECK :* Leave 25 (27) center sts unworked, cont on one side only. At neck edge and every row bind off 4 sts once and 2 sts 9 times. Complete 2nd half to correspond. When piece measures 22 1/2" or 76 rows (23 1/4" or 80 rows) from beg, first half of pullover is completed. On next row, join the two sides with 69-st (71-st) chain — 317 (321) sts in all. Work even in pat st. When piece measures 28 1/2" or 96 rows (30" or 104 rows) from beg, *SHAPE SLEEVES :* At each edge and on every row bind off 6 sts 13 times and 4 sts twice (6 sts 10 times and 4 sts 5 times). When piece measures 32 3/4" or 110 rows (34 1/4" or 118 rows) from beg, 145 (161) sts remain. Cont with *BACK :* Work even in pat st. When piece measures 44 3/4" or 152 rows (46 1/4" or 160 rows) from beg, fasten off.

RIBBINGS : Front : With knitting needles, cast on 152 (166) sts and work in 1/1 rib for 1 1/4" or 16 rows; now k 1 row on RS, then add a few rows in stockinette st (k on RS, p on WS) using yarn of contrasting color (the St st rows will be unraveled later). Bind off. *Back :* Same as for Front. *Cuff* (make 2) : Cast on 74 (86) sts, work in 1/1 rib for 1 1/4" or 16 rows, complete as for Front Ribbing. *Neckband :* Cast on 202 (210) sts, work in 1/1 rib for 3/4" or 10 rows, complete as for Front Ribbing.

FINISHING : RS facing, sew each ribbing band in place across k row using backstitch and carefully matching stitch to stitch, then unravel St st rows. Sew side and underarm seams. Iron seams using minimum pressure after checking instructions on yarn label.

PATTERN STITCH

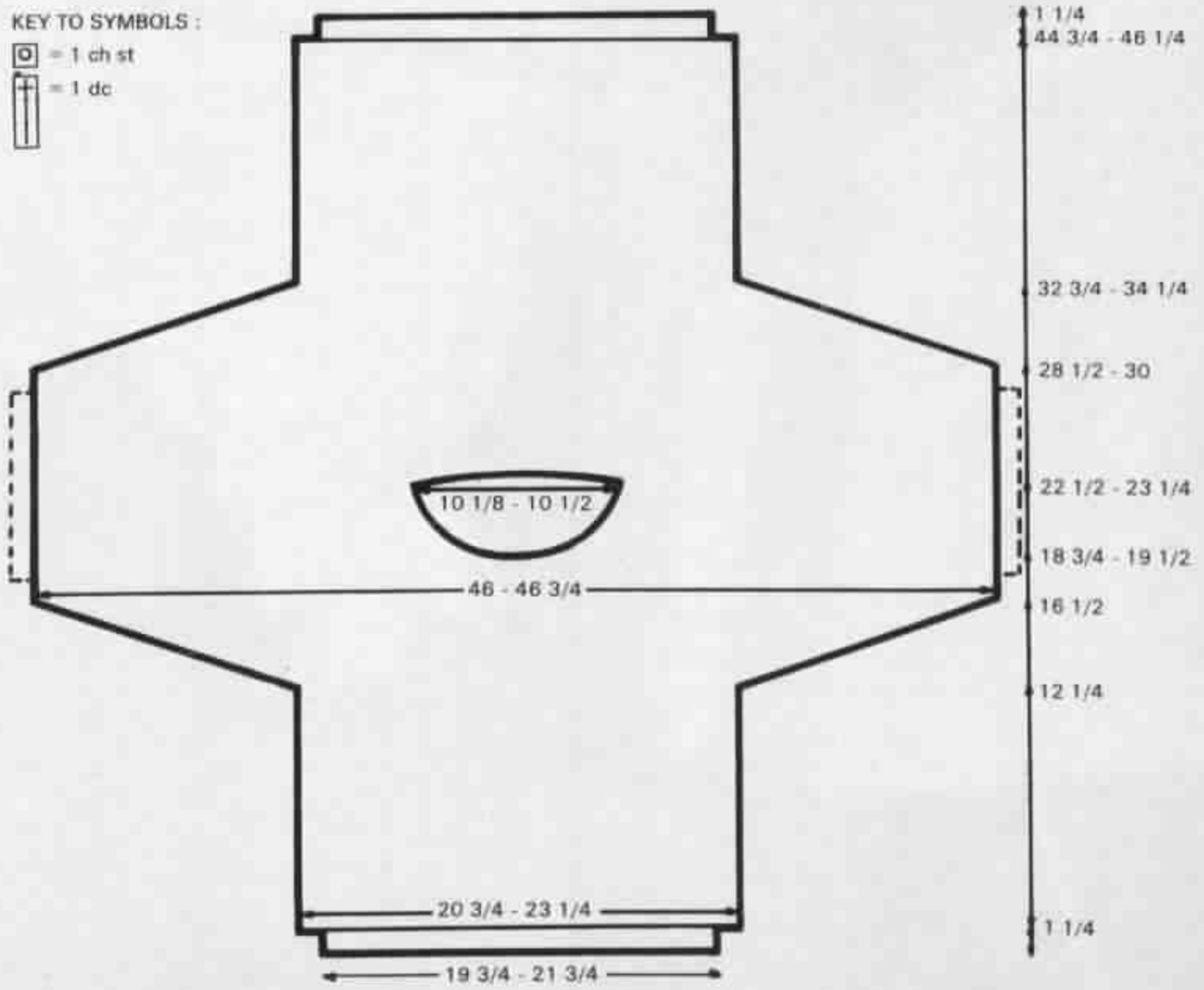


ALL MEASUREMENTS ARE IN INCHES

KEY TO SYMBOLS :

= 1 ch st

= 1 dc



31

SAMANTHA'S ONE-PIECE

SIZE : Medium (fits bust 32 1/2-34"). Changes for Large (fits bust 36-38") are in parentheses. When only one figure is given, it applies to both sizes.

MATERIALS : Shiny crochet cotton No. 5 (such as pearl or brilliant), 50 g or 1 3/4 oz balls : 7 (8) in gray and 7 (8) in white. Steel or aluminum crochet hook US size 1 or SIZE FOR GAUGE.

GAUGE : 4" square in pat st = 22 sts and 13 rows with 2 strands held tog. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE : Ch st, sl st, sc, dc – see CROCHET BASICS in this magazine. SHELL STITCH (sh st) : Work 2 dc + 2 ch + 2 dc in same st ; on next rows, work dc over ch-2 lp of sh on row below. CRAB STITCH (C st) : Work sc from left to right instead of from right to left. PATTERN STITCH (pat st) : Multiple of 9 + 1. *Row 1 :* Ch sts ; ch 3, turn. *Row 2 :* Sh in 4th st from hook (Tch counts as first dc of sh), *2 ch, sk 2 sts, 1 sc in next st, 3 ch, sk 2 sts, 1 sc in next st, 2 ch, sk 2 sts, 1 sh in next st, rep from* across; ch 3, turn each row. *Row 3 :* *1 sh over ch-2 lp, 1 dc over next ch-2 lp, 3 ch, 1 sc over next ch-3 lp, 3 ch, 1 dc over next ch-2 lp, rep from *across; end with dc in top of Tch. *Row 4 :* *1 sh, 3 ch, 1 sc over ch-3 lp, 3 ch, 1 sc over next ch-3 lp, 3 ch, rep from *across; end same as on row 3. Rep rows 3 and 4 for pat (see diagram).

NOTE : 3 ch at beg of each row of dress count as first dc throughout.

TO MAKE

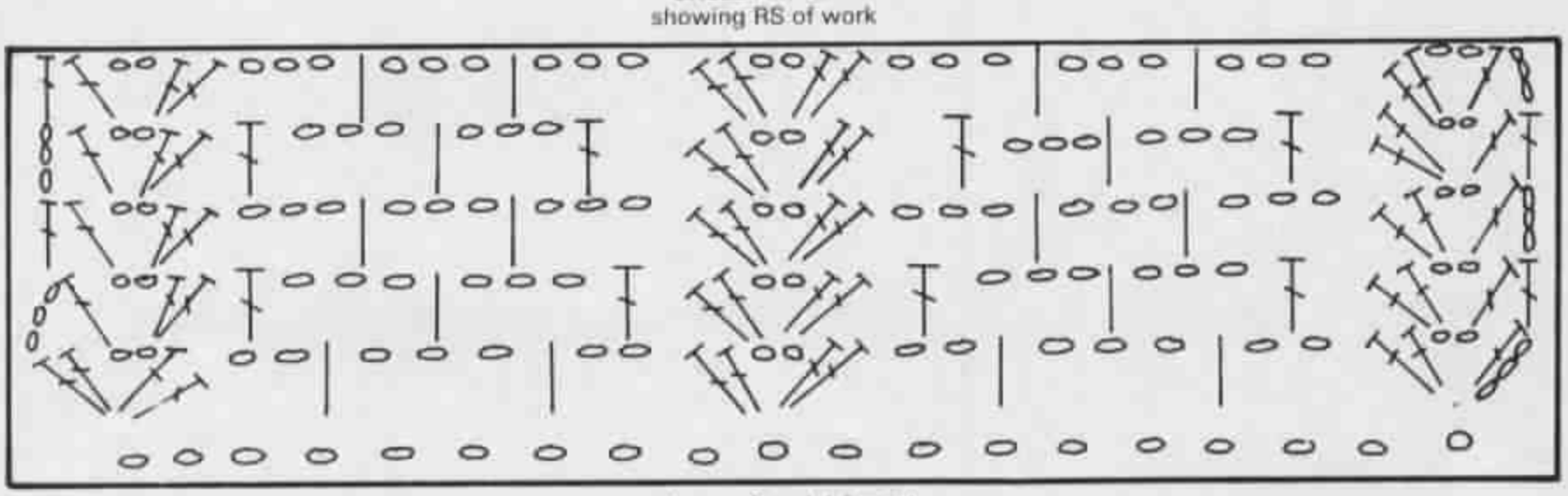
BACK : Beg at hem line and with strand of each color held together throughout, ch 109 (117) sts + 3 to turn. Work even in pat st until piece measures 31 1/2 (32 1/4)" from beg. *Shape Sleeves :* At each edge inc 20 sts once – 149 (157) sts. Work even in pat st until sleeves are 4" high, inc 1 dc at each edge once (= work sh as before, then add extra dc ; on next rows, at each edge work 2 ch bet extra dc and sh). When sleeves measure 7" from beg, *Shape Neck :* Leave 60 (68) center sts unworked. *Shape Shoulder :* Cont on one side only even in pat st for 2 1/2". Fasten off. Complete 2nd shoulder to correspond.

FRONT : Work same as for Back until sleeve is 6 1/4" high. *Shape Neck :* Leave 60 (68) center sts unworked. *Shape Shoulders :* Work even in pat st on each side of neck separately, for 3 1/4". Fasten off.

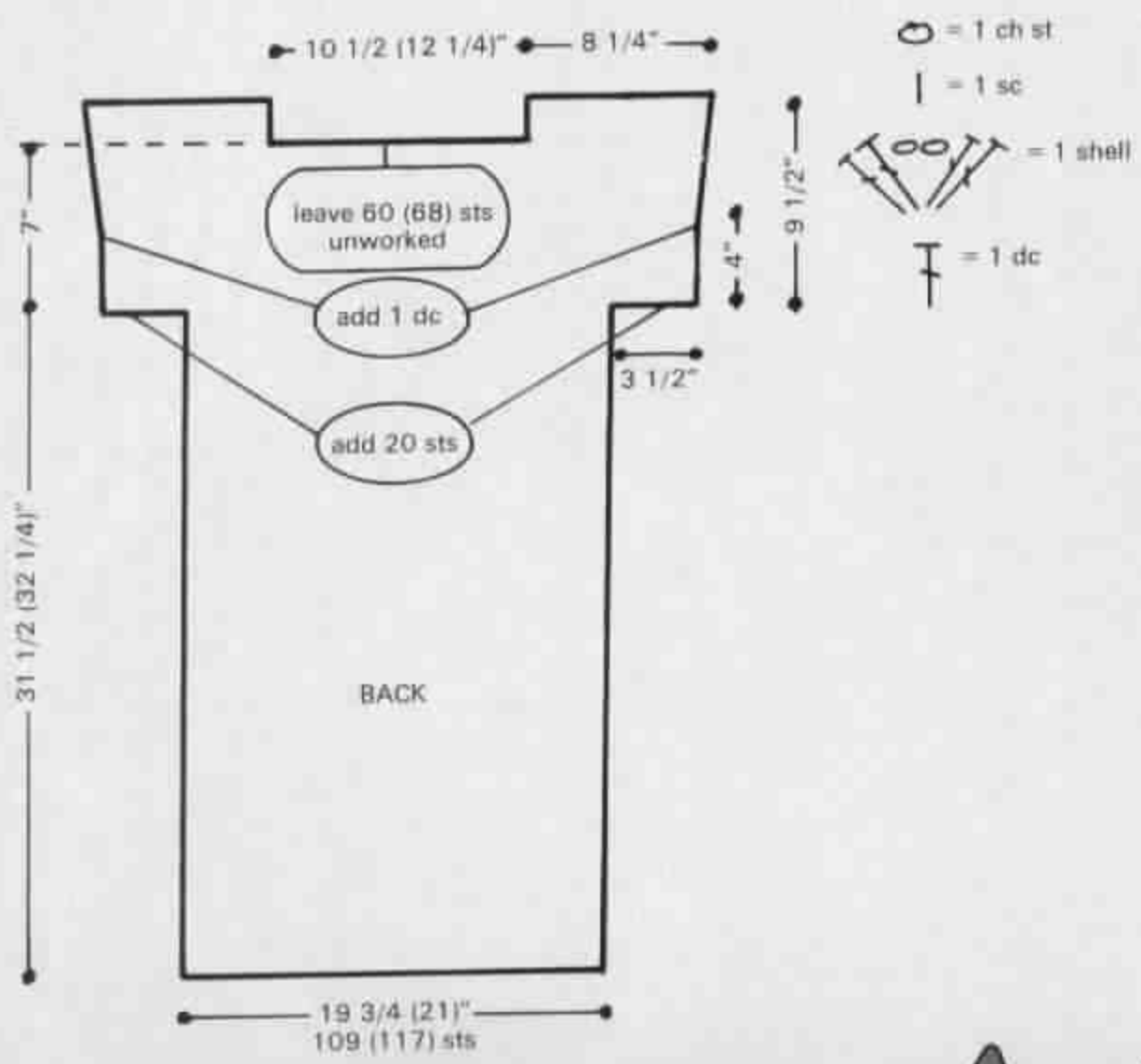
FINISHING : Iron each piece carefully as per instructions on thread label (do not pull pieces out of shape !). Sew side and shoulder seams. *Edgings :* With 1 white and 1 gray strand held tog, work 1 rnd sc then 1 rnd C st around Neck edge, Sleeve edges and Hemline.

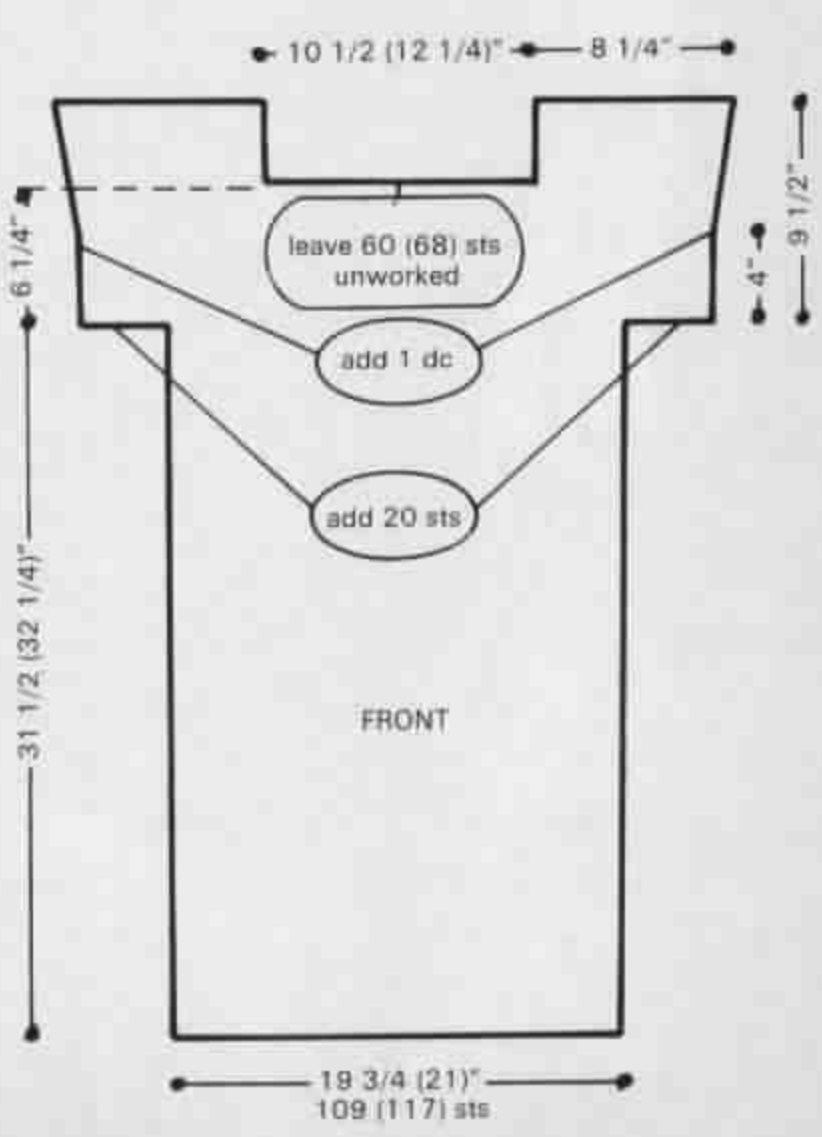
Belt : With gray only, ch 6 and join to form ring. Work sc in each st around spiral fashion until Belt measures 2" under 2 yards. Fasten off. Another way to make the belt is to work chain measuring 2" under 2 yds, then work 1 sc in each st across on both sides of beg ch.

SHELL PATTERN
showing RS of work



repeat rows 3 and 4 for pat





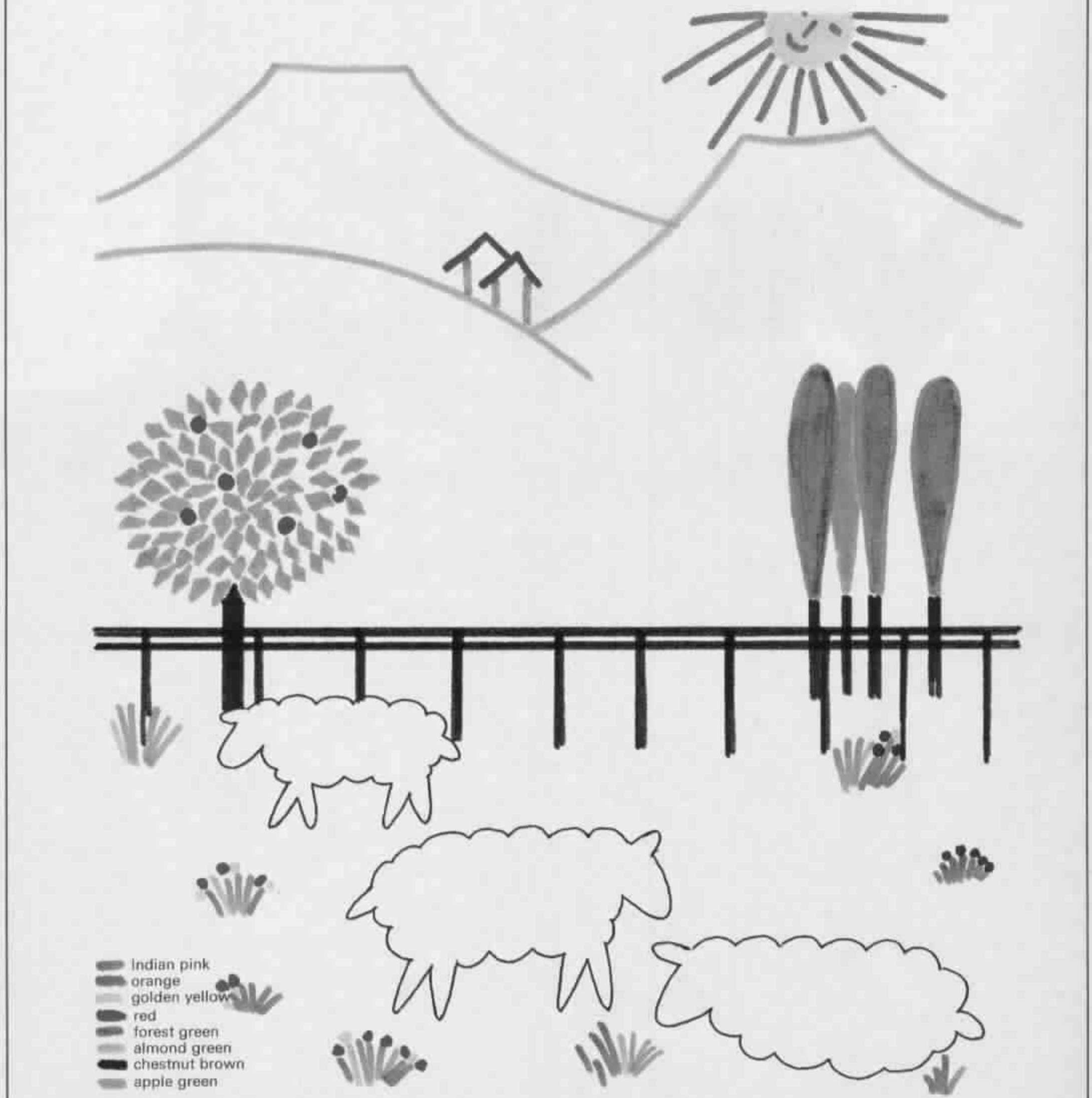
32 SHEEP MAY SAFELY GRAZE

By Frederique Fleury

SIZE : 15 1/2 x 12 3/4".

MATERIALS : Blue denim (jean) fabric, piece 16 x 13 1/4". Red bias ribbon, 1" wide w/o seam allowance, 2 1/4 yds. Remnant strips of white cotton fabric, 12 x 4". Scraps of bright green fabric, 6 x 2". Single face 1/8"-wide satin ribbons as follows : Indian pink, 1/8 yd; orange, 1/2 yd; golden yellow, 1/8 yd; red, 1 5/8 yd; forest green, 1/4 yd; almond green, 1 1/8 yd; chestnut brown, 2 1/4 yds; apple green, 3/8 yd. Single face 3 1/2"-wide satin ribbon, 1 5/8 yd in apple green (for tree leaves), 2" in ocher (for apple tree trunk). Scrap golden yellow fabric (for sun). Fabric glue. Tailor's chalk. White sewing thread. Sewing needle.

PATTERN IS 1/2 ACTUAL SIZE

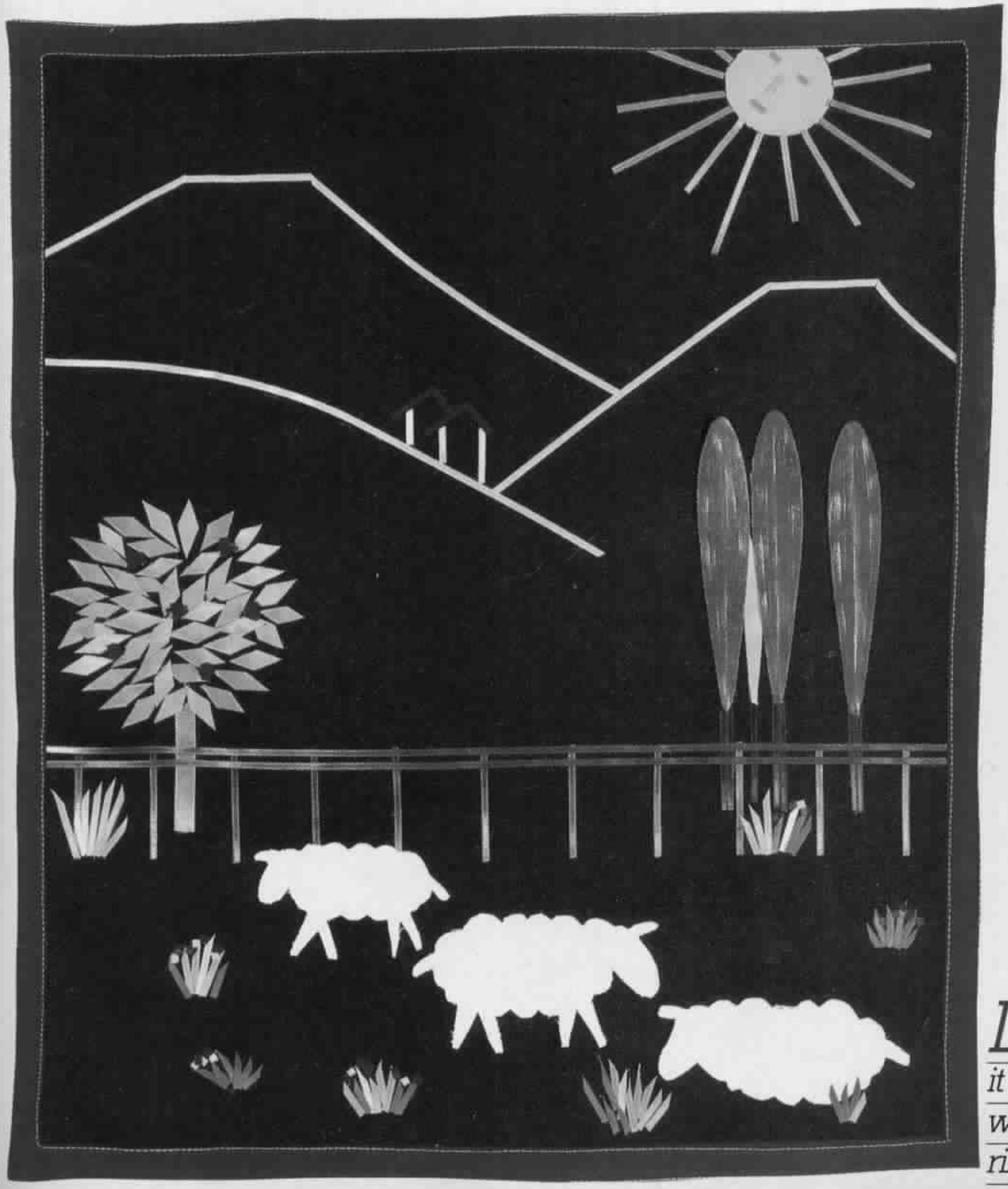


EQUIPMENT : Sewing machine, shears.

TO MAKE

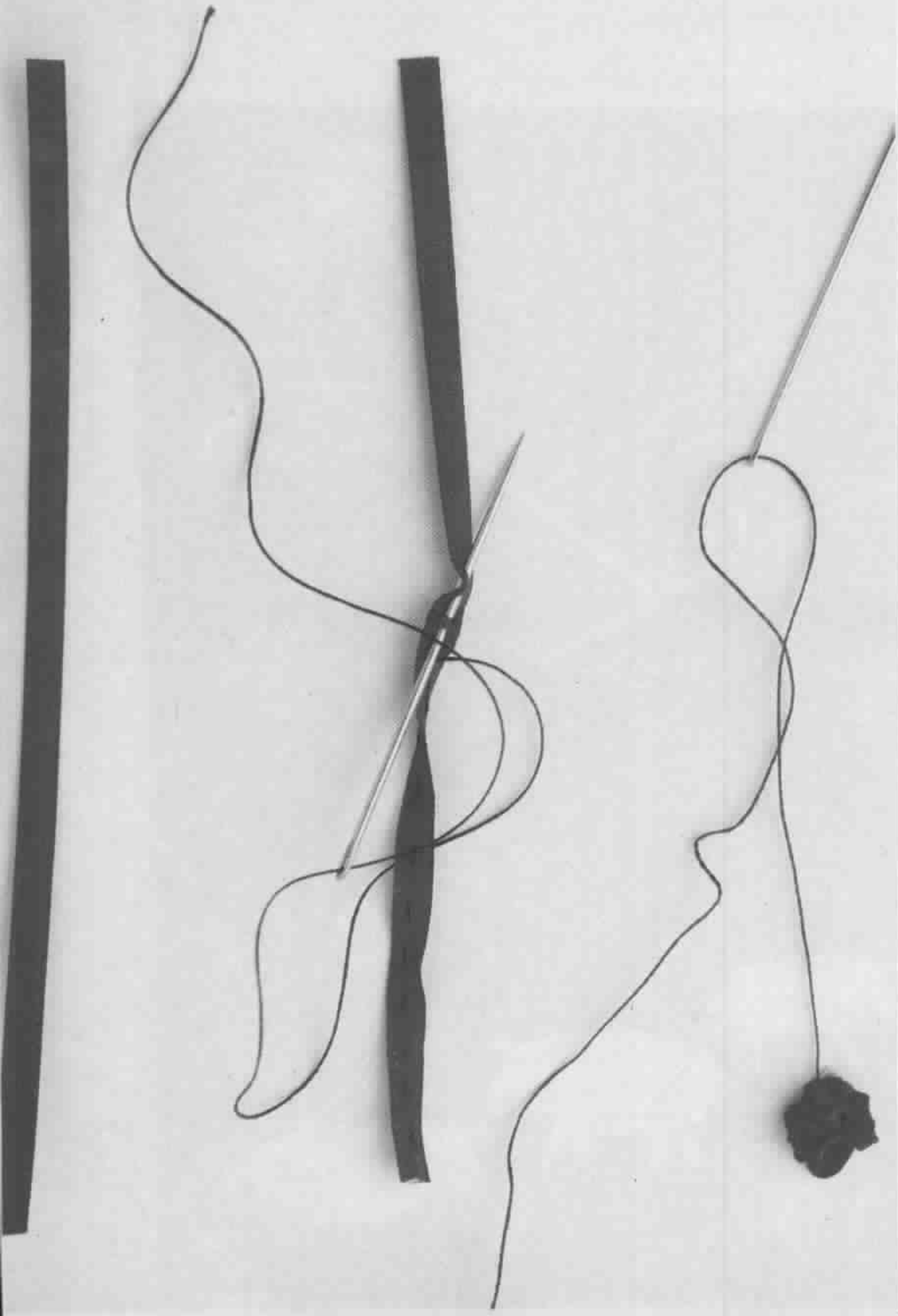
Bind denim piece with red bias ribbon. Top-stitch inside of frame with white thread.

Outline actual-size pattern on denim with tailor's chalk (draw a 1/2" grid on 1/2-size pattern, if you wish). Following color key, cut ribbons into respective pieces. Glue in place. For each *apple,* cut red ribbon 4" long. With needle and thread, make tiny running stitches through center of ribbon. Pull thread to gather, sew ends of ribbon together securely. Glue each apple in place.



Do it with ribbons

HOW TO MAKE APPLE



By Amalia Del Din

SIZE : 13 3/4 x 6 1/4".

MATERIALS : Thin plywood (or similar) board, 13 3/4 x 6 1/4". Burlap, piece 15 3/4 x 7 3/4". Wrapping paper (or use shopping bag), piece 13 1/4 x 5 3/4". Adhesive picture hanger. A few artificial apple blossoms. Bits of dried lichen. Four varnished shells. Bird appliqué. If you want to embroider bird yourself, you will need a scrap of ecru satin; embroidery floss in brown ombre, white and black; scissors; tracing paper and pencil; embroidery needle. Collage glue. Black felt pen.

TO MAKE
BACKGROUND : Center board on burlap, turn excess fabric to WS and glue in place, stapling corners first if necessary. Attach hanger at top edge. Glue wrapping paper sheet to back, covering burlap and hanger edges.

SCENE : Arrange apple blossoms, leaves and lichens on RS of burlap-covered board, using photo as a guide. Glue in place.

Use shells to form butterflies, glue in place as shown. Draw body and antennas with felt pen.

Glue bird appliqué in place at top edge. Or, if you prefer, embroider your own bird following photo and embroidery stitch details as a guide.

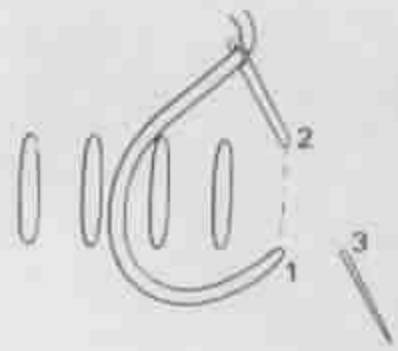
EMBROIDERY : Trace bird on paper with pencil as per photograph. Enlarge to size desired and transfer to satin fabric. Outline bird with buttonhole and straight stitch. Use couched backstitch for beak, French knot for eye and a few straight stitches in black for spots on breast. After completing bird, carefully cut away outer edges of fabric. Glue bird in place.

Outdoor setting for indoor beauty

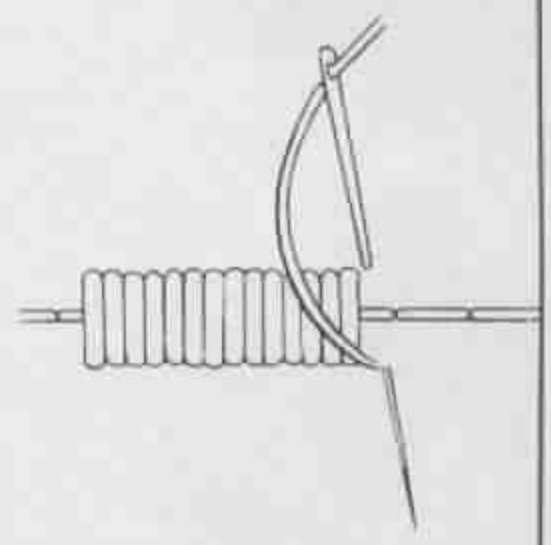
BLOSSOMS AND BIRD

FEATURING COLLAGE

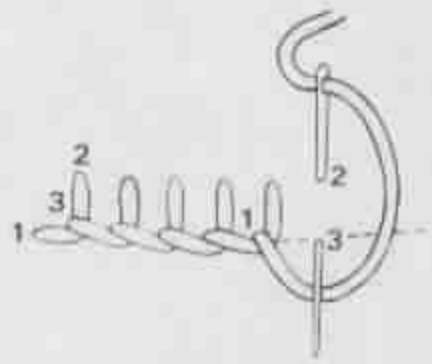
STRAIGHT ST



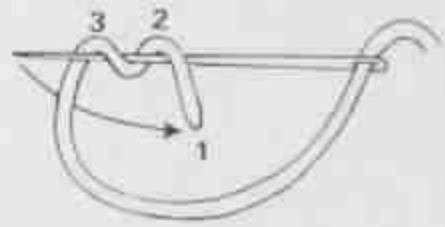
COUCHED BACKSTITCH

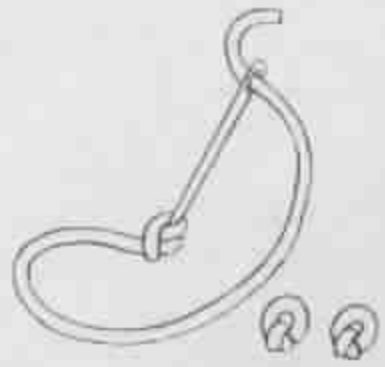


BUTTONHOLE ST



FRENCH KNOT





34 TRAVEL JEWELRY CASE

SIZE : 7 3/4 x 11 3/4 inches when open.

MATERIALS AND EQUIPMENT : Burgundy velvet, piece 9 x 13". Pink brocade satin for interior, 39" width, 3/8 yd. Pink zipper, 7" long. Velcro ribbon, 5/8" wide, 7 1/2" long. Small amount absorbent cotton. 1 snap fastener. Pink sewing thread. Ruler. Chalk pencil. Shears. Pressing equipment. Sewing machine. Sewing needle.

NOTE : 5/8" seam allowance is included throughout (unless otherwise stated). Press as you sew wherever necessary.

TO MAKE : Mark pieces on satin with chalk pencil and ruler. Cut out pieces as follows : Velvet (outside) and satin lining (inside), each 9 x 13"; satin pocket lining B : 9 x 12 1/2"; satin pockets C (5 3/4 x 9") and E (5 1/4 x 7 3/4"), satin ring carrier D (2 x 7 3/8").

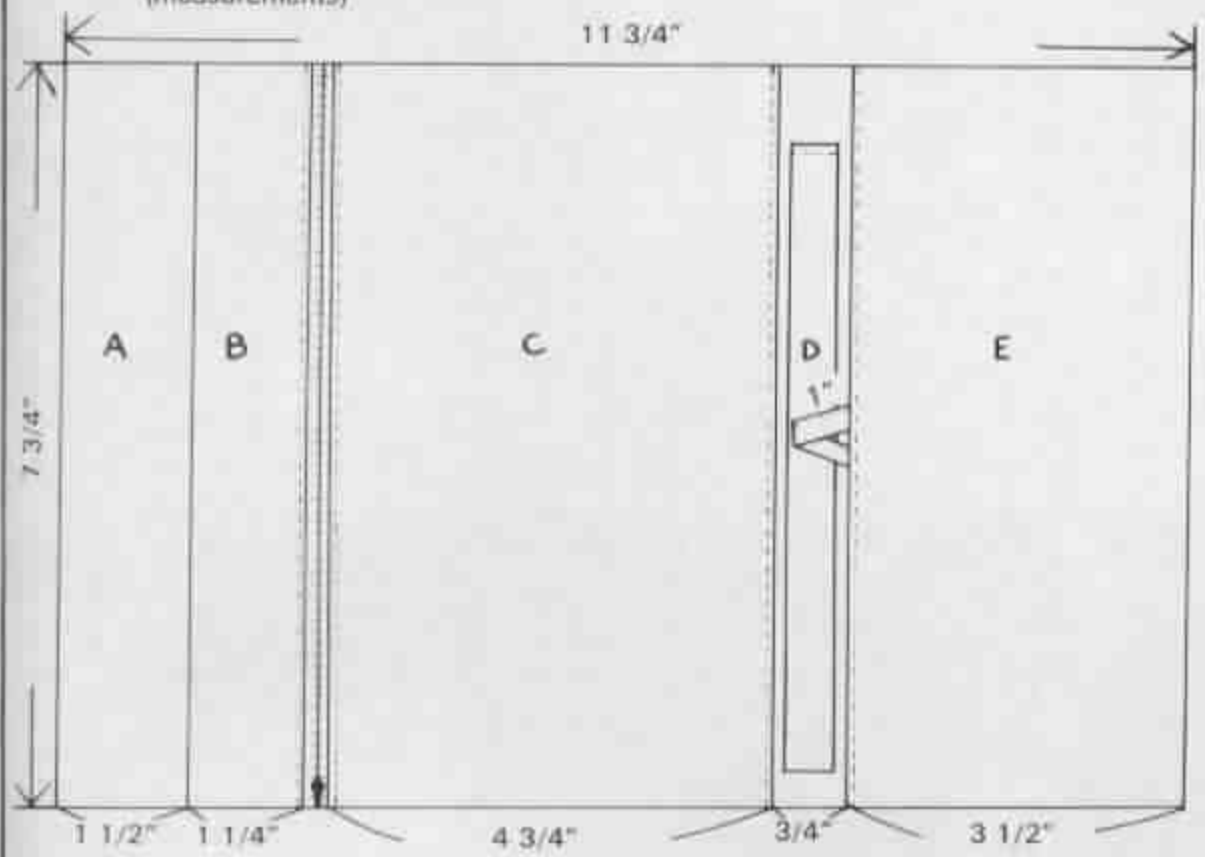
On one short side of B, fold under 3/8", then 1 1/4", insert one zipper tape into fold, stitch on RS close to edge. On one long side of C fold under 1/4" then 3/4", stitch close to edge, then stitch along folding line to other zipper tape on RS. Now turn under 5/8" of other long edge of C, stitch to B close to folding line, make 2nd seam 1/4" from first seam, then stitch first part of Velcro ribbon in place on B, 3/4" from first seam.

Complete Section D as shown on diagram, stitch in place on B. Complete loop of Section E as per diagram. Fold one long edge of E under 1/4" then 3/8", place 2nd part of Velcro ribbon on WS, slip in loop bet E and Velcro in center, stitch along Velcro close to edge. Stitch seam across bottom of pocket E.

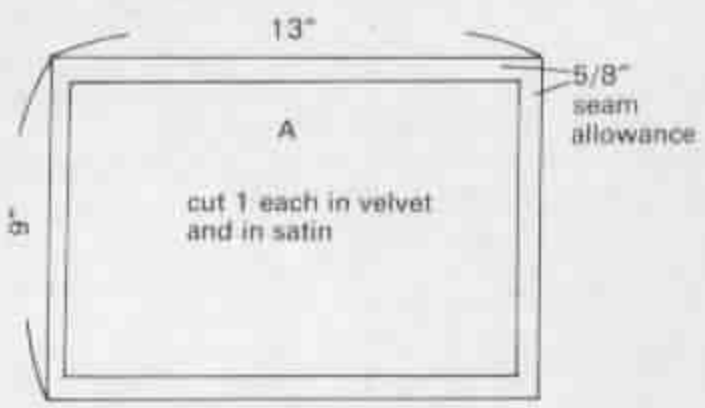
Complete tie as per diagram, sew in place on RS of velvet piece, 3/8" from seam line in center of top end.

A safe and attractive way to carry your favorite adornments

JEWELRY CASE COMPLETED
(measurements)

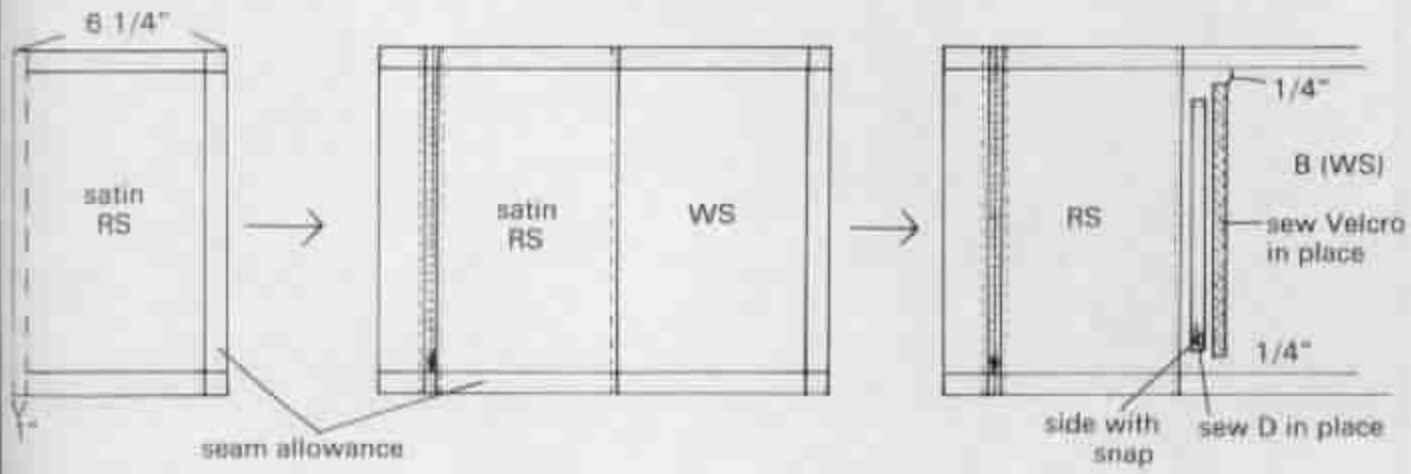


SECTION A

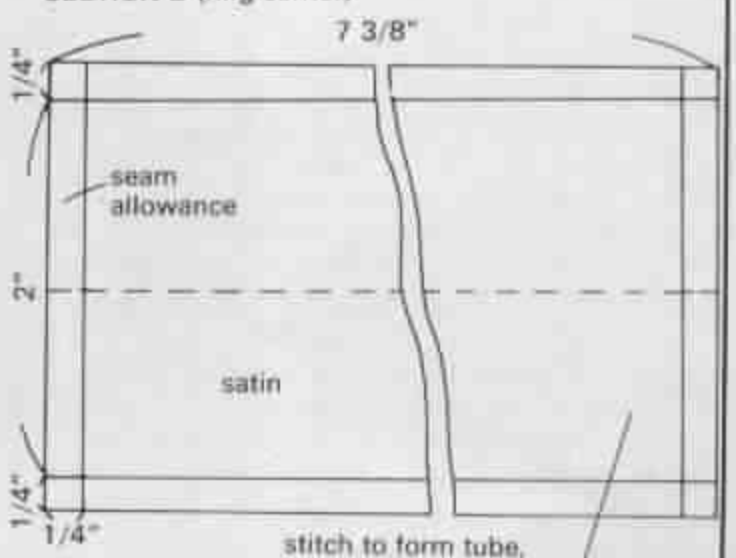


SECTION B

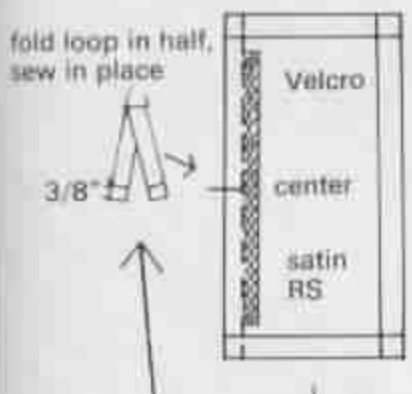
SECTION C



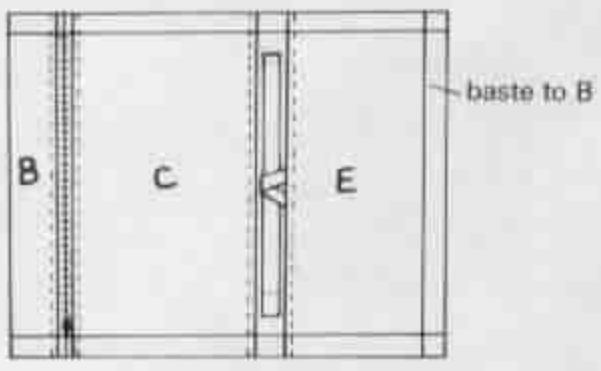
SECTION D (ring carrier)



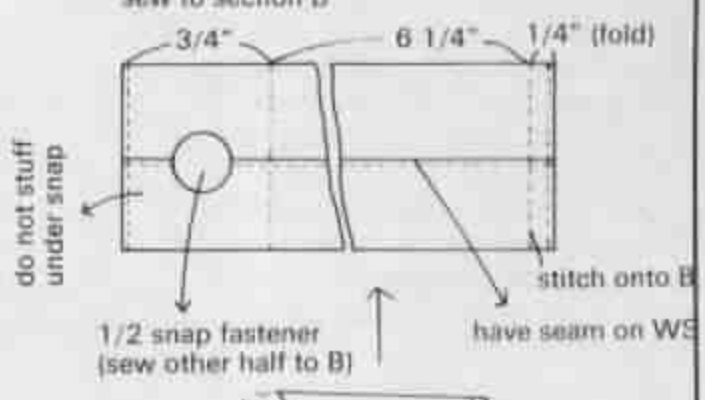
SECTION E

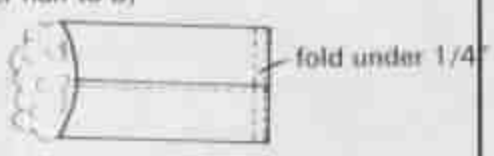


ASSEMBLY



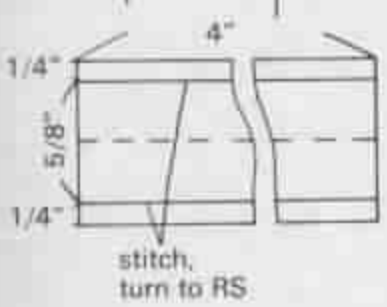
sew to section B

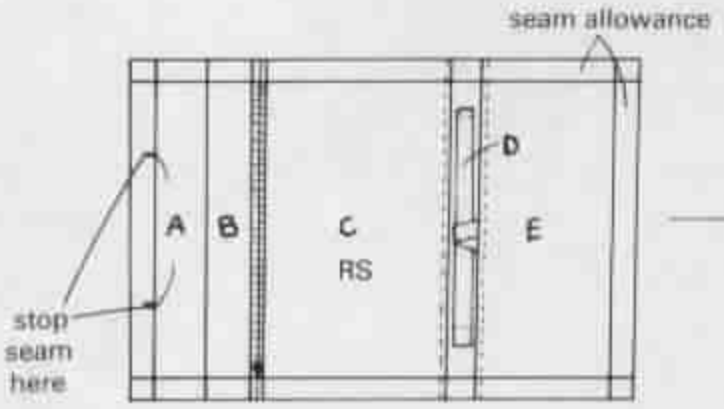


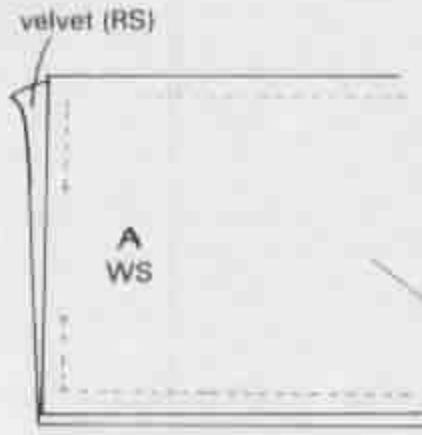


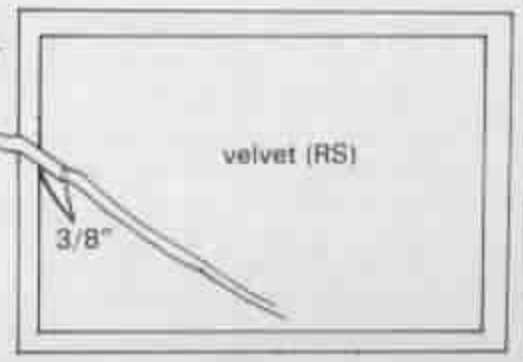
stuff w. absorbent cotton, sew opening closed

LOOP









TIE

CHERYL

By Nancy Prestos

SIZE : 12 inches tall.

MATERIALS : 12" doll body. 5" Sweet Love yarn head, pink. White ribbon, very narrow, 3 1/2 yds. Knitted worsted yarn, 4-ply, 1 1/2 skein in pink + 1 skein in white. Aluminum crochet hook, US size 6/G.

TO MAKE

DRESS : Beg at neck edge, with pink ch 26. *Row 1 :* Hdc in 2nd st from hook and in each st across — 25 hdc; ch 2 to turn for each hdc row. *Row 2 :* Hdc, but inc 4 sts evenly spaced — 29 hdc. *Row 3 :* *1 hdc in each of next 2 sts, 2 hdc in next st, rep from *across — 38 hdc. *Row 4 :* 38 hdc. *Row 5 :* *1 hdc in next st, 2 hdc in next st, rep from* across — 58 hdc. *Row 6 : Shape Sleeves :* 1 hdc in each of next 12 sts, ch 8, sk 8 sts, 1 hdc in each of next 18 sts, ch 8, sk 8 sts, 1 hdc in each of next 12 sts. *Row 7 :* 1 hdc in each hdc and each ch st across. *Row 8 :* 1 hdc in each st across. *Rnd 9 :* 1 hdc in each st across, at end of row, join to form ring. Fasten off. *Rnd 10 : Shape Ruffled Skirt :* In closing st attach white with sl st. First dc = 3 ch throughout. In front loop only, work 2 dc in each st around; close with sl st in top of ch-3. Fasten off. *Rnd 11 :* With pink, in back loop only of rnd 9 work *1 dc in next st, 2 dc in next st, rep from* around; close dc rnds with sl st in top of ch-3 throughout. *Rnd 12 :* Working thru both ps of rnd 11, rep rnd 11. *Rnds 13-14 :* Dc in each st around. Fasten off. *Rnd 15 :* Attach white, in front loop only work 2 dc in each st around. Fasten off. *Rnd 16 :* Attach pink, in back loop only of rnd 14 work 1 dc in each st around. *Rnds 17-19 :* 1 dc in each st around; fasten off.

SLEEVES : Attach pink with sl st in center of underarm : ch 2 (=first hdc throughout). *Rnd 1 :* Work 1 hdc in each of 3 sts, 2 hdc in next st, 3 hdc in each of next 8 sts, 2 hdc in next st, 1 hdc in each of next 3 sts — 34 hdc; close with sl st in top of ch-2 throughout. *Rnds 2-4 :* 1 hdc in each st around. *Rnd 5 : Shape Cuff :* *leaving last lp of each st on hook, work 1 hdc in each of 2 sts, yo and draw thru 3 lps on hook (1 dec made), rep from *around. *Rnd 6 :* *1 hdc in each of next 2 sts, 1 dec over next 2 sts, rep from *around. *Rnds 7-10 : Cuff :* 1 hdc in each st around. Fasten off. *Rnd 11 :* Attach white, work (3 dc in st, 1 sl st in next st) around. Fasten off.

COLLAR : At neck edge and RS facing, attach white, work (3 sc in same st, 1 sl st in next st) around. Fasten off.

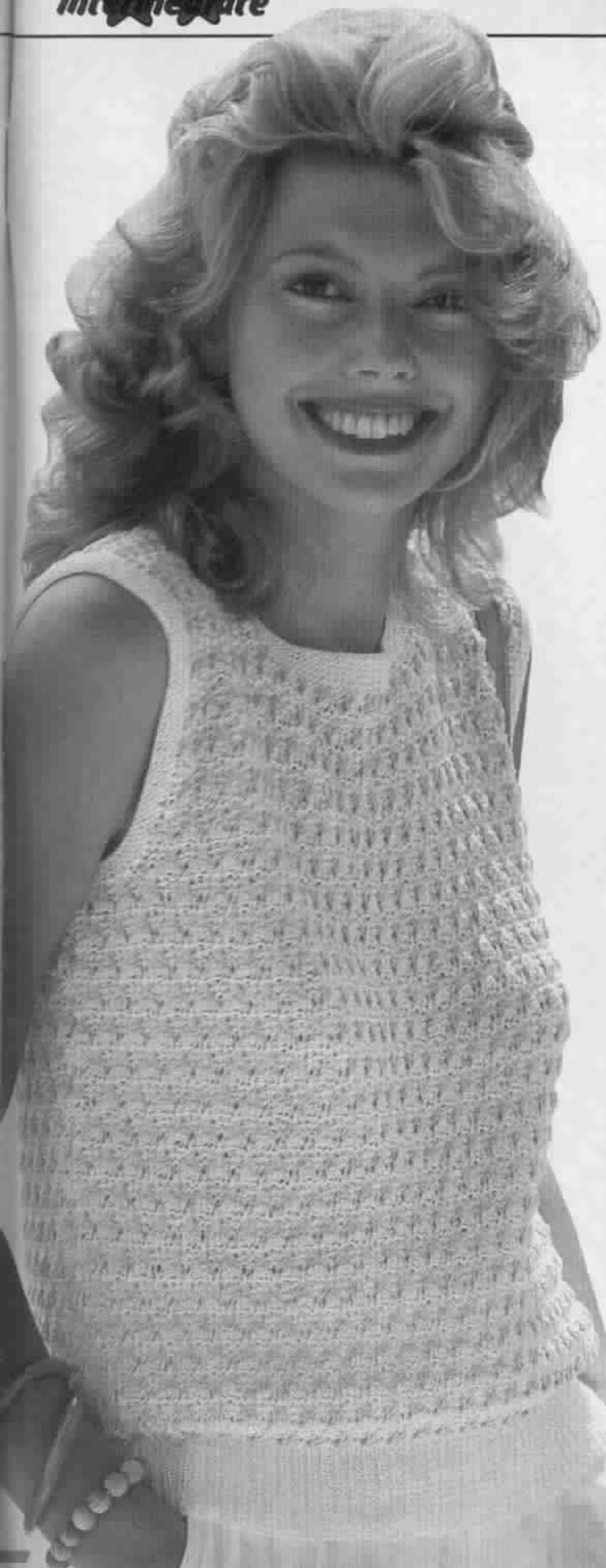
FINISHING : Weave in ribbon at waist, tie bow. Put dress on doll, sew up back of dress (or tie series of bows for closure). Weave ribbon through row 1 of dress, tie bow.

PANTIES : With white, ch 48 and join to form ring. *Rnd 1 :* Work 1 hdc in each st around. First hdc = 2 ch, close with sl st in top of ch-2 throughout. *Rnd 2 :* *1 hdc in each of next 5 sts, 2 hdc in next st, rep from *around — 56 hdc. *Rnds 3-6 :* 1 hdc in each st around. *Rnd 7 :* *1 hdc in each of next 4 sts, 2 hdc in next st, rep from *around — 67 hdc. *Rnd 8 : Shape Legs :* Ch 2, sk next 33 sts, join to form ring, ch 2, work 1 hdc in each st around. *Rnds 9-15 :* 1 hdc in each st around. *Rnd 16 :* Ch 1, work in sc. *1 dec over next 2 sts, 1 sc in next st, rep from *around. *Rnd 17 :* In front loop only, work *3 dc in same st, 1 sl st in next st, rep from *around. Fasten off. Work 2nd leg to correspond.

FINISHING : Run ribbon through rnd 17 of each leg and tie bow.

SHOES : Rnd 1 : Ch 8 with pink, sc in 2nd st from hook and in each of next 5 sts, 3 sc in last st, cont on other side of beg ch with sc in each of next 5 sts, 2 sc in next st; do not close, but cont working in rnds. *Rnd 2 :* Work sc in each st around through both loops; close from now on with sl st in first sc. *Rnd 3 :* In back loop only, work 1 sc in each st around. *Rnds 4-6 :* Working through both loops, 1 sc in each st around. Fasten off. *Rnd 7 :* Attach white, work (3 sc in same st, 1 sl st in next st) around. Fasten off.

FINISHING : Weave ribbon through rnd 6, tie bow.



SLEEVELESS SLIPOVER TO KNIT

SIZE : Medium (fits 34" bust, back length measures 21").

MATERIALS : COATS AND CLARK O.N.T. pearl cotton 200 g or ca. 7 1/4 oz balls : 1 ball each main (MC) and contrasting color (CC). Single point knitting needles size 1 and 3 OR SIZE FOR GAUGE. Stitch holders.

GAUGE : 3" sq = 21 sts and 36 rows in pat st with larger needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

ABBREVIATIONS : k - knit; p - purl; yo - yarn over needle; rem - remain(ing); sl p - slip 1 st purlwise; bo (bobble) - (kl, pl) twice and kl in next st; sl 5p - slip next 5 sts purlwise.

PATTERN STITCH : (pat st) : Rows 1 thru 16 of Front. *1/1 Rib :* K1, p1 on RS, work sts as they face you on WS.

NOTE : Carry unused color loosely along edge.

TO MAKE

BACK : With MC and smaller needles cast on 120 sts. Work 1/1 rib for 2 1/2", inc 1 st at end of last row – 121 sts. Change to larger needles and pat st. *Rows 1-2 :* K. *Row 3 :* With CC, kl, *kl, sl p, kl, bo, rep from* across to last 4 sts, kl, sl p, k2. *Row 4 :* With CC, kl, *kl, sl p, kl, (yo, kl) 5 times, rep from * to last 4 sts, k1, s1 p, k2. *Row 5 :* With MC, k1, *k3, sl 5p dropping each yo, rep from* across to last 4 sts, k4. *Rows 6-7 :* With MC, k1, *k3, sl 5 p, rep from *across, end k4. *Row 8 :* With MC, k4, *p5 tog, k3, rep from *across, end k1. *Rows 9-10 :* With MC, k. *Row 11 :* With CC, k1, *k1, bo, k1, sl p, rep from* ending k1, bo, k2. *Row 12 :* With CC, k1, *k1, (yo, k1) 5 times, k1, s1 p, rep from *ending kl, (yo, kl) 5 times, k2. *Row 13 :* With MC, k1, *kl, s1 5p dropping each yo, k2, rep from *across. *Rows 14-15 :* With MC, k1, *k1, sl 5p, k2, rep from *across. *Row 16 :* With MC, k1, *k1, p5 tog, k2, rep from* across. These 16 rows form 1 pat design; cont working even until 9 pat designs have been completed. *Shape Armholes :* Keeping to pat, bind off 12 sts at beg of next 2 rows – 97 sts. Work even in pat st until 5 pat designs have been completed from beg of armhole. Cut CC. *Shape Shoulders :* With MC, bind off 15 sts at beg of next 2 rows, then 18 sts at beg of next 2 rows. Place rem 31 sts on holder.

FRONT : Work same as Back until you have 97 sts. Work even in pat st, complete 3 pat designs after armhole shaping. On 3rd row of 4th design (RS) *Shape Neck :* Keeping to pat, work across 28 sts, place rem 69 sts on holder, cont working on one side only. Complete 2 pat designs. Cut CC. *Shape Shoulder :* At beg of next row bind off 15 sts, k to end of row. K next row. Bind off rem 13 sts. Keeping 41 center sts on holder, complete 2nd side to correspond to first side but reverse shapings.

FINISHING

Sew right shoulder seam. *Neckband : Row 1 :* RS facing, with smaller needles and MC pick up and k 21 sts along Left Front neck edge, 41 sts from holder, pick up and k 21 sts along Right Front neck edge, pick up and k 7 sts along Back neck, 31 sts from holder, pick up and k 7 sts along Back neck – 128 sts. *Rows 2-7 :* Knit. Bind off. Sew left shoulder seam incl neckband edges. *Armhole Edging :* With smaller needles and MC pick up and k 120 sts along each armhole edge. Work same as for neckband. Sew side seams. Moisten and press lightly on WS using a warm iron.

37

WHITE ASTER

Photo on back cover.

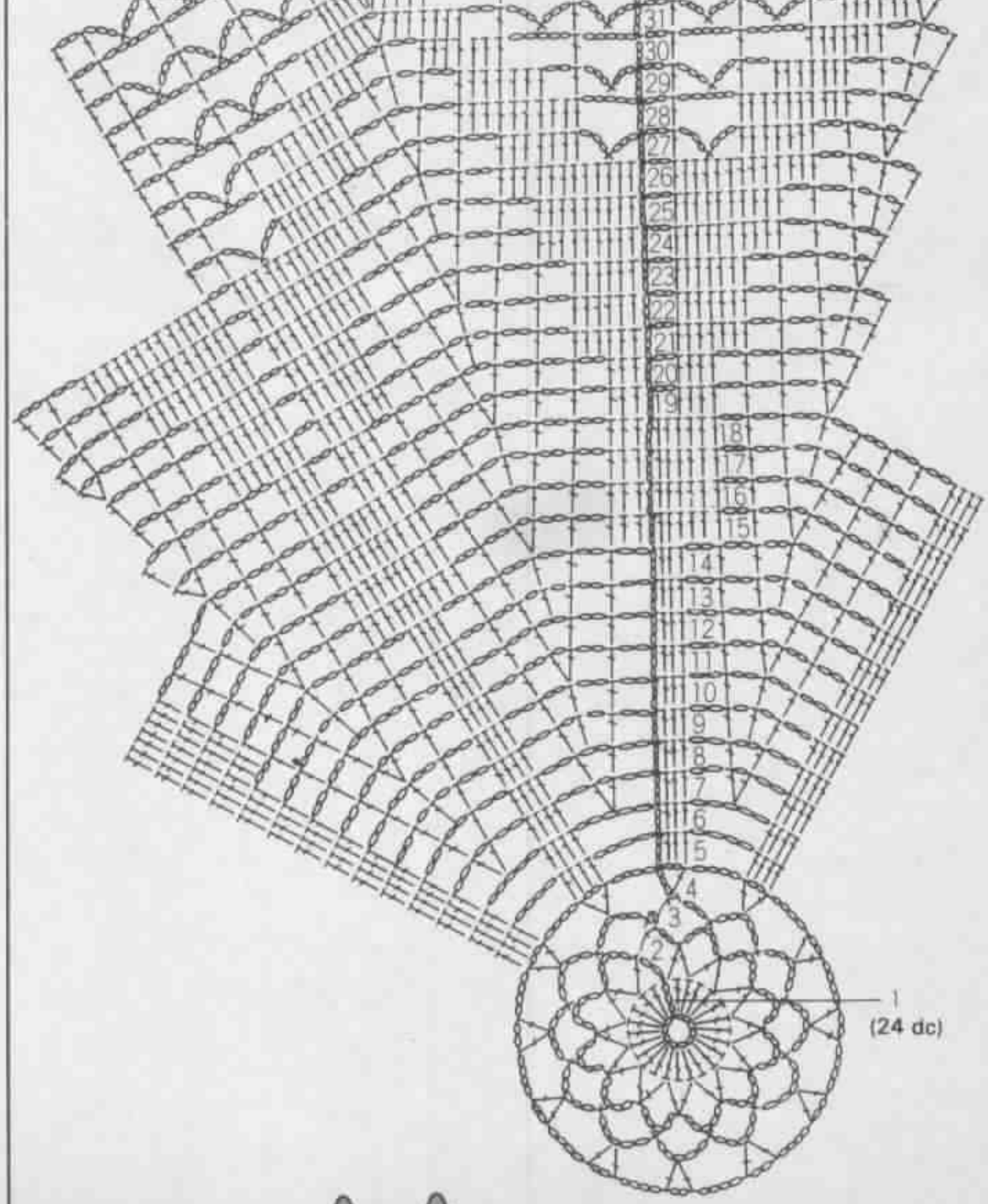
By Fujiko Takagi

SIZE : 21 1/4" in diameter.

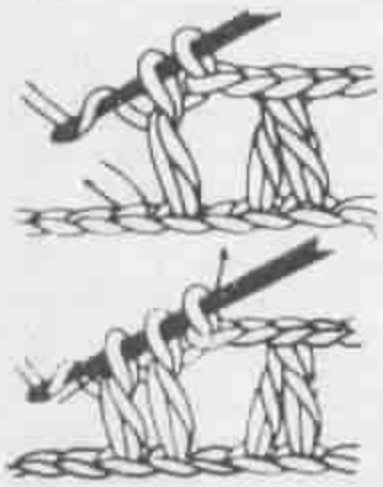
MATERIALS : Crochet cotton No. 40, white, 685 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE : Rnds 1-4 are 1 3/4" in diameter. For centerpiece about 31 1/2" in diameter, use pearl crochet cotton No. 5 and steel hook US size 7.

TO MAKE : Beg at center, ch 10 and join to form ring. *Rnd 1 :* In ring work 24 dc; first dc = 3 ch throughout, close with sl st in top of ch-3. *Rnd 2 :* 2 ch, sk next st, 1 dc in next st (= first 2-dc cluster), cont with *5 ch, 2-dc cl having first dc in same sp as last dc, skipping next dc and working 2nd dc in next dc (also see Detail), rep from* 10 times more, end with 2 ch and 1 dc in top of first cluster. *Rnd 3 :* Ch 1, work (1 sc in ch lp, 5 ch) around; last 3 ch sts = 1 dc in first sc. *Rnds 4-36 :* Work following diagram. *Rnd 37 :* *1 dc in dc, 5 dc in next ch lp, 1 dc in next dc, work (3 ch, 1 sc in next ch lp, 3 ch, 1 dc in next dc) 6 times, 5 dc in next ch lp, 1 dc in next dc, 7 ch, sk 2 sts, rep from *around; 4 last ch sts = 1 tr in top of ch-3. *Rnds 38-48 :* Work following diagram. As of rnd 39, fans are worked with tr. On last rnd, p = 6 ch, 1 sl st in top of last tr plus 1 ch; close with sl st in top of ch-4. Fasten off.



= 2-dc cluster



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